FROM THE ORIGINAL MOVIE SOUND TRACK

SATURDAY NIGHT FEVER

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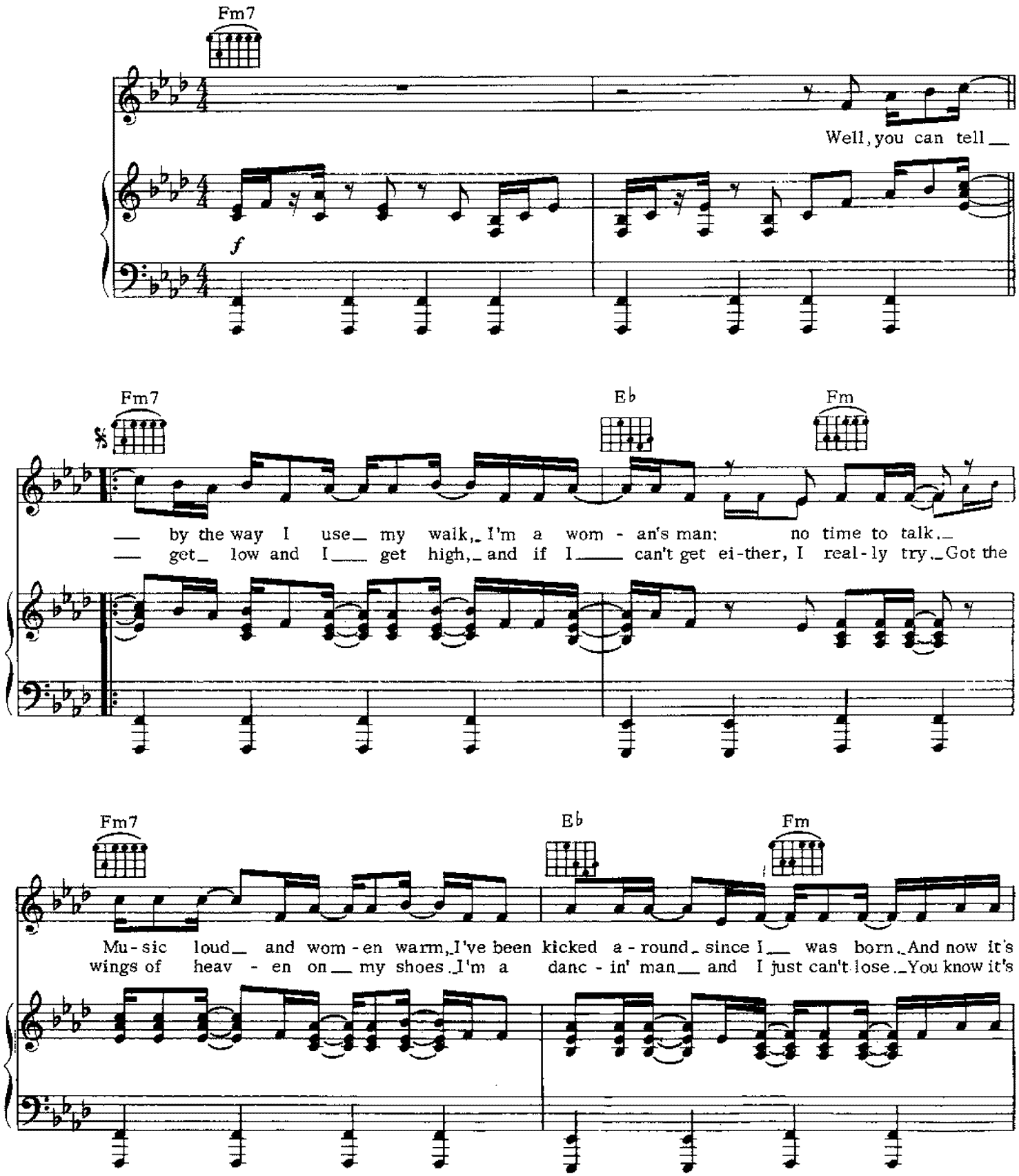
STAYIN' ALIVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Rock beat

Fm7
Well, you can tell
f
Fm7
Eb
Fm
by the way I use my walk, I'm a wom - an's man: no time to talk.
get low and I get high, and if I can't get ei-ther, I real-ly try. Got the
Fm7
Eb
Fm
Mu-sic loud and wom-en warm, I've been kicked a-round since I was born. And now it's
wings of heav - en on my shoes. I'm a danc - in' man and I just can't lose. You know it's

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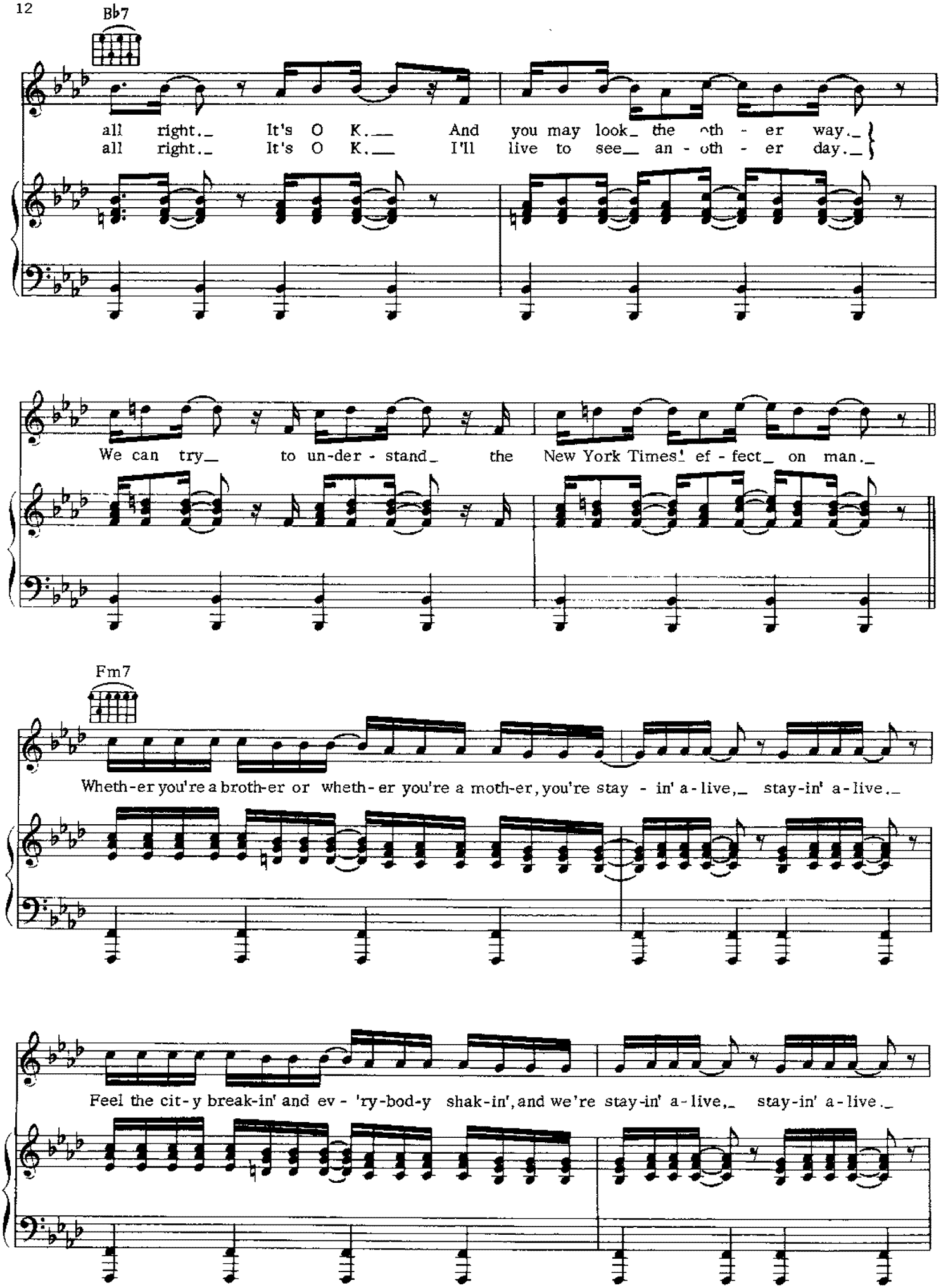
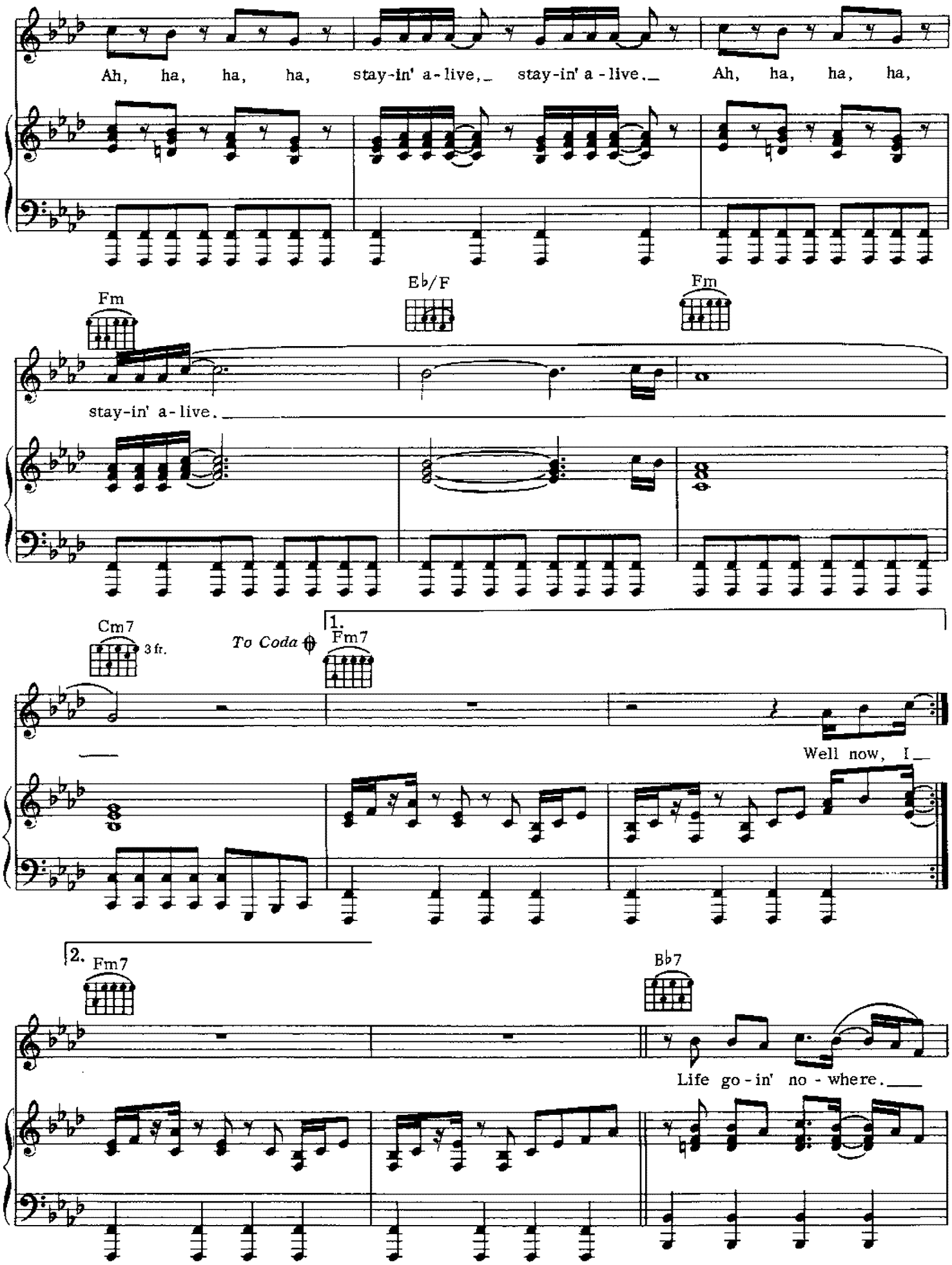
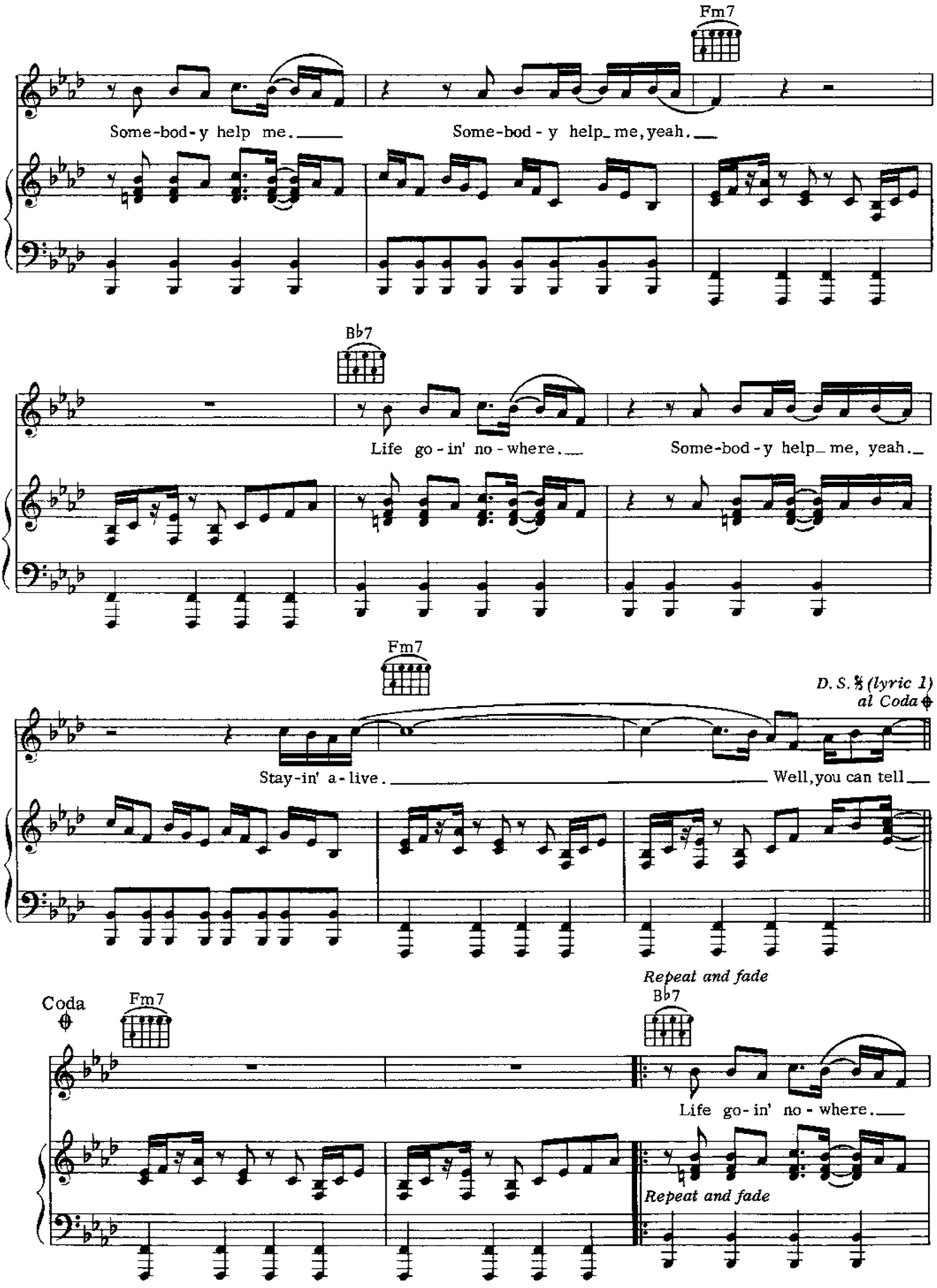
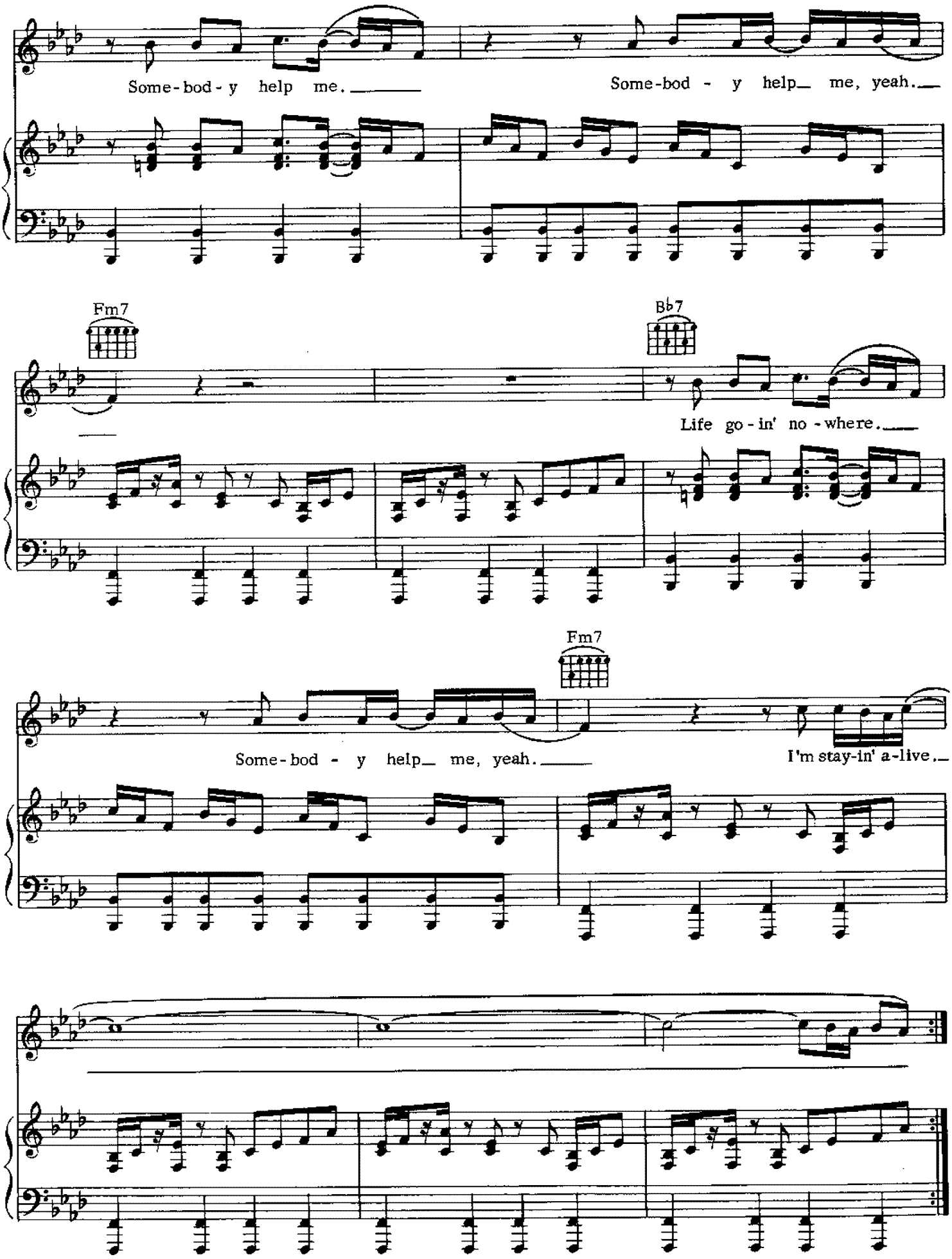
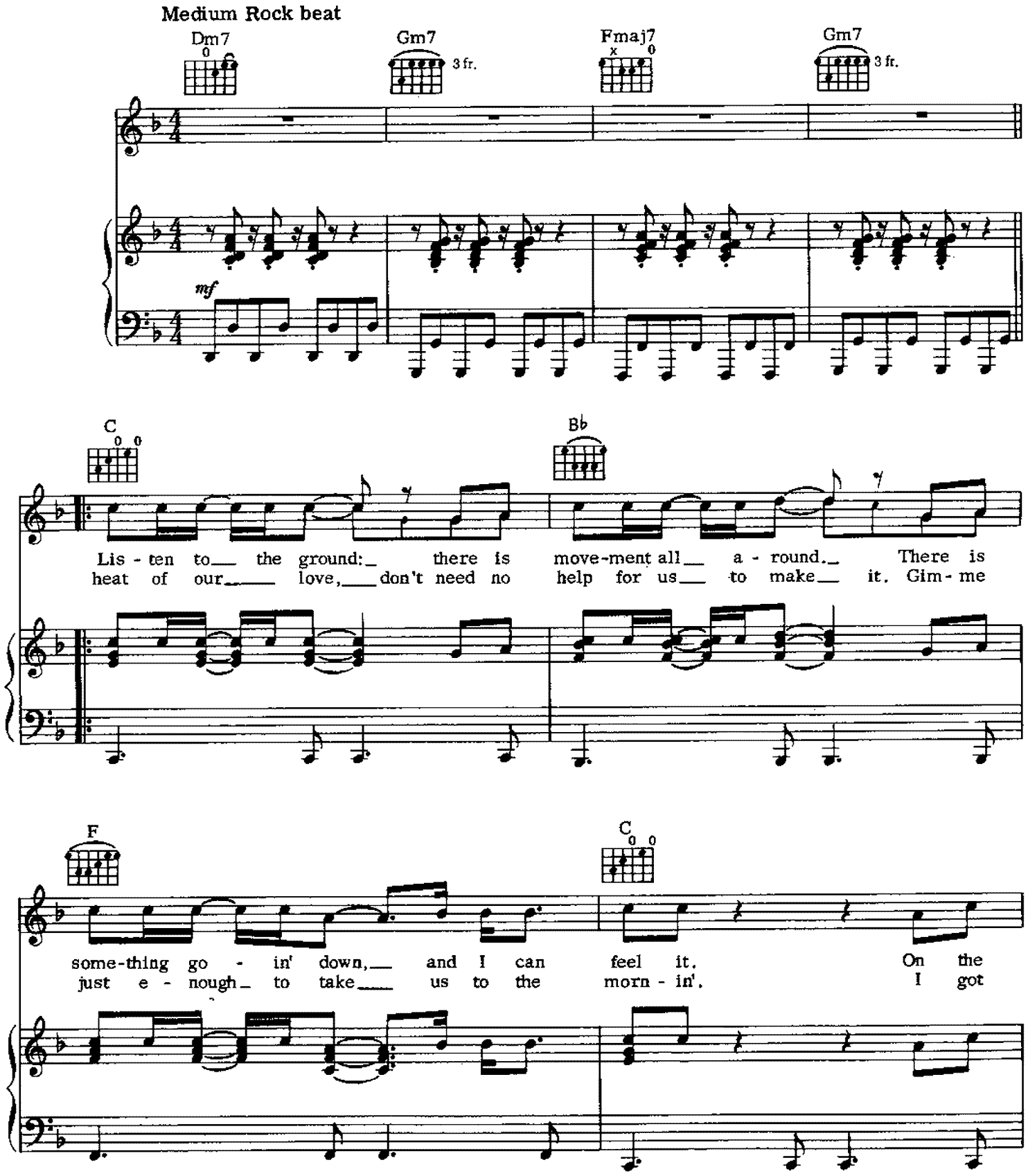

B♭7
all right._ It's O K.__ And you may look_ the oth - er way._
all right._ It's O K.__ I'll live to see__ an - oth - er day._
We can try__ to un-der - stand_ the New York Times' ef - fect_ on man._
Fm7
Wheth-er you're a broth-er or wheth - er you're a moth-er, you're stay - in' a - live,_ stay-in' a - live._
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a - live,_ stay-in' a - live._

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,
Fm
E♭/F
Fm
stay-in' a-live.
Cm7
3 fr.
To Coda
1.
Fm7
Well now, I
2.
Fm7
B♭7
Life go-in' no-where.

Fm7
Some-bod-y help me.
Some-bod-y help me, yeah.
B♭7
Life go-in' no-where.
Some-bod-y help me, yeah.
Fm7
D. S. 𝄋 (lyric 1)
al Coda
Stay-in' a-live.
Well, you can tell
Repeat and fade
Coda
Fm7
B♭7
Life go-in' no-where.
Repeat and fade

Some-bod-y help me.
Some-bod - y help me, yeah.
Fm7
Bb7
Life go-in' no-where.
Fm7
Some-bod - y help me, yeah.
I'm stay-in' a-live.

NIGHT FEVER

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Rock beat
Dm7
Gm7
3 fr.
Fmaj7
Gm7
3 fr.
mf
C
B♭
Lis - ten to the ground: there is move-ment all a - round. There is
heat of our love, don't need no help for us to make it. Gim - me
F
C
some-thing go - in' down, and I can feel it. On the
just e - nough to take us to the morn - in'. I got

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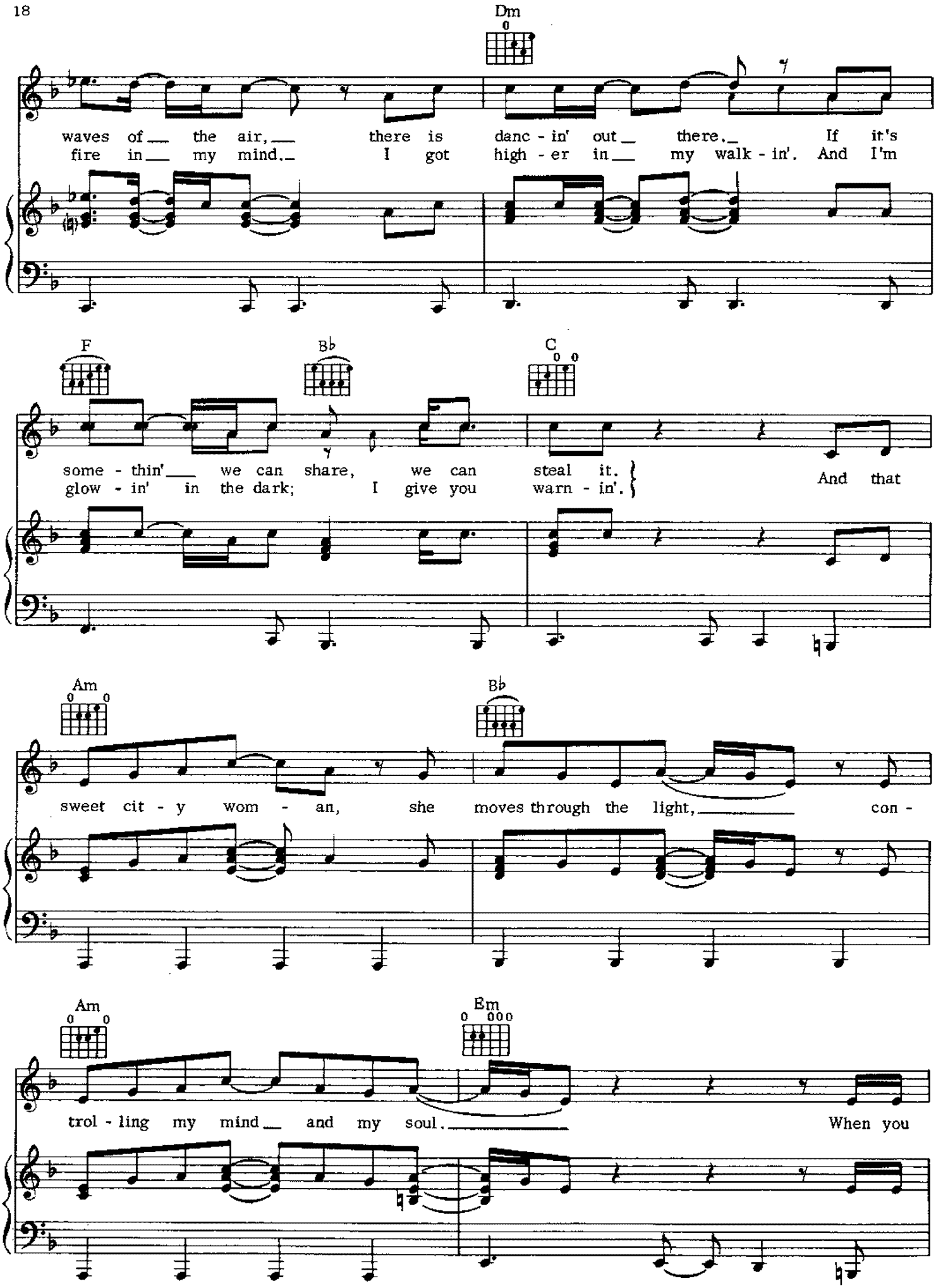
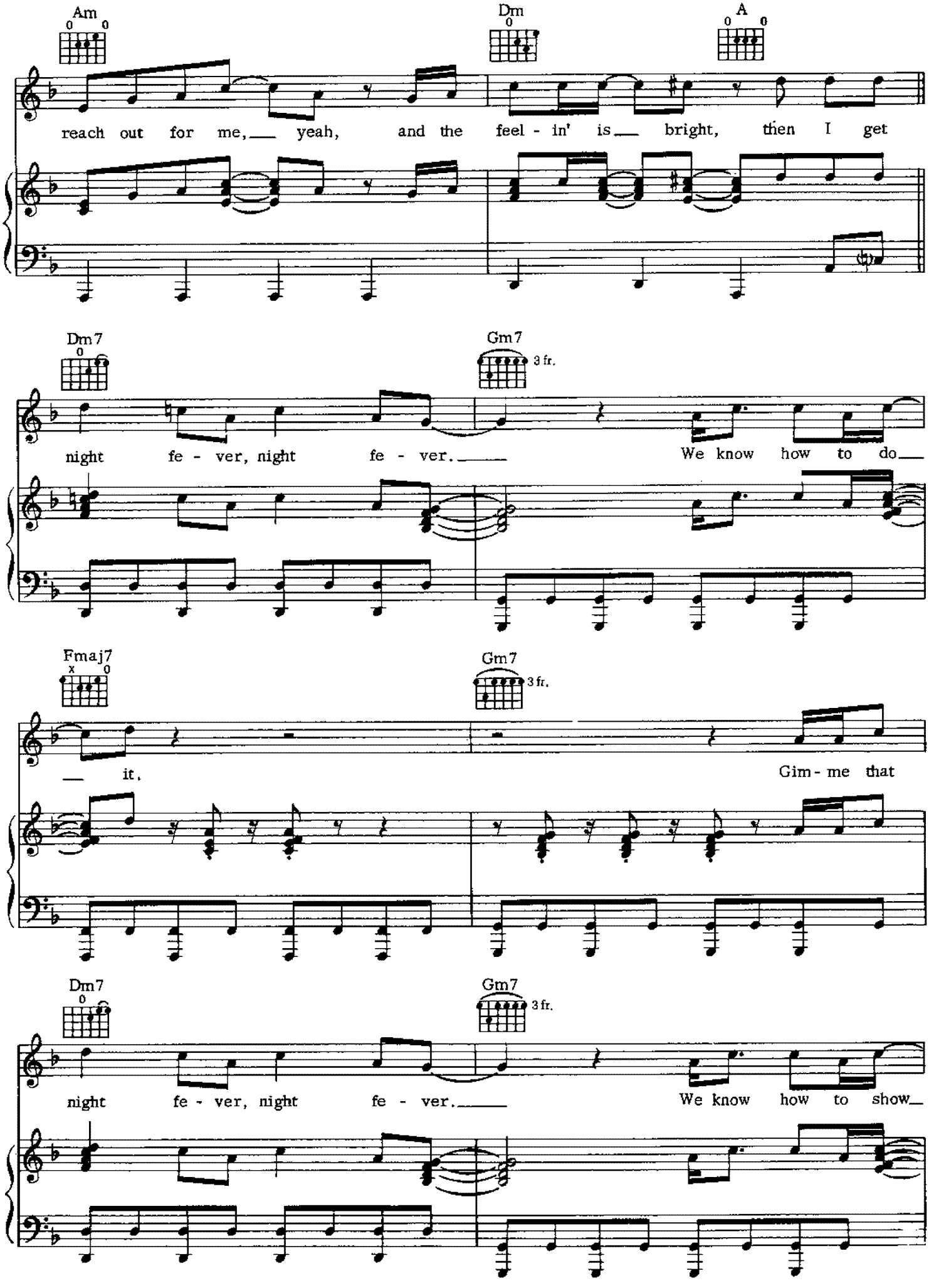
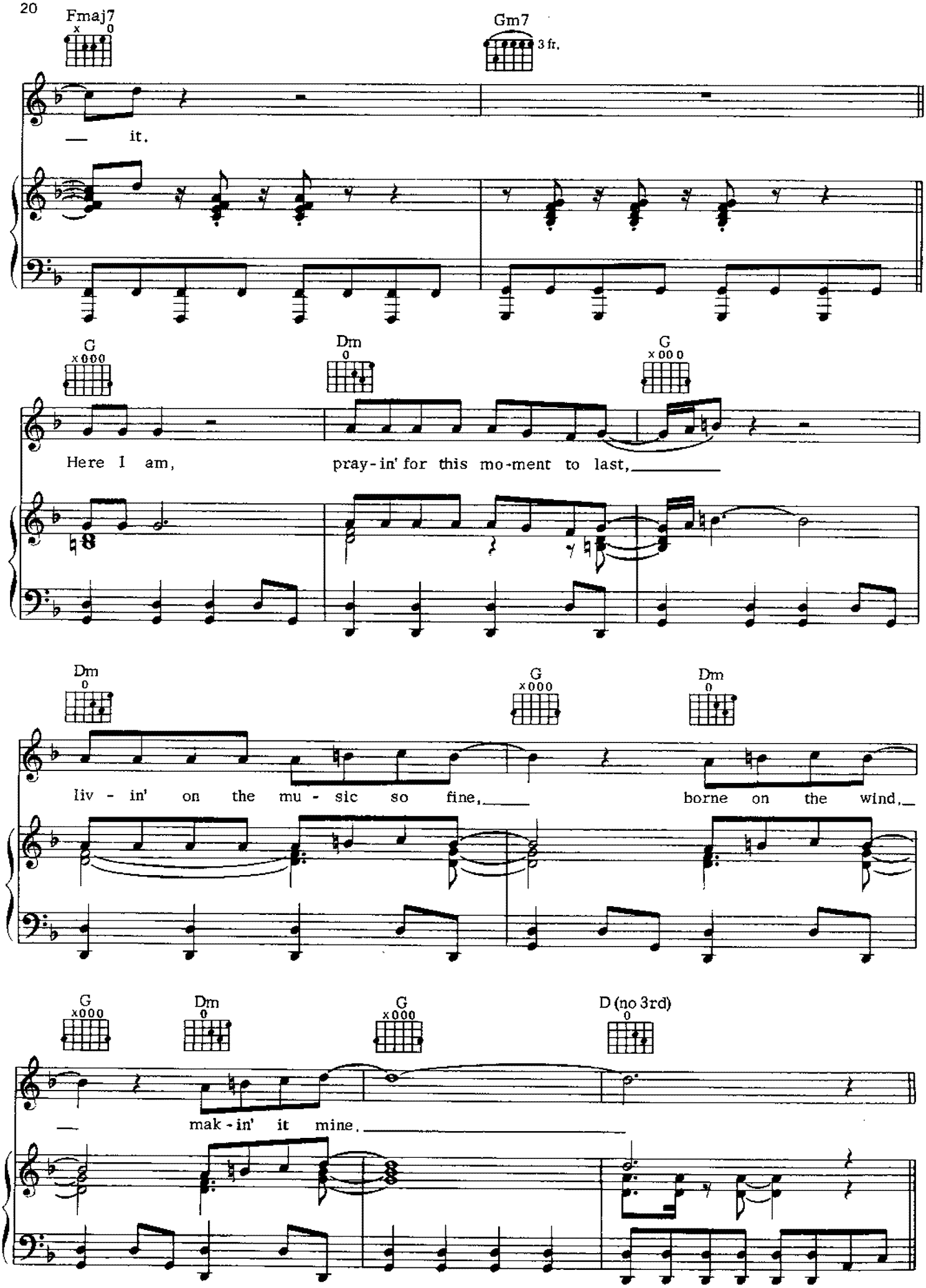
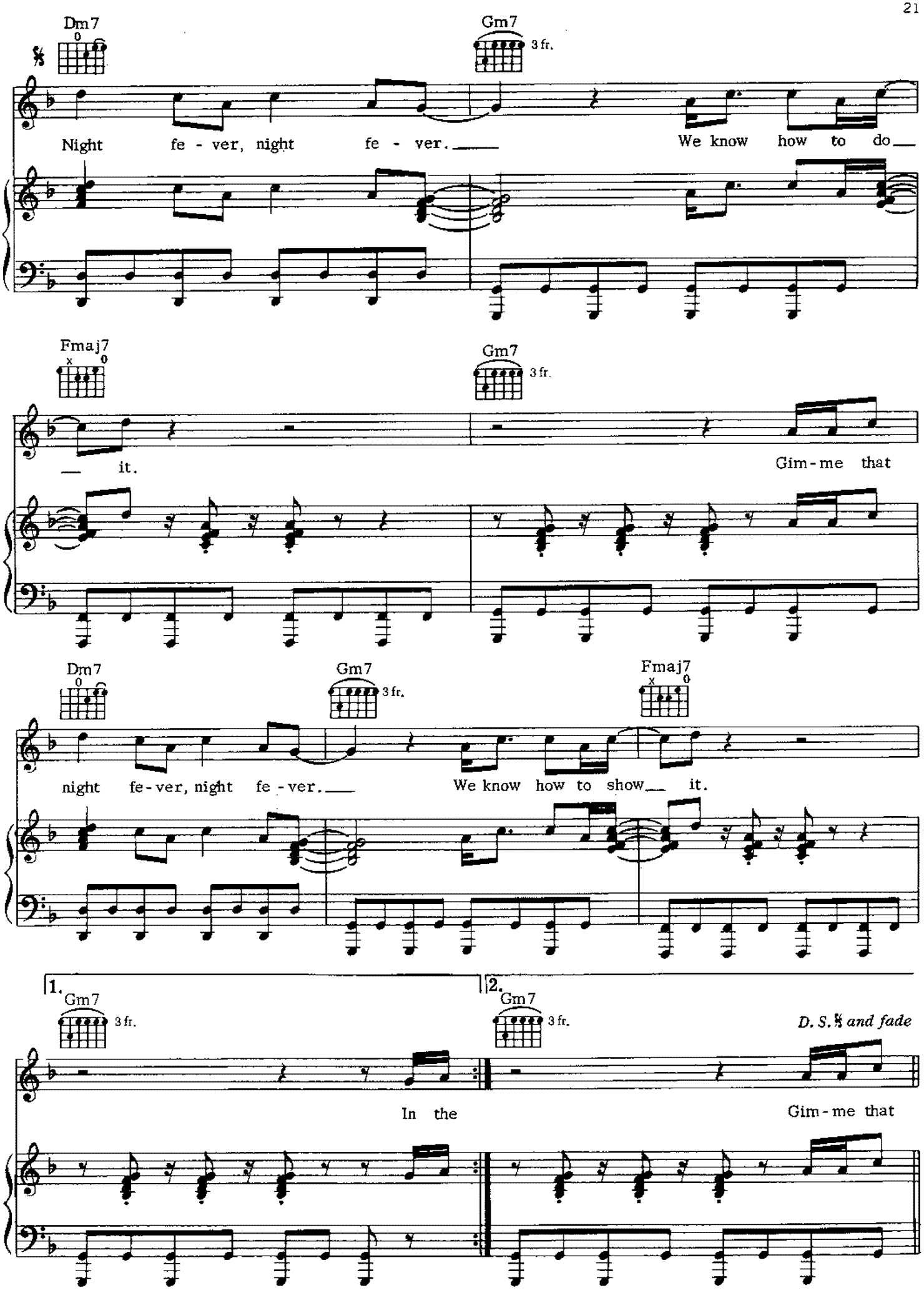
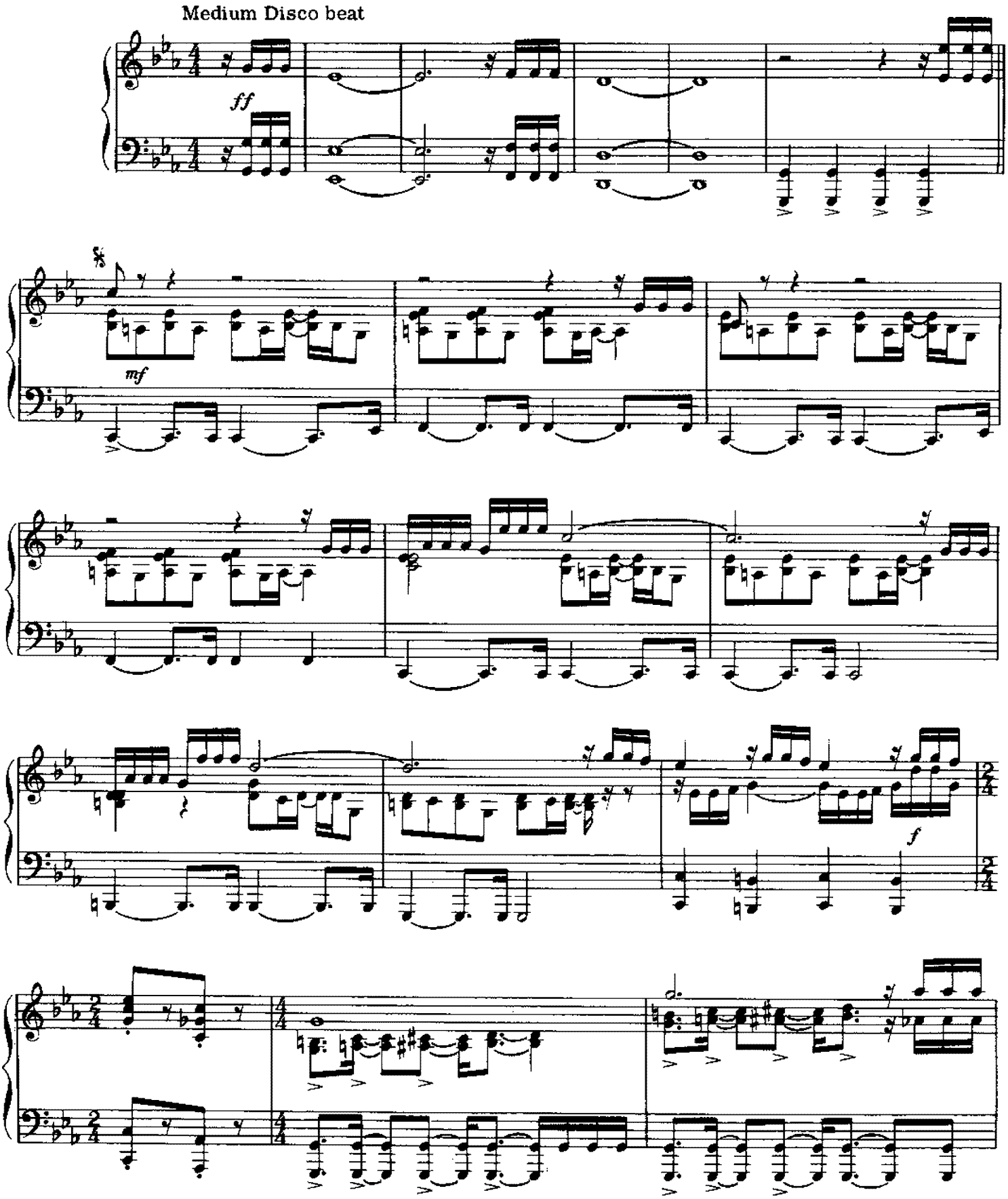

Dm
waves of the air, there is danc - in' out there. If it's
fire in my mind. I got high - er in my walk - in'. And I'm
F
B♭
C
some - thin' we can share, we can steal it. And that
glow - in' in the dark; I give you warn - in'.
Am
B♭
sweet cit - y wom - an, she moves through the light, con -
Am
Em
trol - ling my mind and my soul. When you

Am
Dm
A
reach out for me, yeah, and the feel - in' is bright, then I get
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to do
Fmaj7
Gm7
3 fr.
it. Gim - me that
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to show

Fmaj7
Gm7
3 fr.
it.
G
Dm
G
Here I am,
pray-in' for this mo-ment to last,
Dm
G
Dm
liv - in' on the mu - sic so fine,
borne on the wind,
G
Dm
G
D (no 3rd)
mak - in' it mine.

Dm7
Gm7
3 fr.
Night fe - ver, night fe - ver.
We know how to do
Fmaj7
Gm7
3 fr.
it.
Gim-me that
Dm7
Gm7
3 fr.
Fmaj7
night fe-ver, night fe-ver.
We know how to show it.
1.
2.
Gm7
3 fr.
Gm7
3 fr.
D. S. 𝄋 and fade
In the
Gim-me that

A FIFTH OF BEETHOVEN

by WALTER MURPHY

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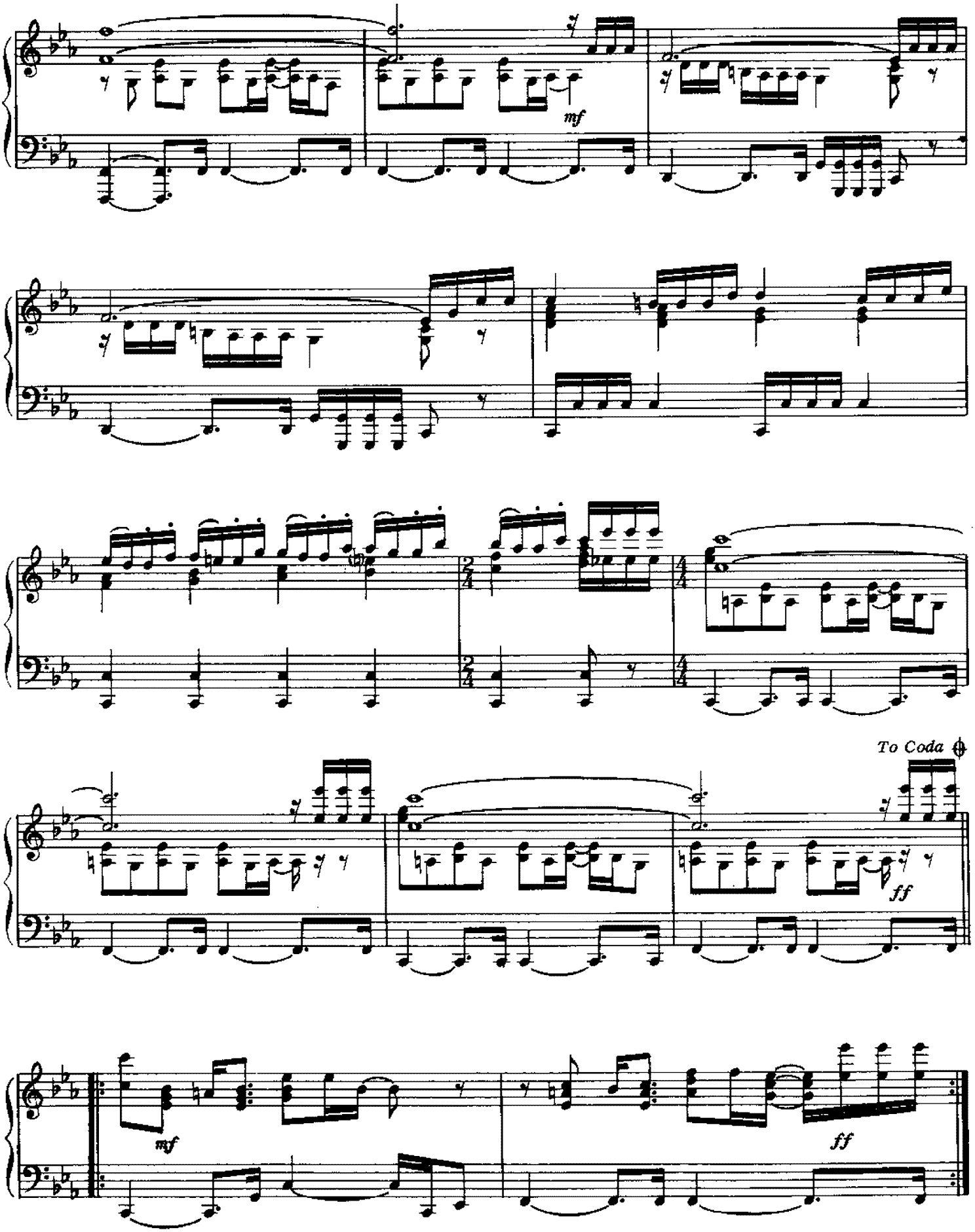
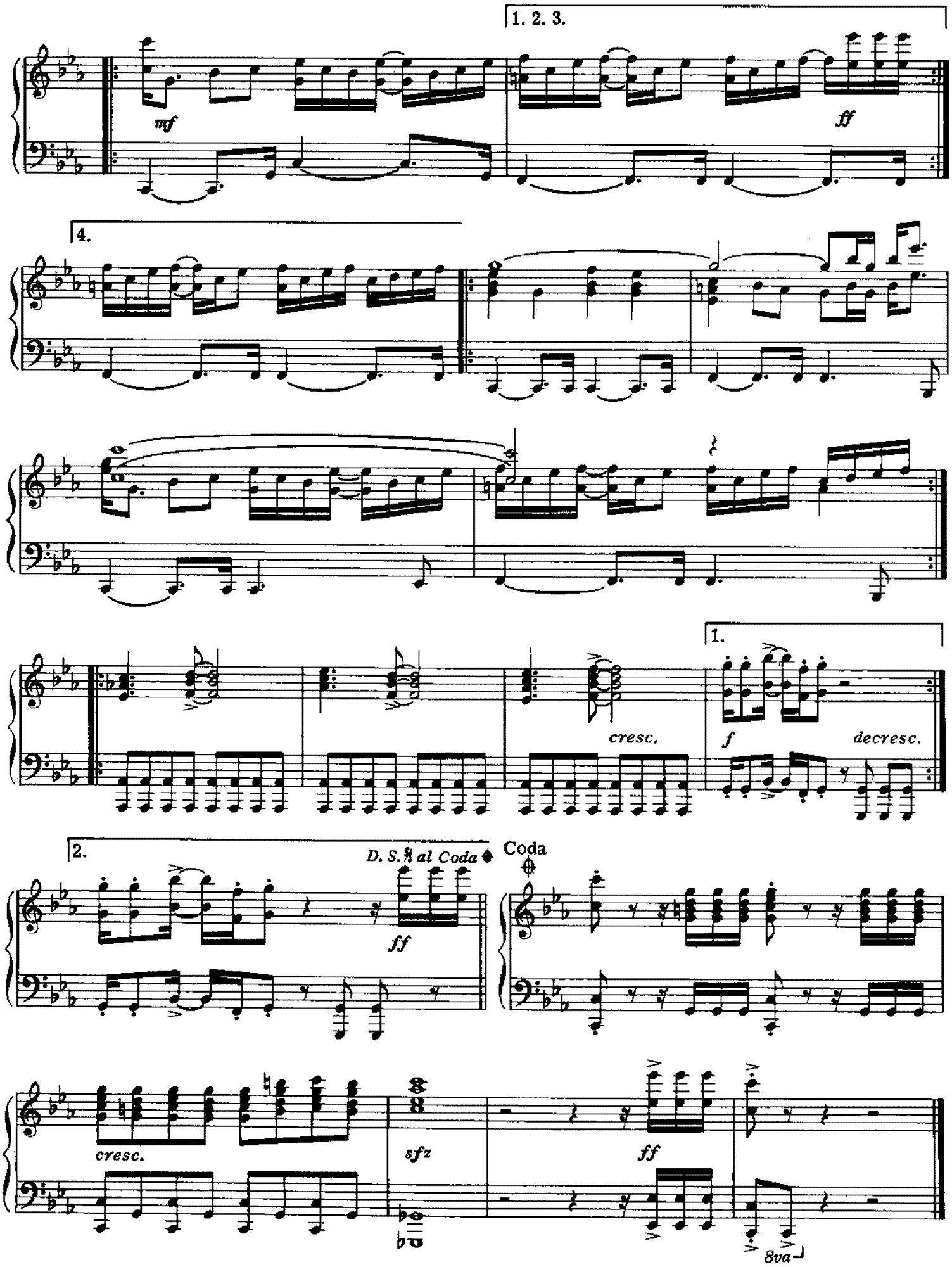
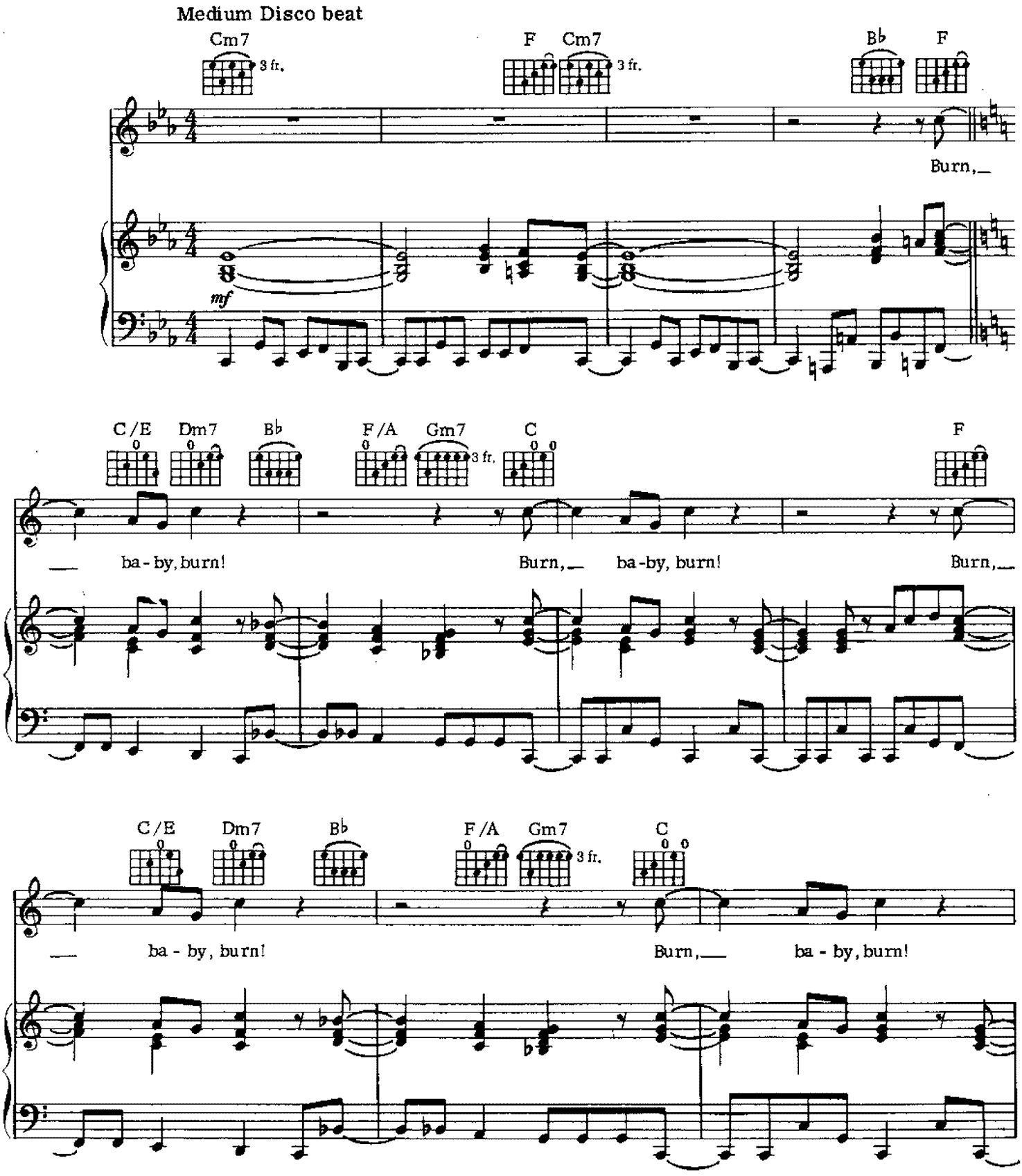

mf
To Coda
ff
mf
ff

1. 2. 3.
mf
ff
4.
cresc.
1.
f
decresc.
2.
D. S. % al Coda
ff
Coda
cresc.
sfz
ff
8va

DISCO INFERNO

Words and Music by
LEROY GREEN and RON KERSEY

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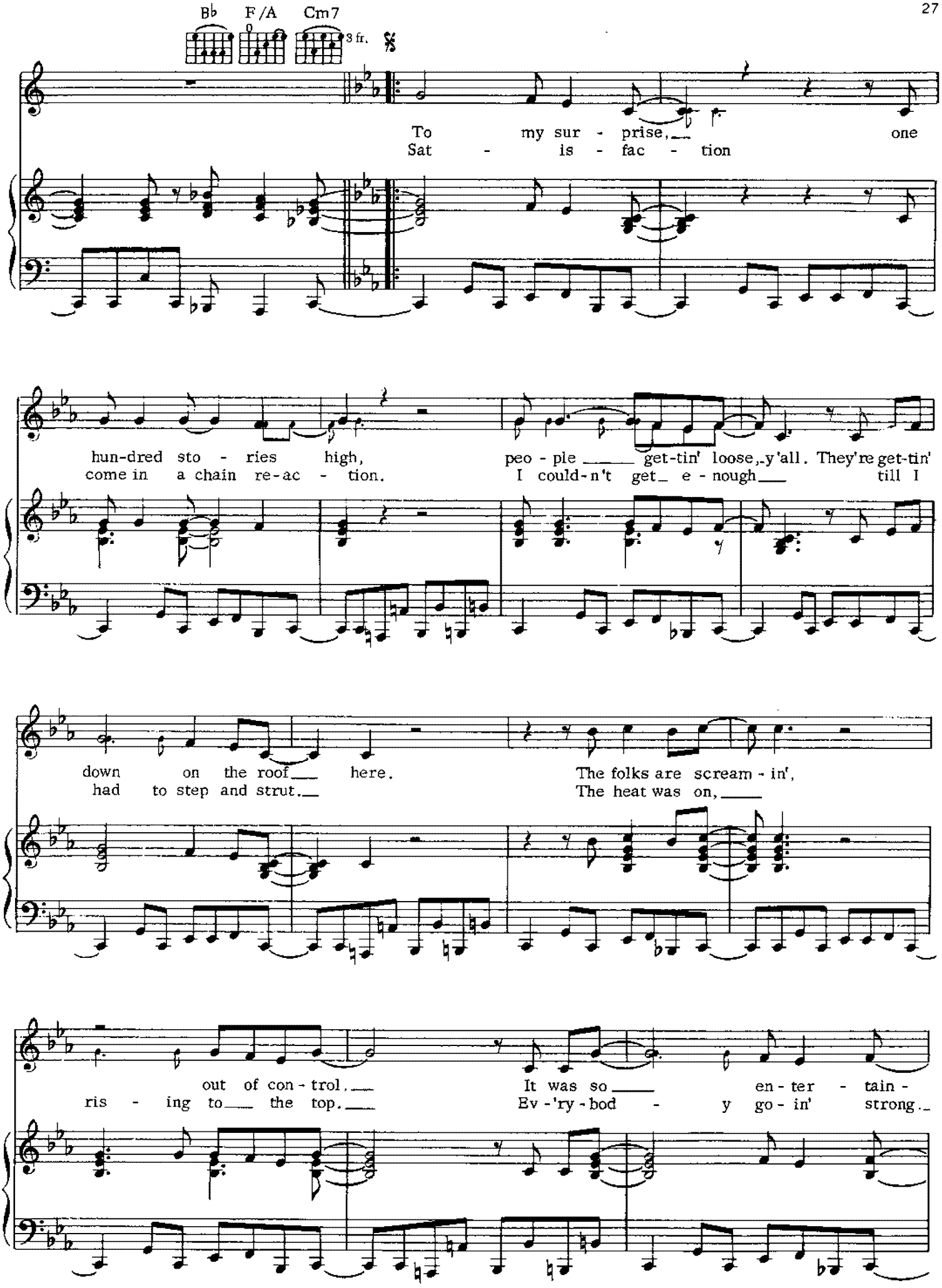
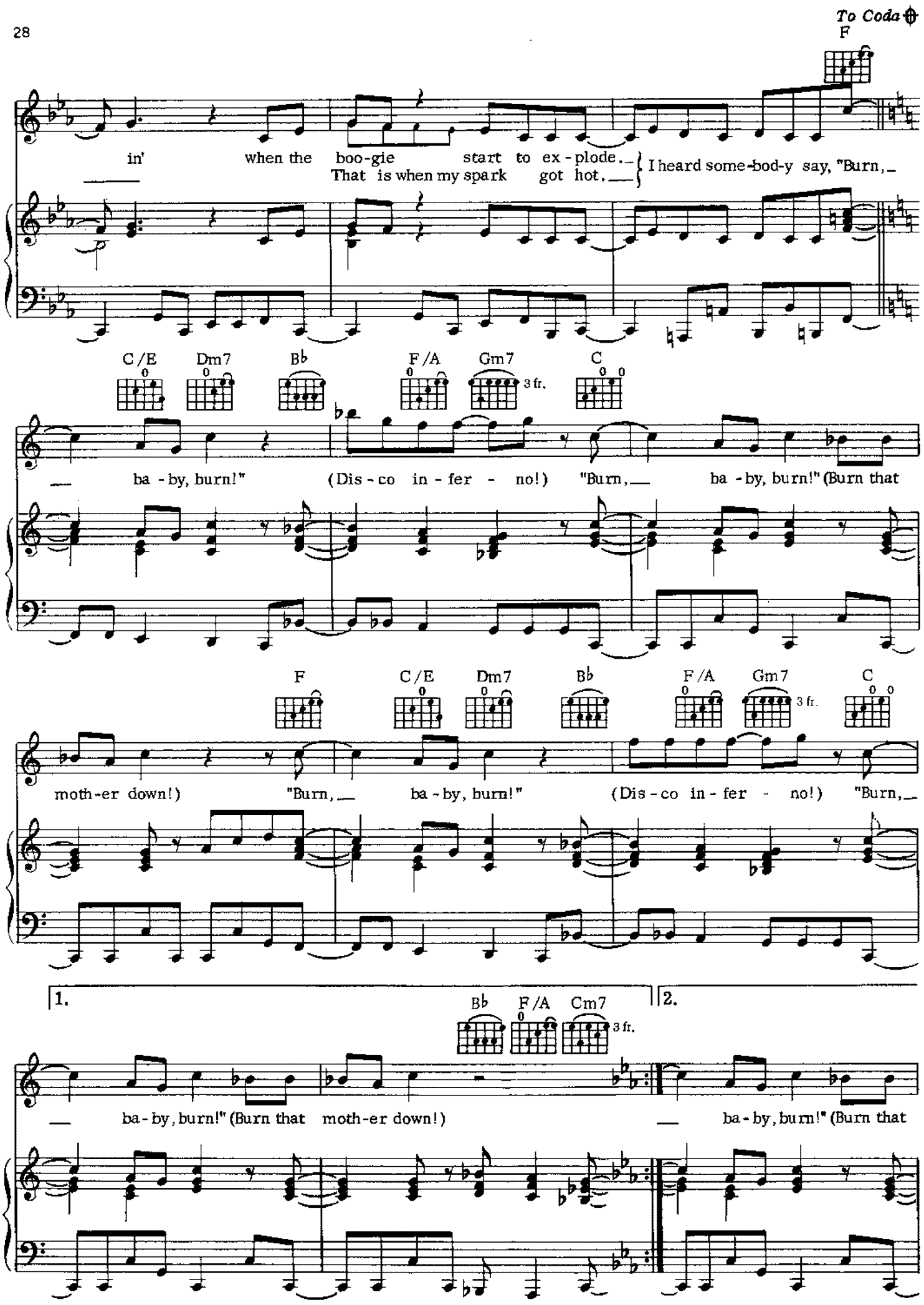
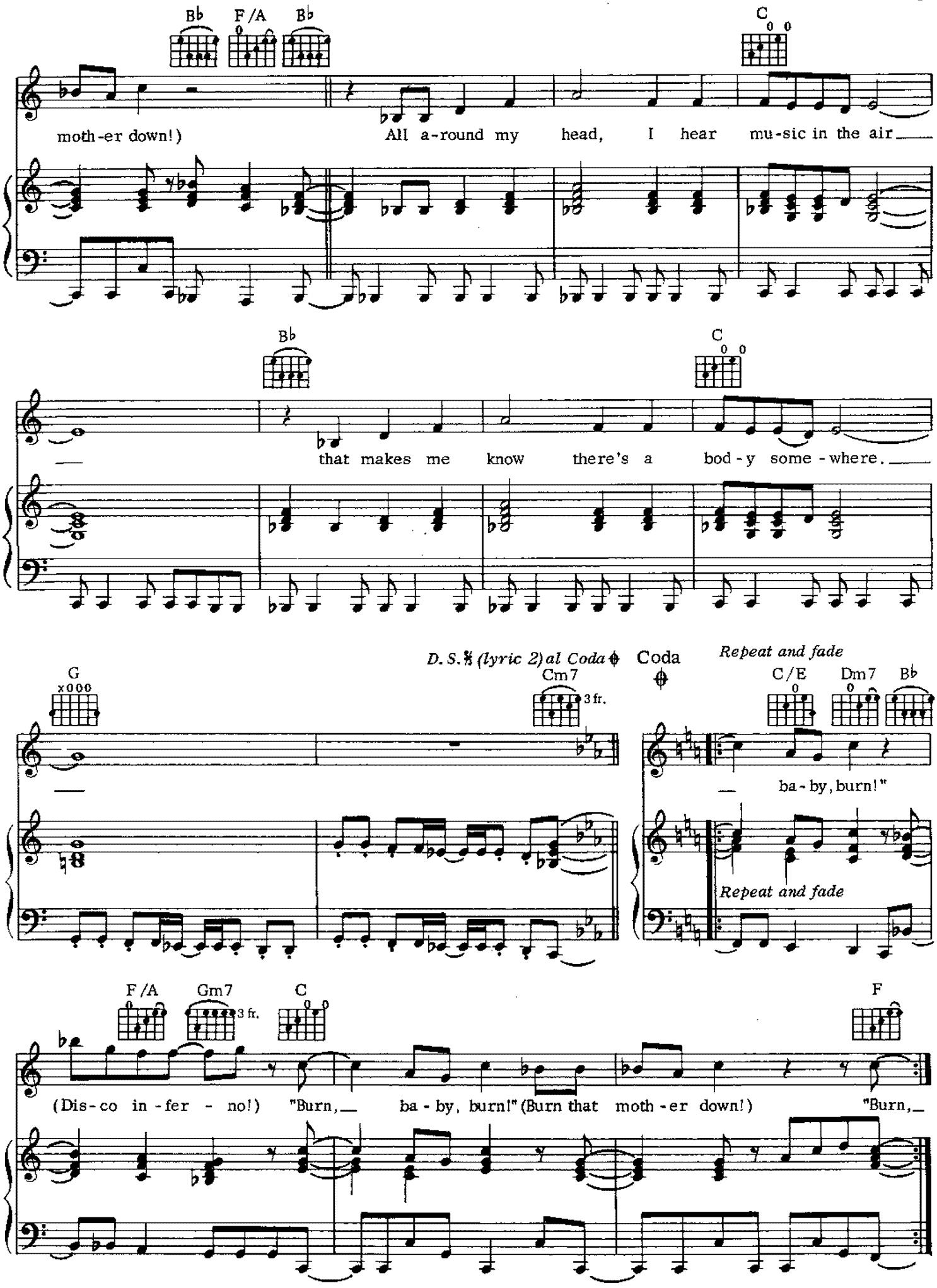
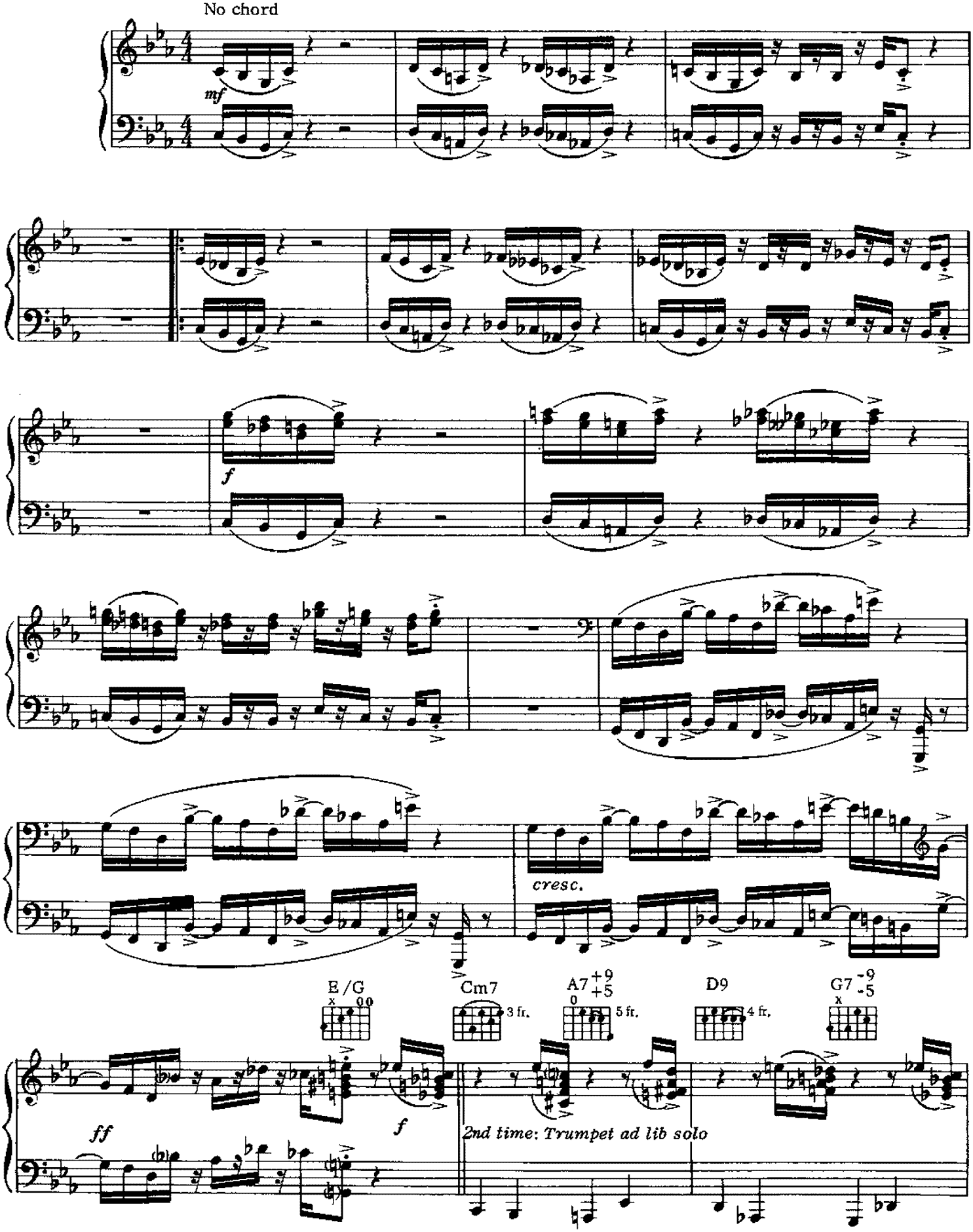

B♭
F/A
Cm7
3 fr.
To my sur - prise, one
Sat - is - fac - tion
hun-dred sto - ries high, peo - ple get-tin' loose, y'all. They're get-tin'
come in a chain re-ac - tion. I could-n't get e - nough till I
down on the roof here. The folks are scream - in',
had to step and strut. The heat was on,
out of con - trol. It was so en - ter - tain -
ris - ing to the top. Ev - 'ry - bod - y go - in' strong

To Coda
F
in' when the boo-gie start to ex-plode.
That is when my spark got hot.
I heard some-bod-y say, "Burn,
C/E Dm7 B♭ F/A Gm7 C
3 fr.
ba-by, burn!" (Dis-co in-fer-no!) "Burn, ba-by, burn!" (Burn that
F C/E Dm7 B♭ F/A Gm7 C
3 fr.
moth-er down!) "Burn, ba-by, burn!" (Dis-co in-fer-no!) "Burn,
1.
2.
B♭ F/A Cm7
3 fr.
ba-by, burn!" (Burn that moth-er down!)
ba-by, burn!" (Burn that

B♭
F/A
B♭
C
moth-er down!)
All a-round my head, I hear mu-sic in the air
B♭
C
that makes me know there's a bod-y some-where.
D.S.𝄋 (lyric 2) al Coda
Coda
Repeat and fade
G
Cm7
3 fr.
C/E
Dm7
B♭
ba-by, burn!"
Repeat and fade
F/A
Gm7
3 fr.
C
F
(Dis-co in-fer-no!) "Burn, ba-by, burn!" (Burn that moth-er down!) "Burn,

SALSATION

Moderate Salsa beat

No chord

by DAVID SHIRE

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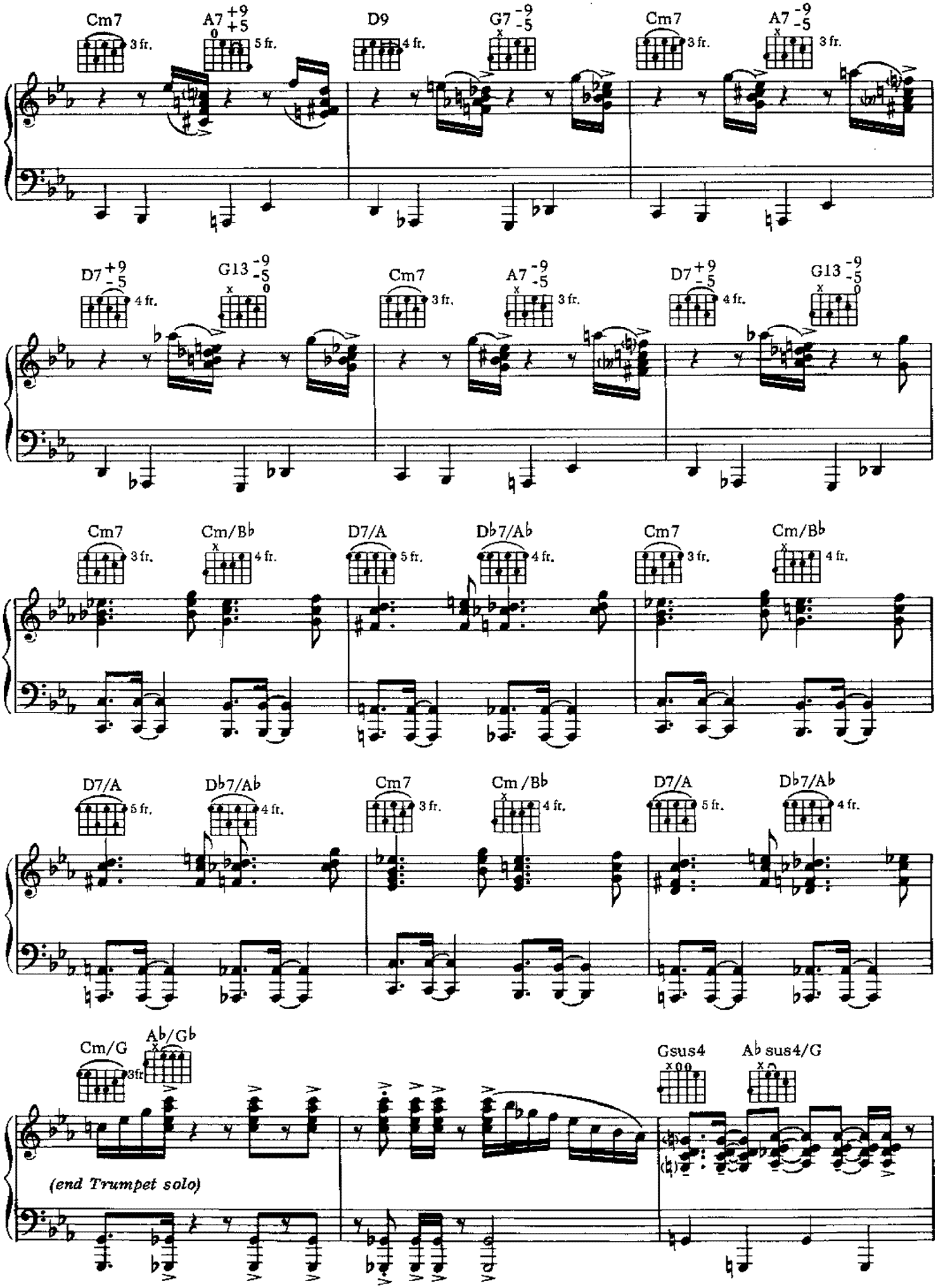
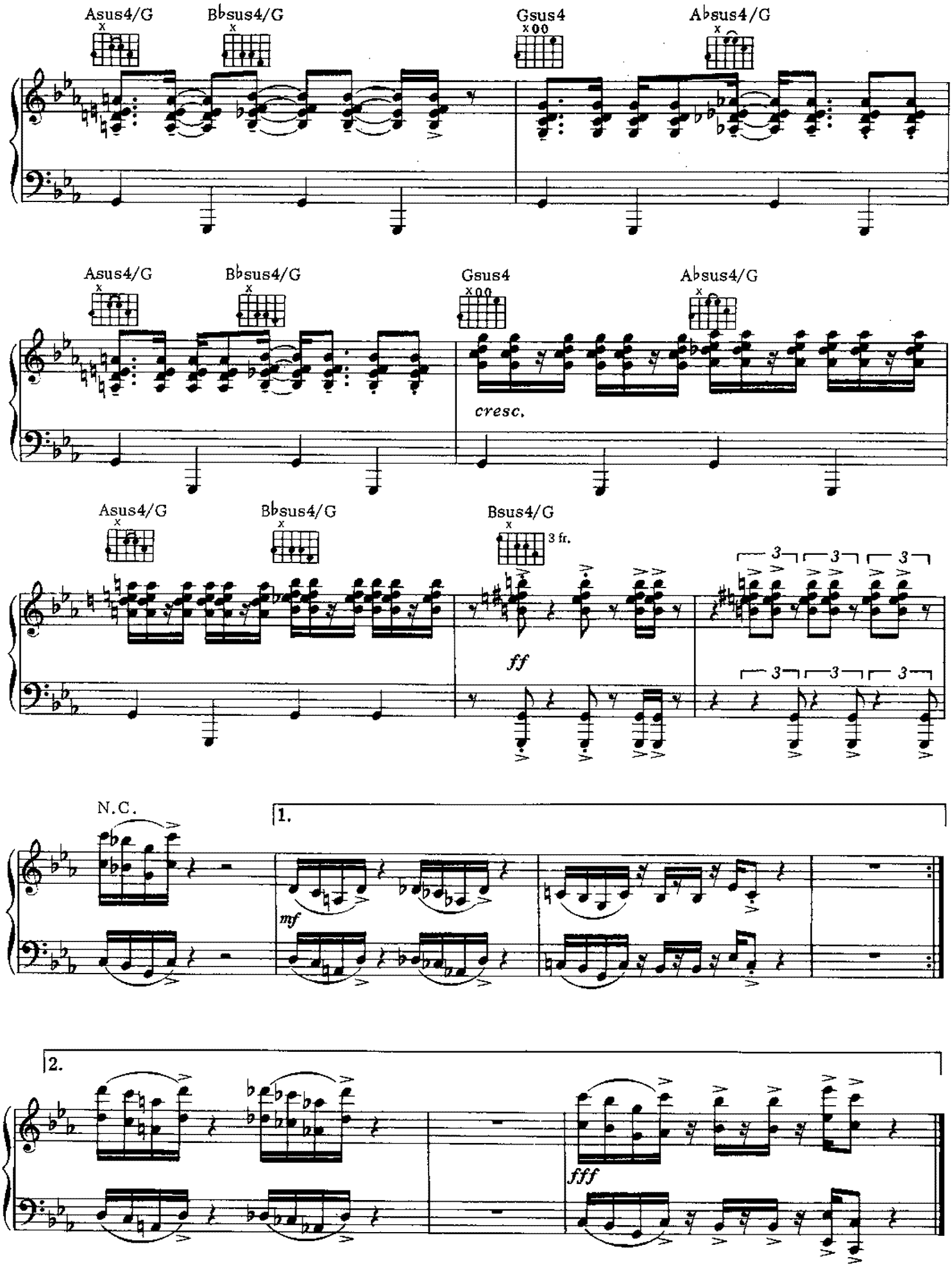
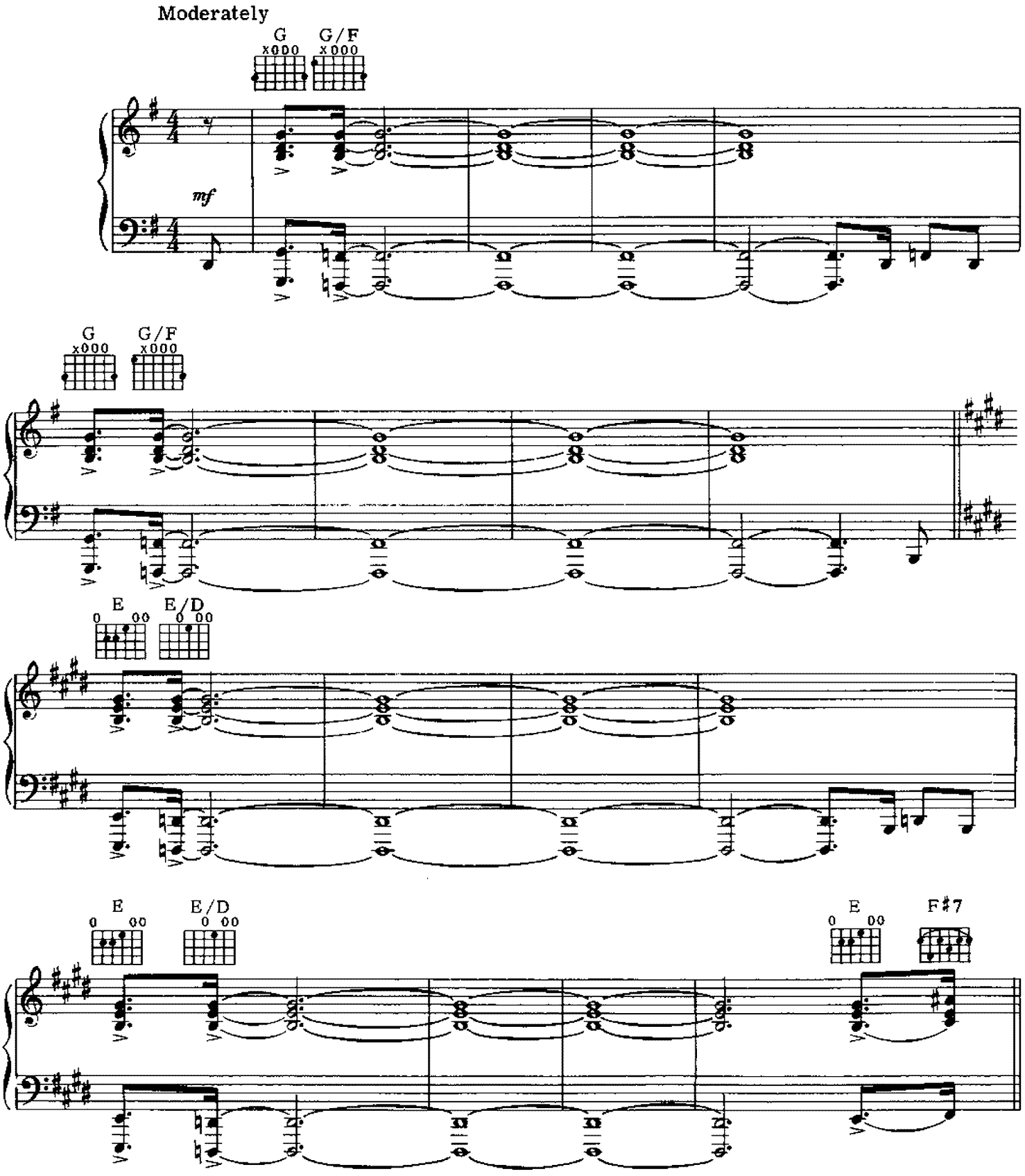

Cm7
3 fr.
A7 +9 +5
5 fr.
D9
4 fr.
G7 -9 -5
Cm7
3 fr.
A7 -9 -5
3 fr.
D7 +9 -5
4 fr.
G13 -9 -5
Cm7
3 fr.
A7 -9 -5
3 fr.
D7 +9 -5
4 fr.
G13 -9 -5
Cm7
3 fr.
Cm/Bb
4 fr.
D7/A
5 fr.
Db7/Ab
4 fr.
Cm7
3 fr.
Cm/Bb
4 fr.
D7/A
5 fr.
Db7/Ab
4 fr.
Cm7
3 fr.
Cm /Bb
4 fr.
D7/A
5 fr.
Db7/Ab
4 fr.
Cm/G
3fr
Ab/Gb
Gsus4
Ab sus4/G
(end Trumpet solo)

Asus4/G
Bbsus4/G
Gsus4
Absus4/G
cresc.
Bsus4/G
3 fr.
ff
N.C.
1.
mf
2.
fff

CALYPSO BREAKDOWN

by WILLIAM EATON



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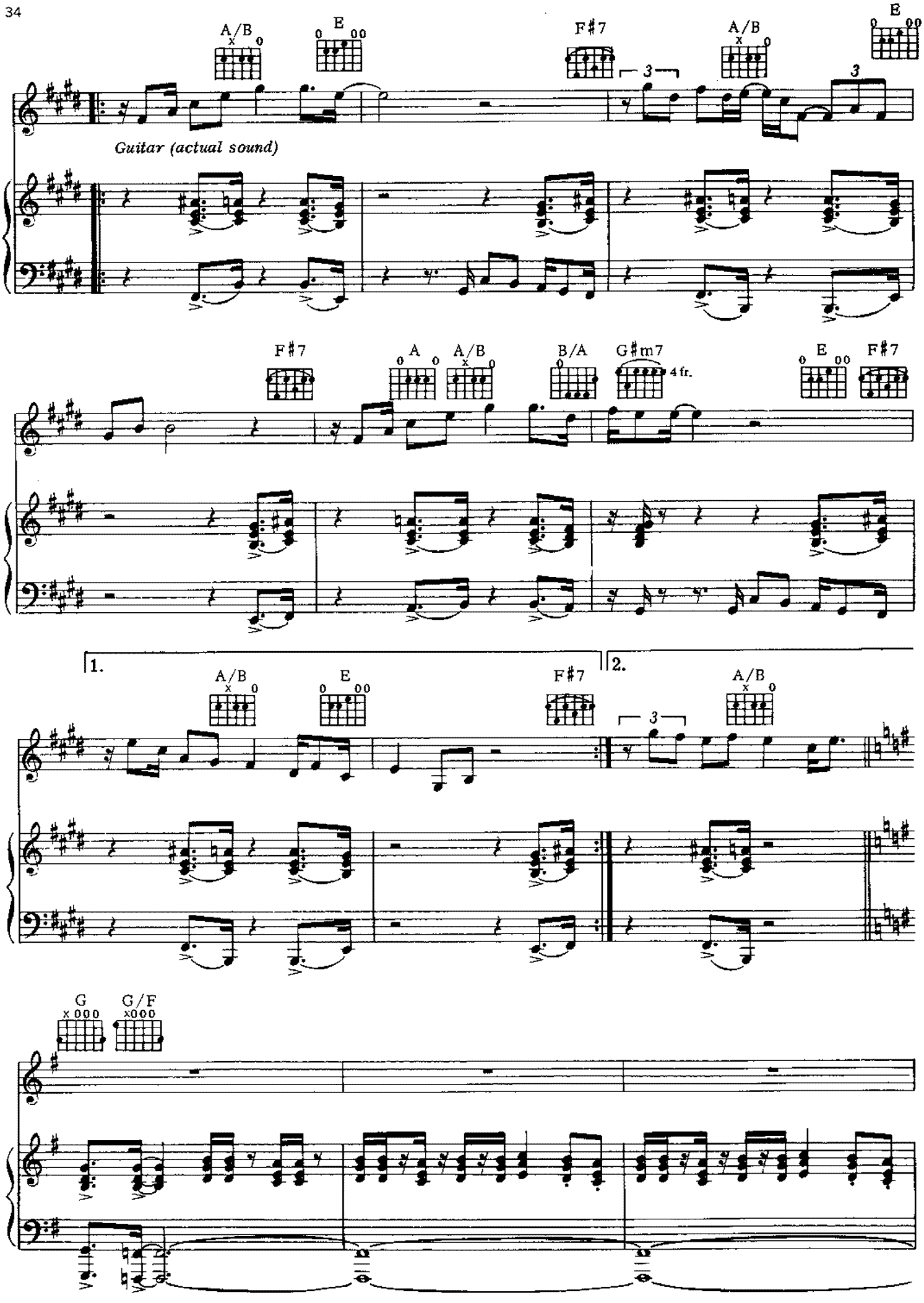
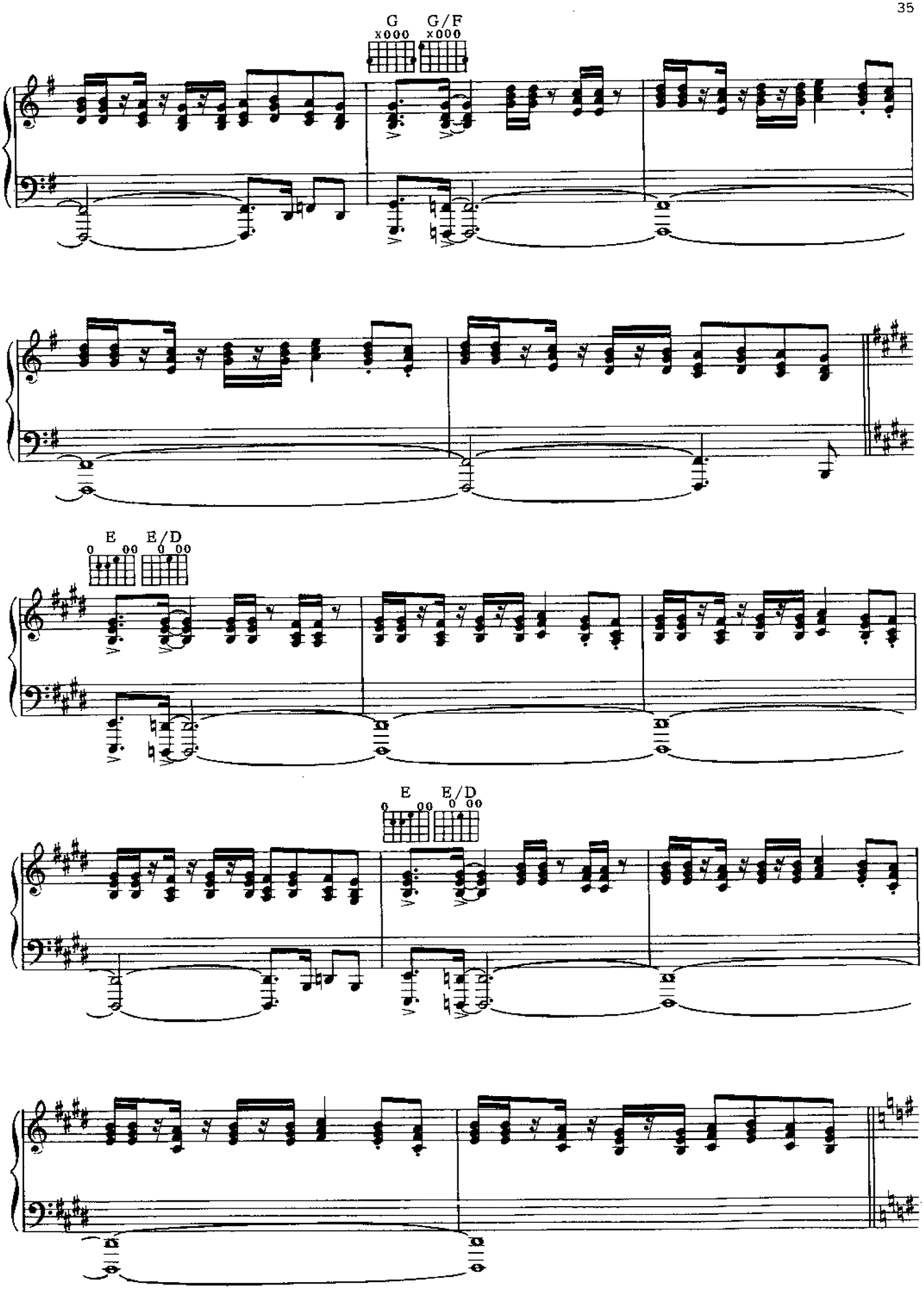
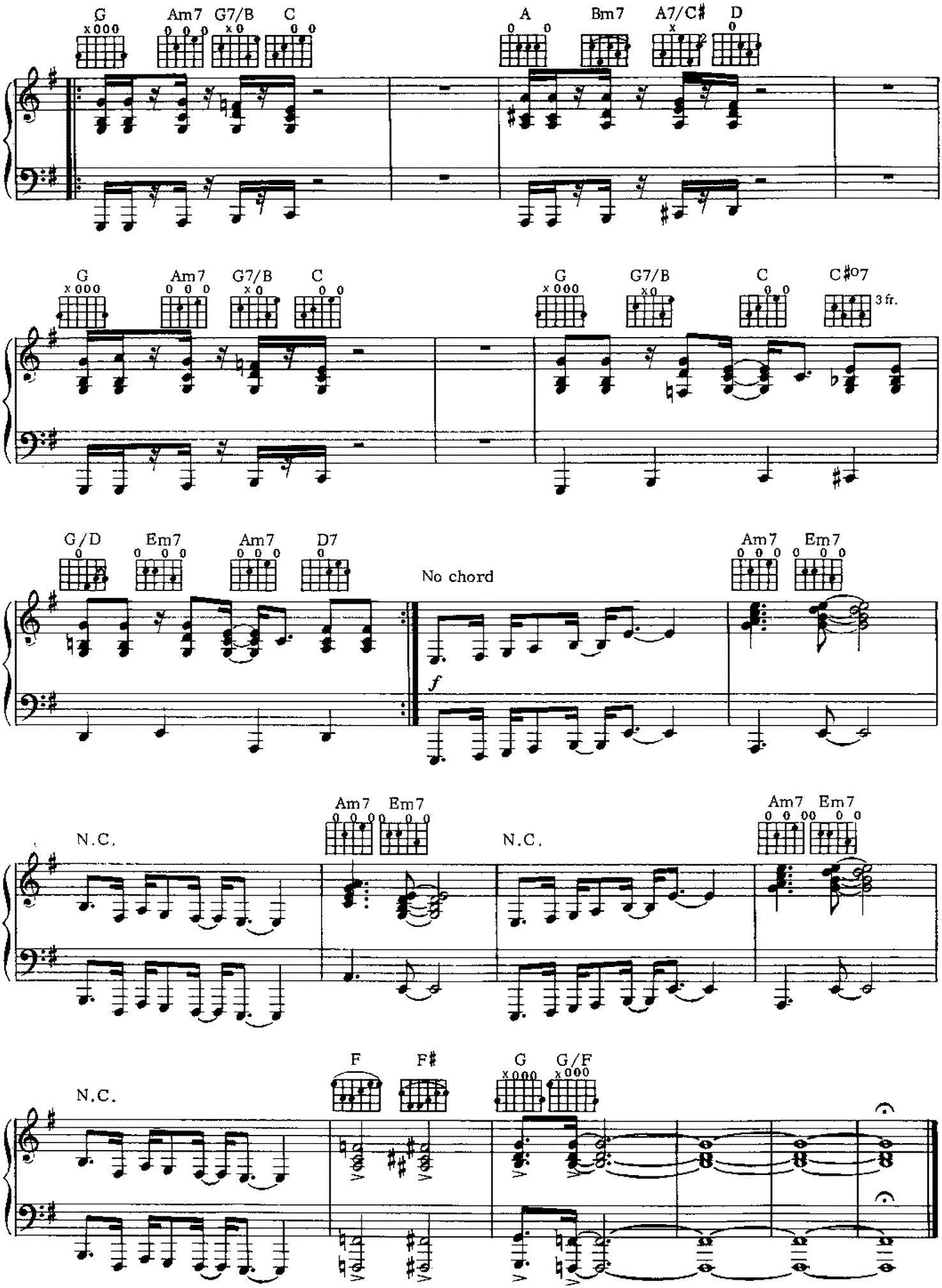
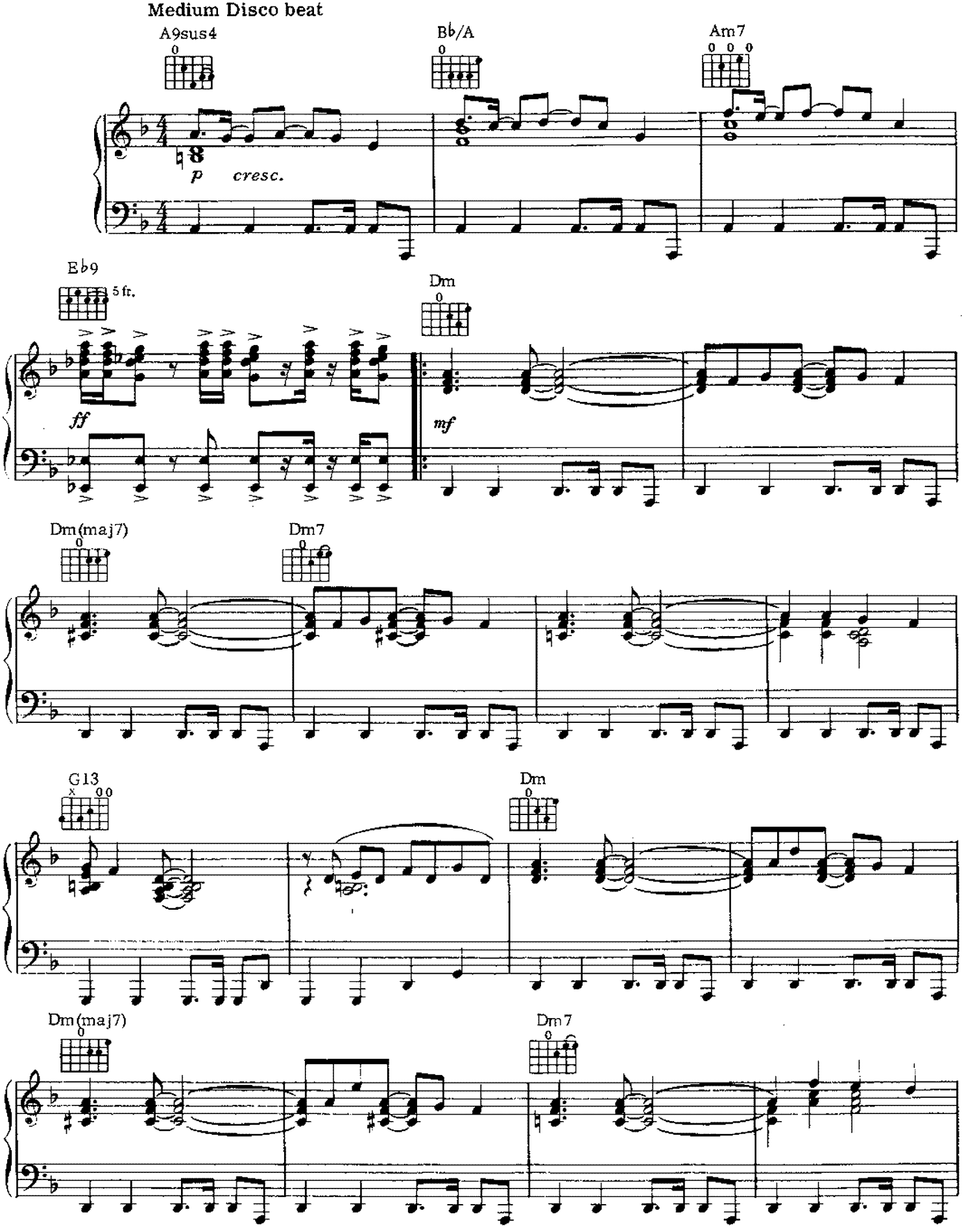

A/B
E
F♯7
A/B
E
Guitar (actual sound)
3
3
F♯7
A
A/B
B/A
G♯m7
4 fr.
E
F♯7
1.
2.
A/B
E
F♯7
A/B
3
G
G/F


G
x000
G/F
x000
E
0 00
E/D
0 00
E
0 00
E/D
0 00

G
Am7
G7/B
C
A
Bm7
A7/C♯
D
G
Am7
G7/B
C
G
G7/B
C
C♯o7
3 fr.
G/D
Em7
Am7
D7
No chord
Am7
Em7
f
N.C.
Am7
Em7
N.C.
Am7
Em7
N.C.
F
F♯
G
G/F

MANHATTAN SKYLINE

by DAVID SHIRE

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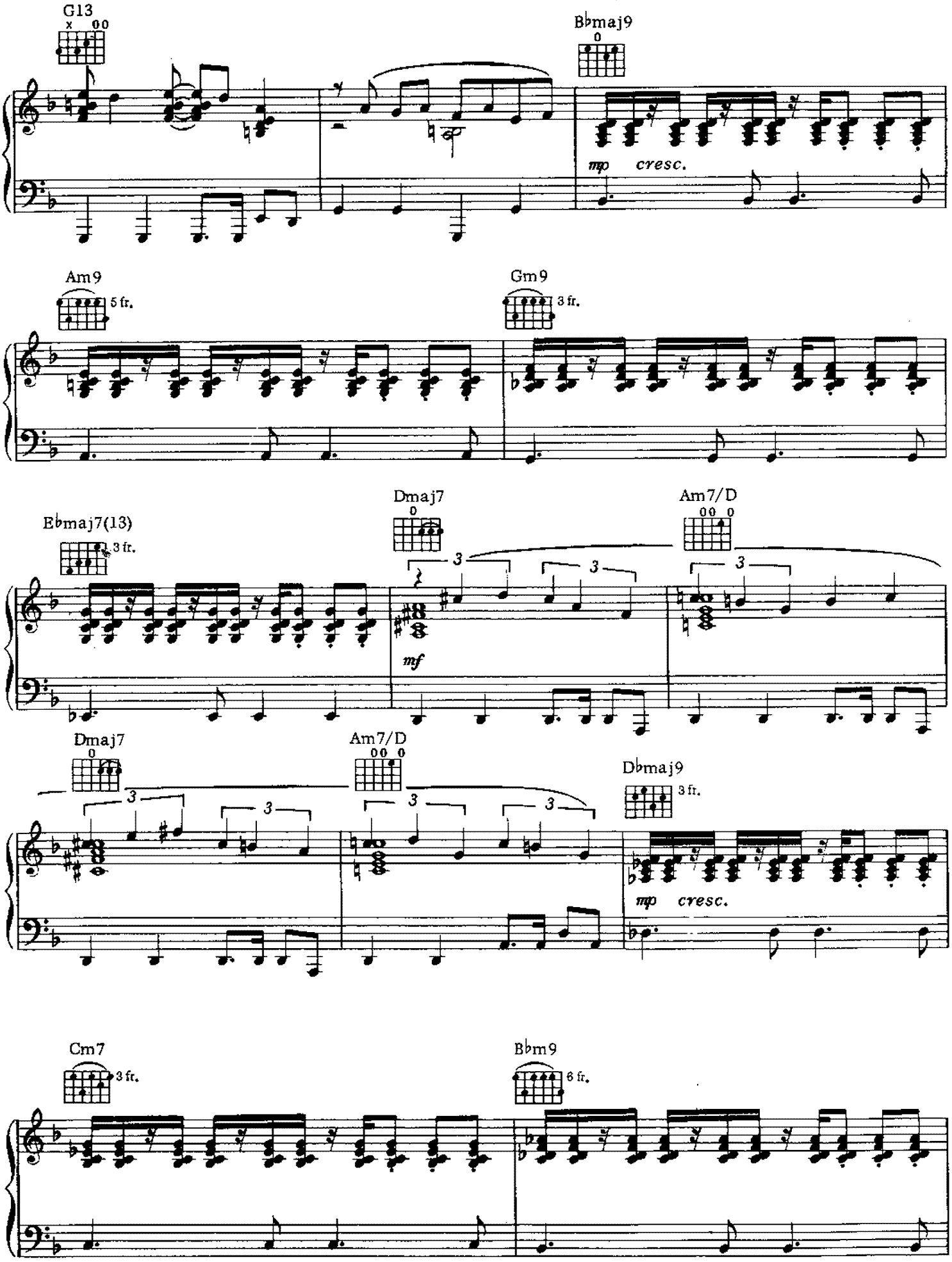
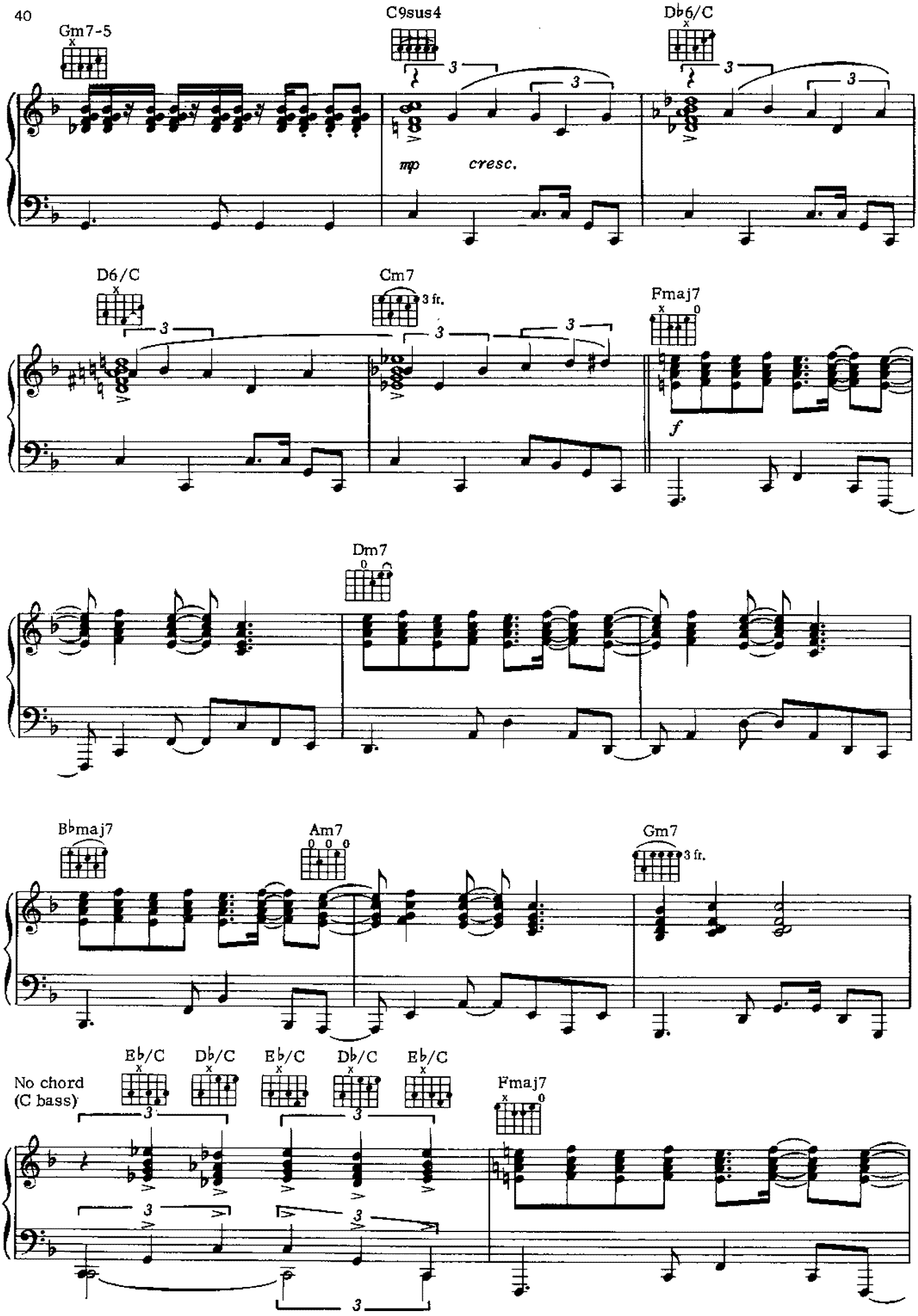
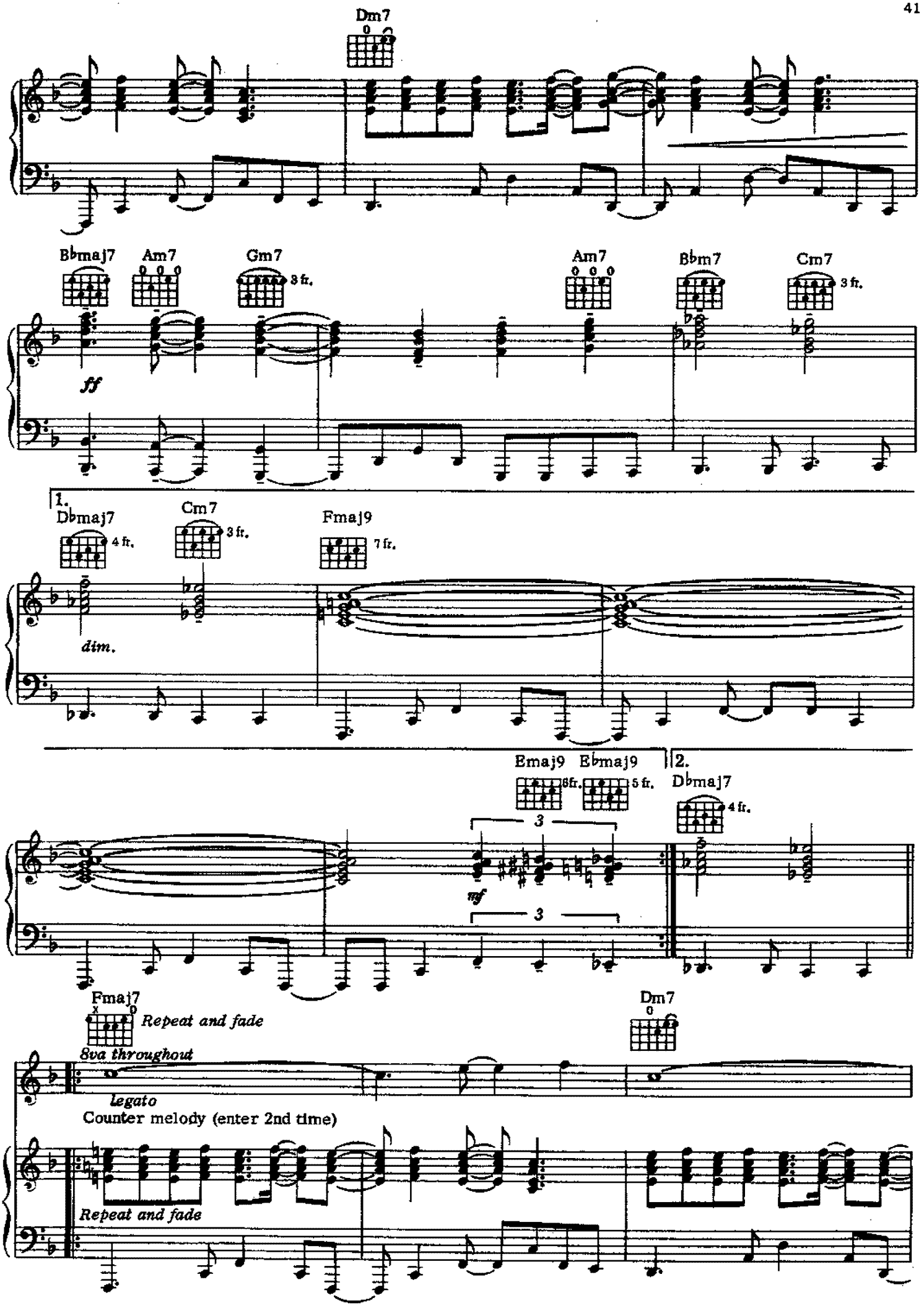
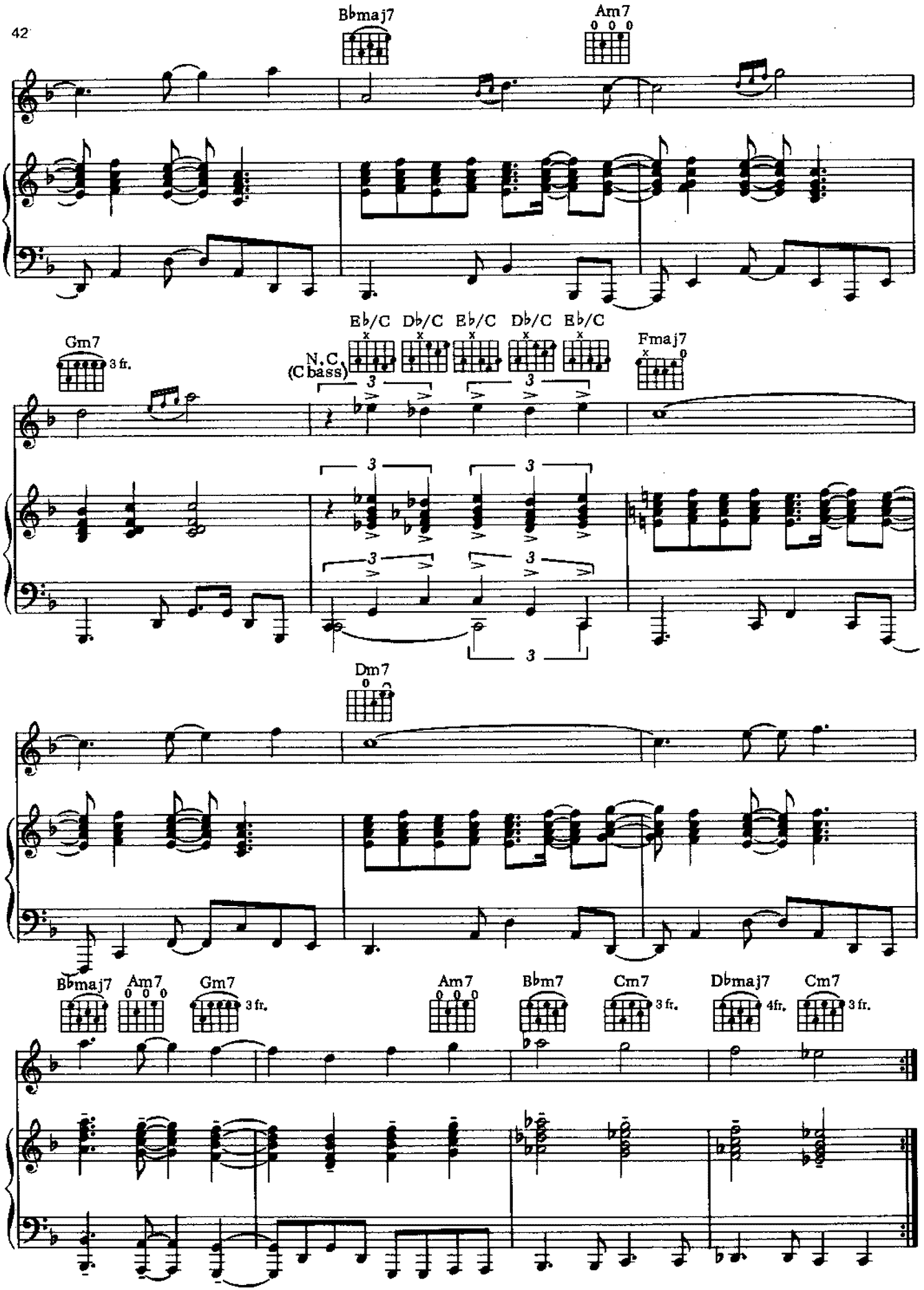
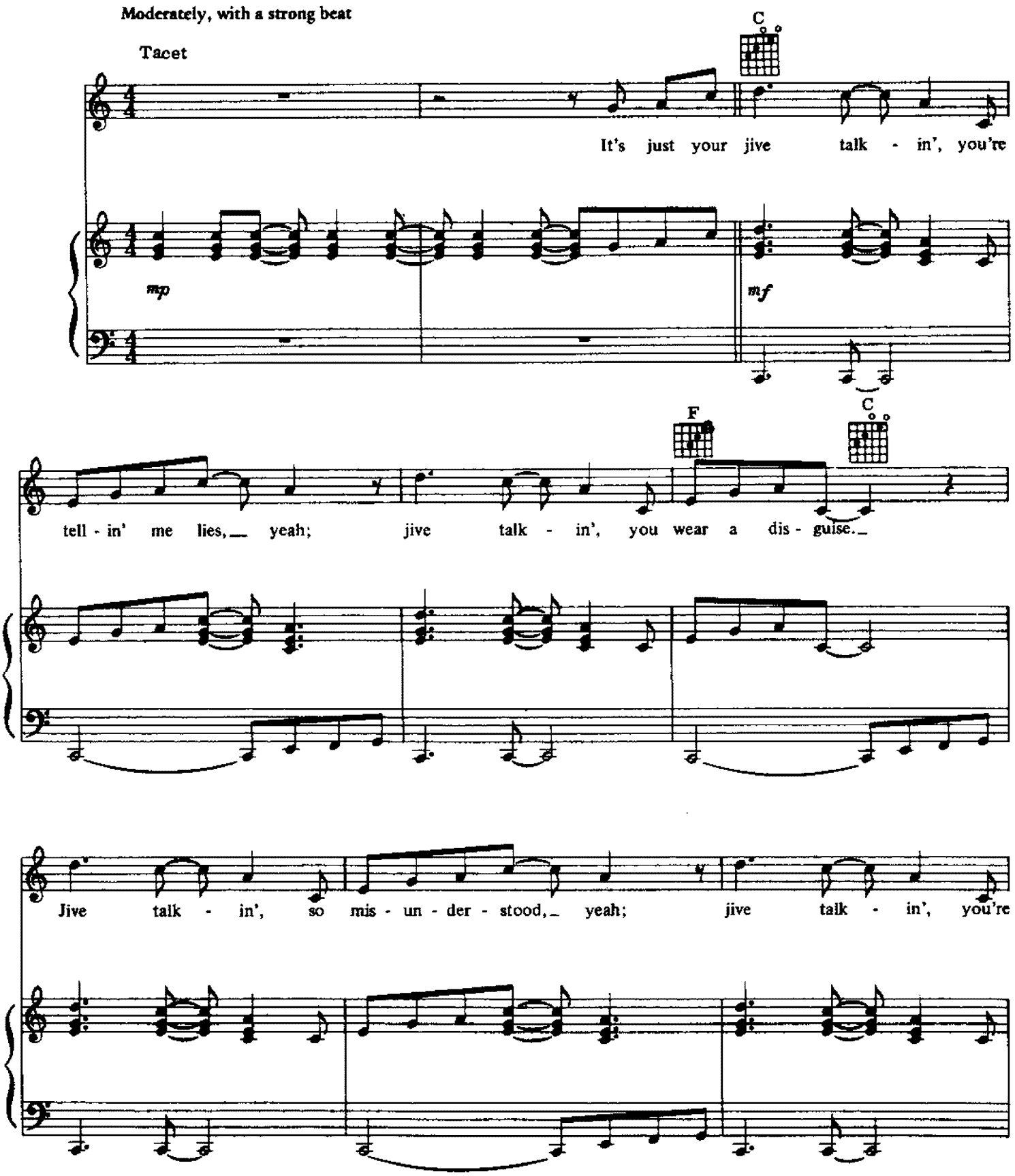

G13
Bbmaj9
mp cresc.
Am9
5 fr.
Gm9
3 fr.
Ebmaj7(13)
3 fr.
Dmaj7
Am7/D
mf
Dmaj7
Am7/D
Dbmaj9
3 fr.
mp cresc.
Cm7
3 fr.
Bbm9
6 fr.

Gm7-5
C9sus4
Db6/C
mp
cresc.
D6/C
Cm7
3 fr.
Fmaj7
f
Dm7
Bbmaj7
Am7
Gm7
3 fr.
No chord
(C bass)
Eb/C
Db/C
Eb/C
Db/C
Eb/C
Fmaj7


Dm7
B♭maj7
Am7
Gm7
3 fr.
Am7
B♭m7
Cm7
3 fr.
ff
1.
D♭maj7
4 fr.
Cm7
3 fr.
Fmaj9
7 fr.
dim.
Emaj9
6fr.
E♭maj9
5 fr.
2.
D♭maj7
4 fr.
3
mf
3
Fmaj7
Repeat and fade
Dm7
8va throughout
Legato
Counter melody (enter 2nd time)
Repeat and fade

B♭maj7
Am7
Gm7
3 fr.
E♭/C D♭/C E♭/C D♭/C E♭/C
N.C
(C bass)
Fmaj7
Dm7
B♭maj7
Am7
Gm7
3 fr.
Am7
B♭m7
Cm7
3 fr.
D♭maj7
4fr.
Cm7
3 fr.

JIVE TALKIN'

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Moderately, with a strong beat
Tacet
C
It's just your jive talk - in', you're
mp
mf
F
C
tell - in' me lies, yeah; jive talk - in', you wear a dis - guise.
Jive talk - in', so mis - un - der - stood, yeah; jive talk - in', you're

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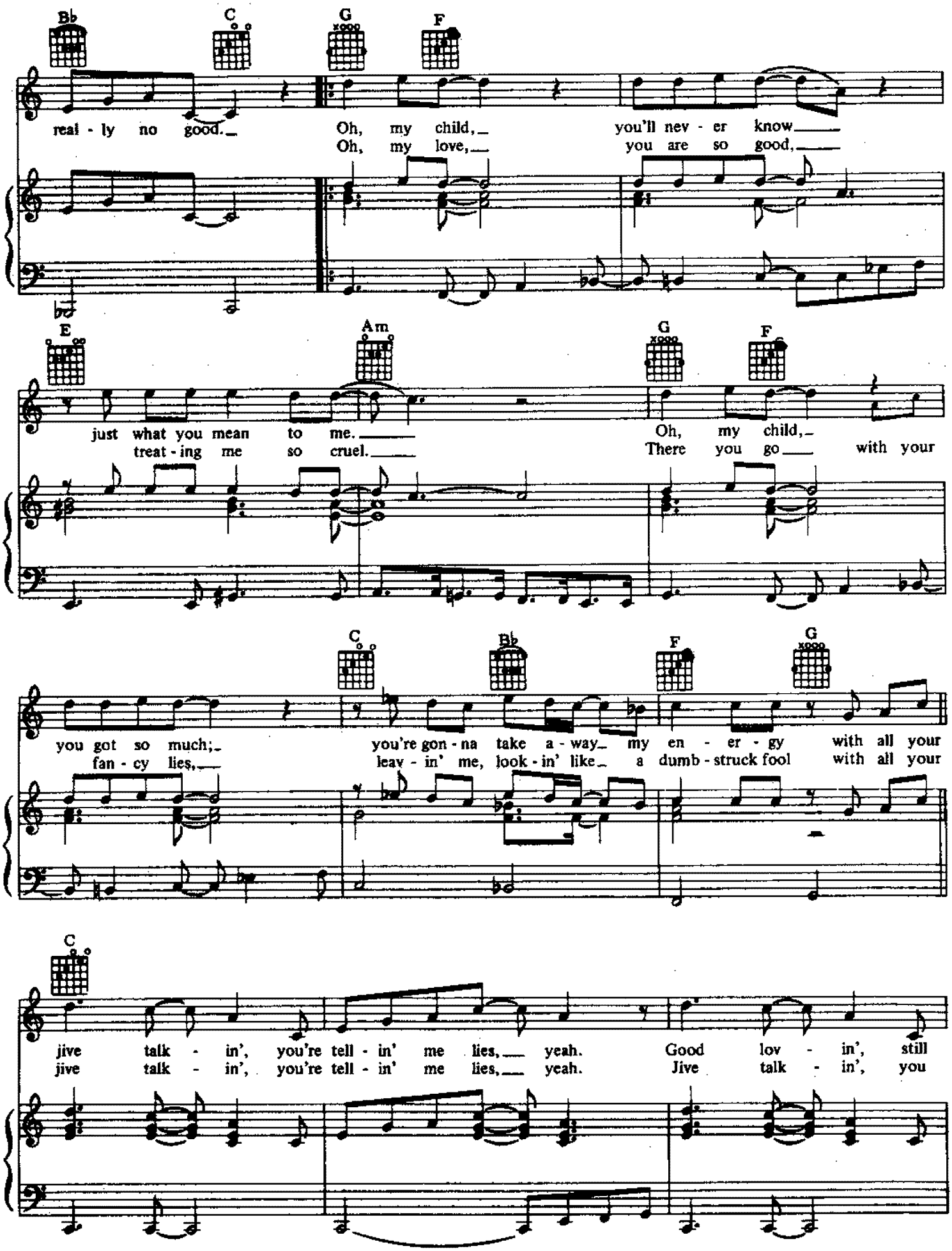
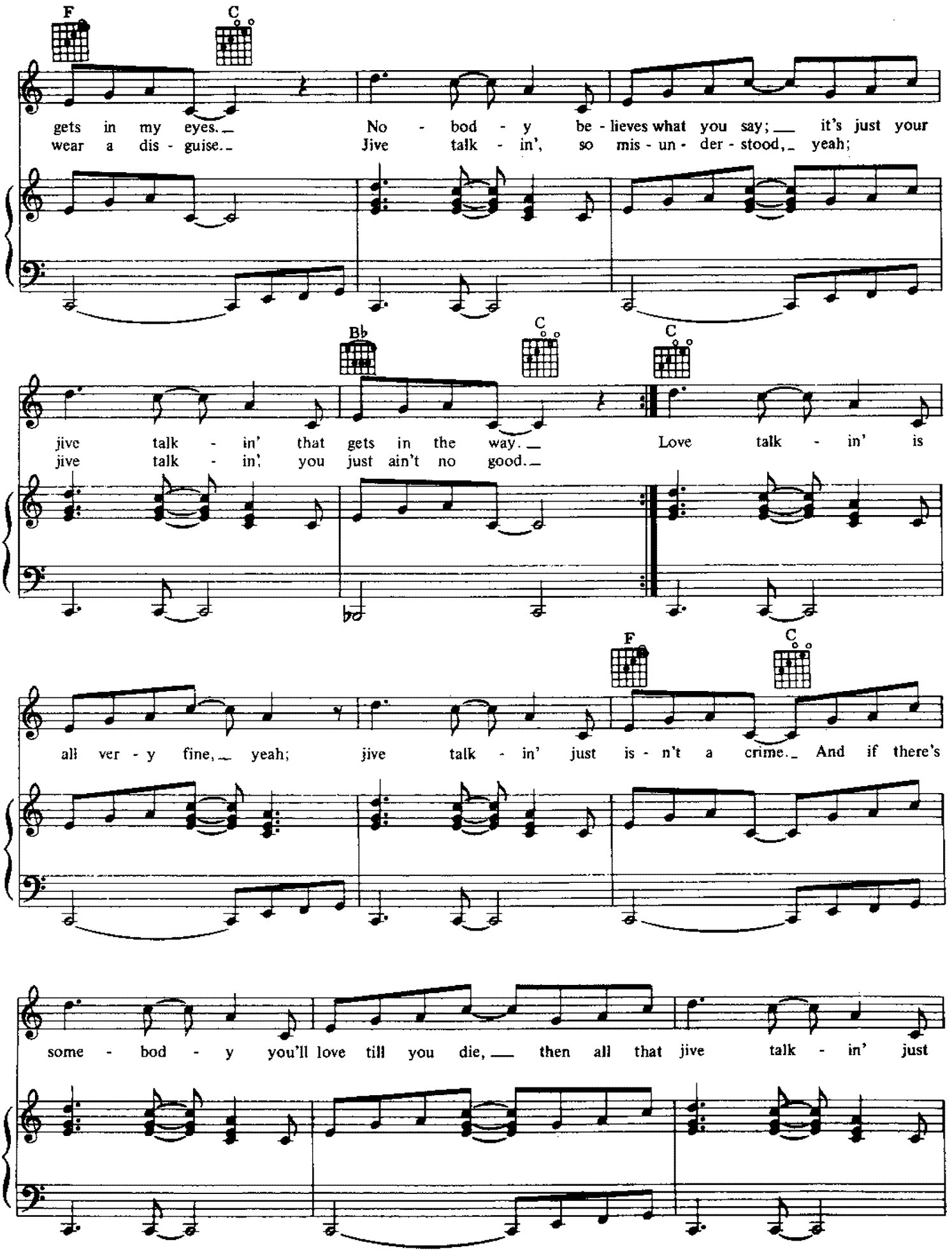
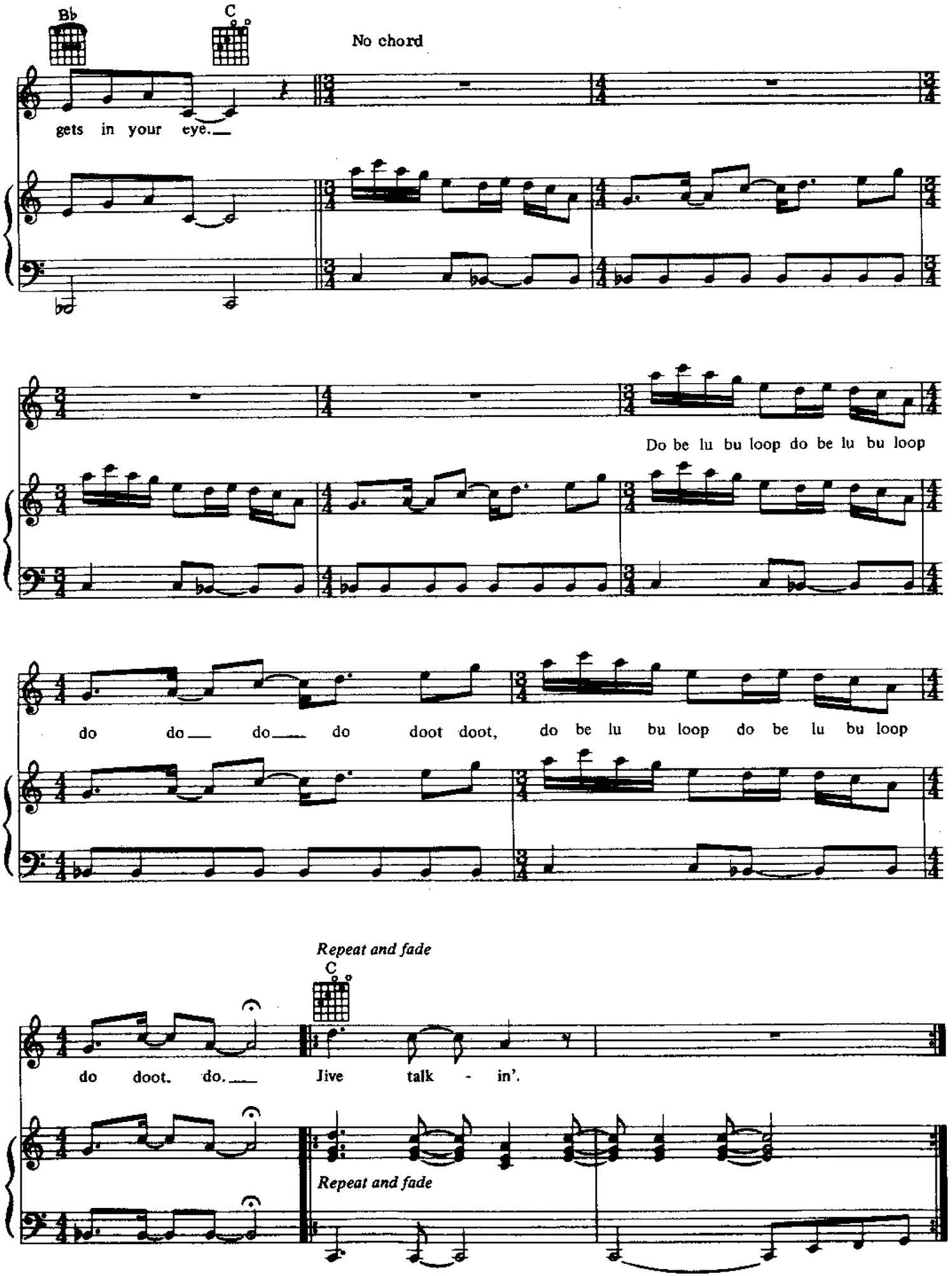
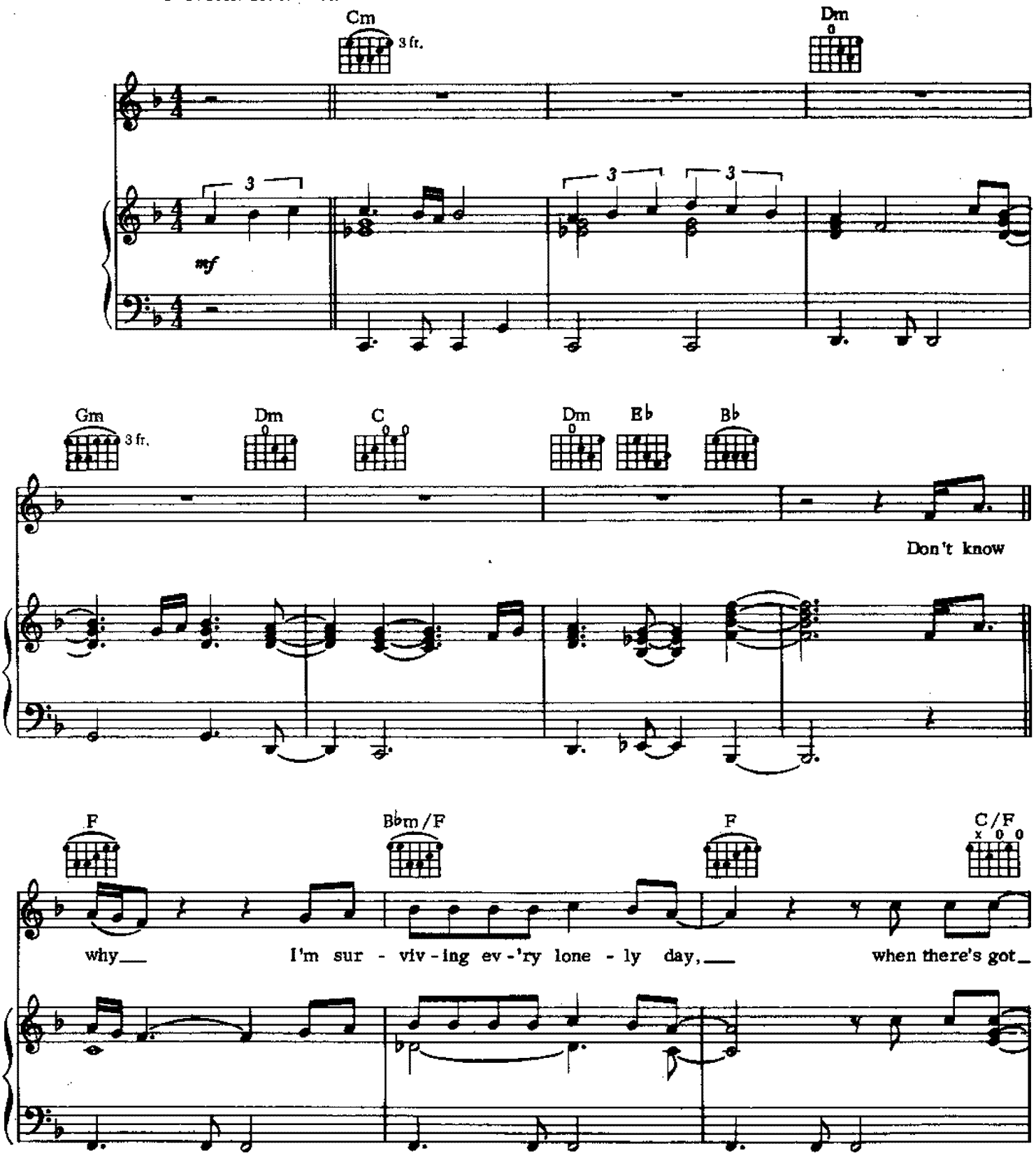

B♭ C G F
real - ly no good. Oh, my child, you'll nev - er know
Oh, my love, you are so good,
E Am G F
just what you mean to me. Oh, my child,
treat - ing me so cruel. There you go with your
C B♭ F G
you got so much; you're gon - na take a - way my en - er - gy with all your
fan - cy lies, leav - in' me, look - in' like a dumb - struck fool with all your
C
jive talk - in', you're tell - in' me lies, yeah. Good lov - in', still
jive talk - in', you're tell - in' me lies, yeah. Jive talk - in', you

F
C
gets in my eyes.
No - bod - y be - lieves what you say; it's just your
wear a dis - guise.
Jive talk - in', so mis - un - der - stood, yeah;
B♭
C
C
jive talk - in' that gets in the way.
Love talk - in' is
jive talk - in', you just ain't no good.
F
C
all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's
some - bod - y you'll love till you die, then all that jive talk - in' just

B♭
C
No chord
gets in your eye.
Do be lu bu loop do be lu bu loop
do do do do doot doot, do be lu bu loop do be lu bu loop
Repeat and fade
C
do doot. do.
Jive talk - in'.
Repeat and fade

IF I CAN'T HAVE YOU

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Rock beat

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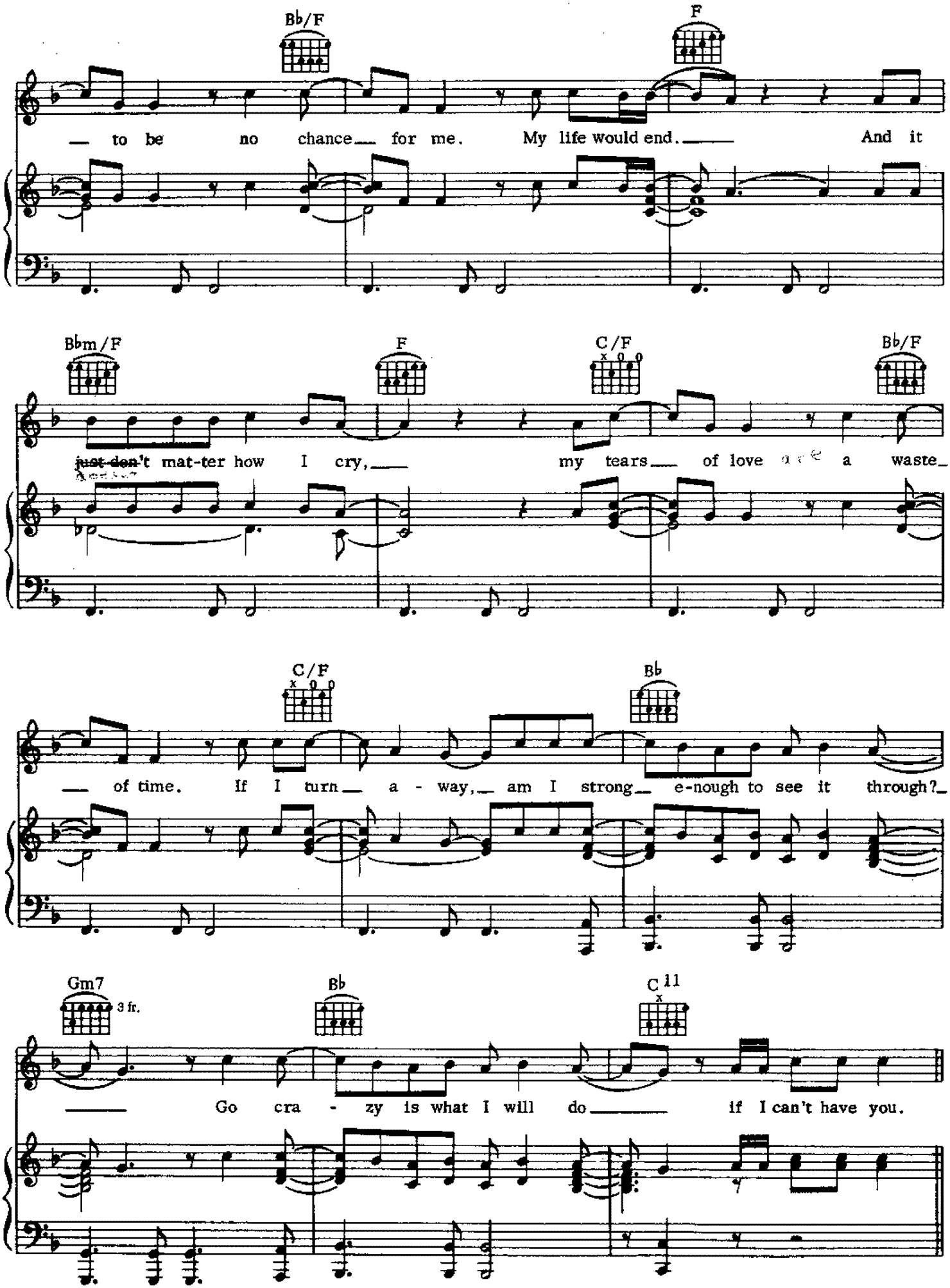
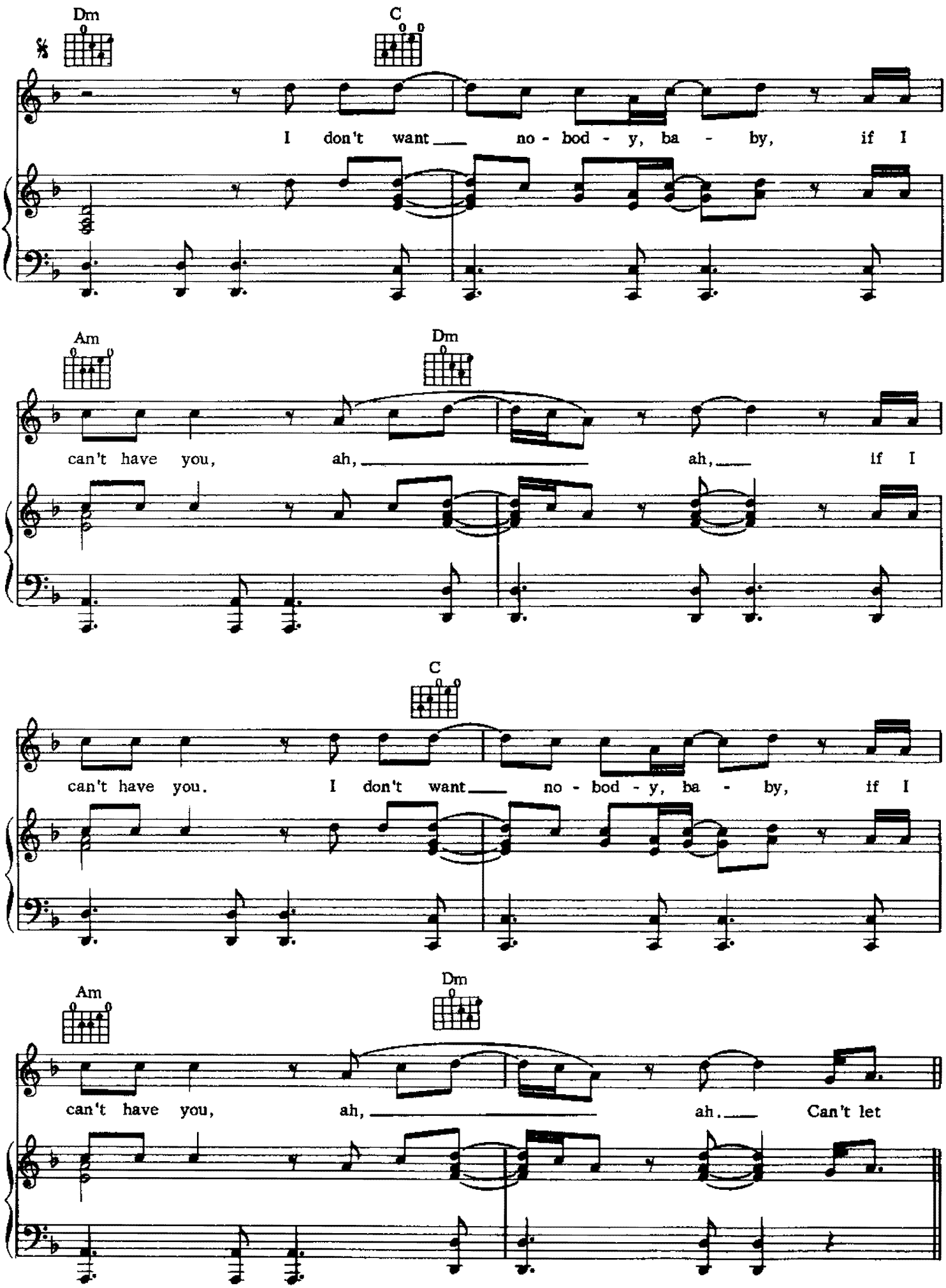
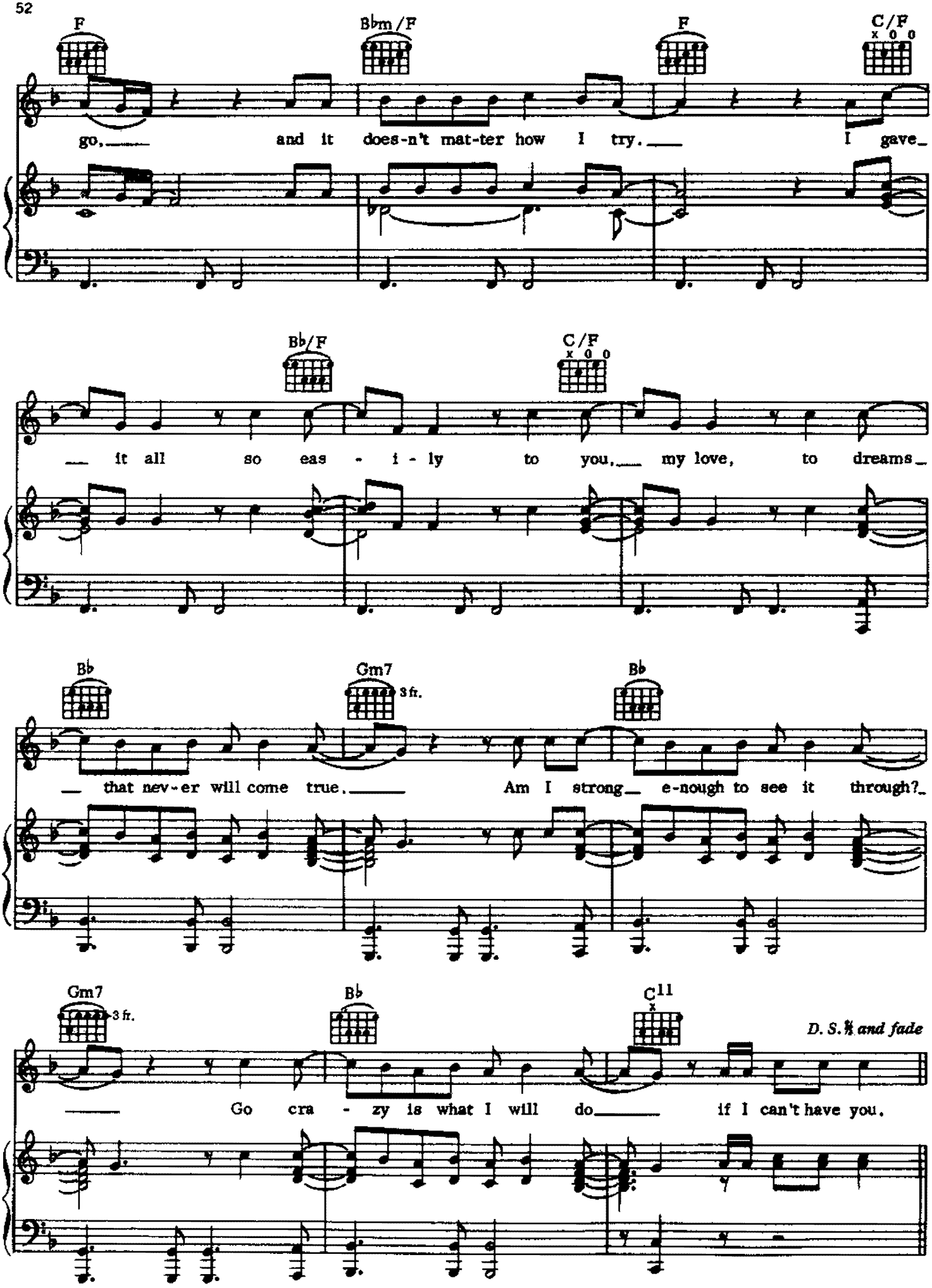
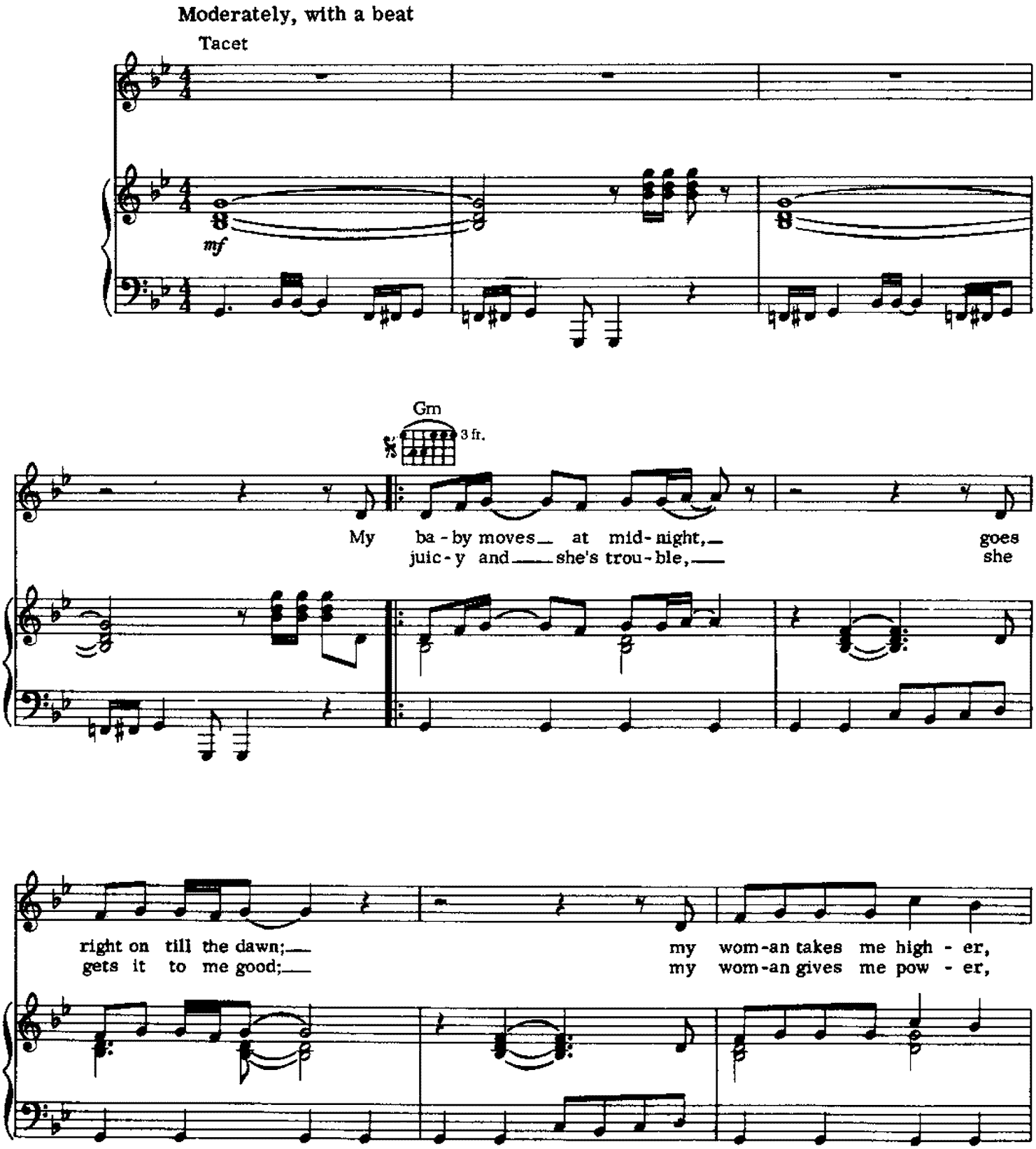

B♭/F
F
— to be no chance — for me. My life would end. — And it
B♭m/F
F
C/F
B♭/F
just don't mat-ter how I cry, — my tears — of love are a waste —
C/F
B♭
— of time. If I turn — a - way, — am I strong — e-nough to see it through? —
Gm7
3 fr.
B♭
C 11
— Go cra - zy is what I will do — if I can't have you.

Dm
C
I don't want no - bod - y, ba - by, if I
Am
Dm
can't have you, ah, ah, if I
C
can't have you. I don't want no - bod - y, ba - by, if I
Am
Dm
can't have you, ah, ah. Can't let

F
B♭m/F
F
C/F
go, and it does-n't mat-ter how I try. I gave
B♭/F
C/F
it all so eas - i - ly to you, my love, to dreams
B♭
Gm7
3 fr.
B♭
that nev-er will come true. Am I strong e-nough to see it through?
Gm7
3 fr.
B♭
C11
D. S. 𝄋 and fade
Go cra - zy is what I will do if I can't have you.

YOU SHOULD BE DANCING

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Moderately, with a beat
Tacet
mf
Gm
3 fr.
My ba - by moves at mid - night, goes
juic - y and she's trou - ble, she
right on till the dawn; my wom - an takes me high - er,
gets it to me good; my wom - an gives me pow - er,

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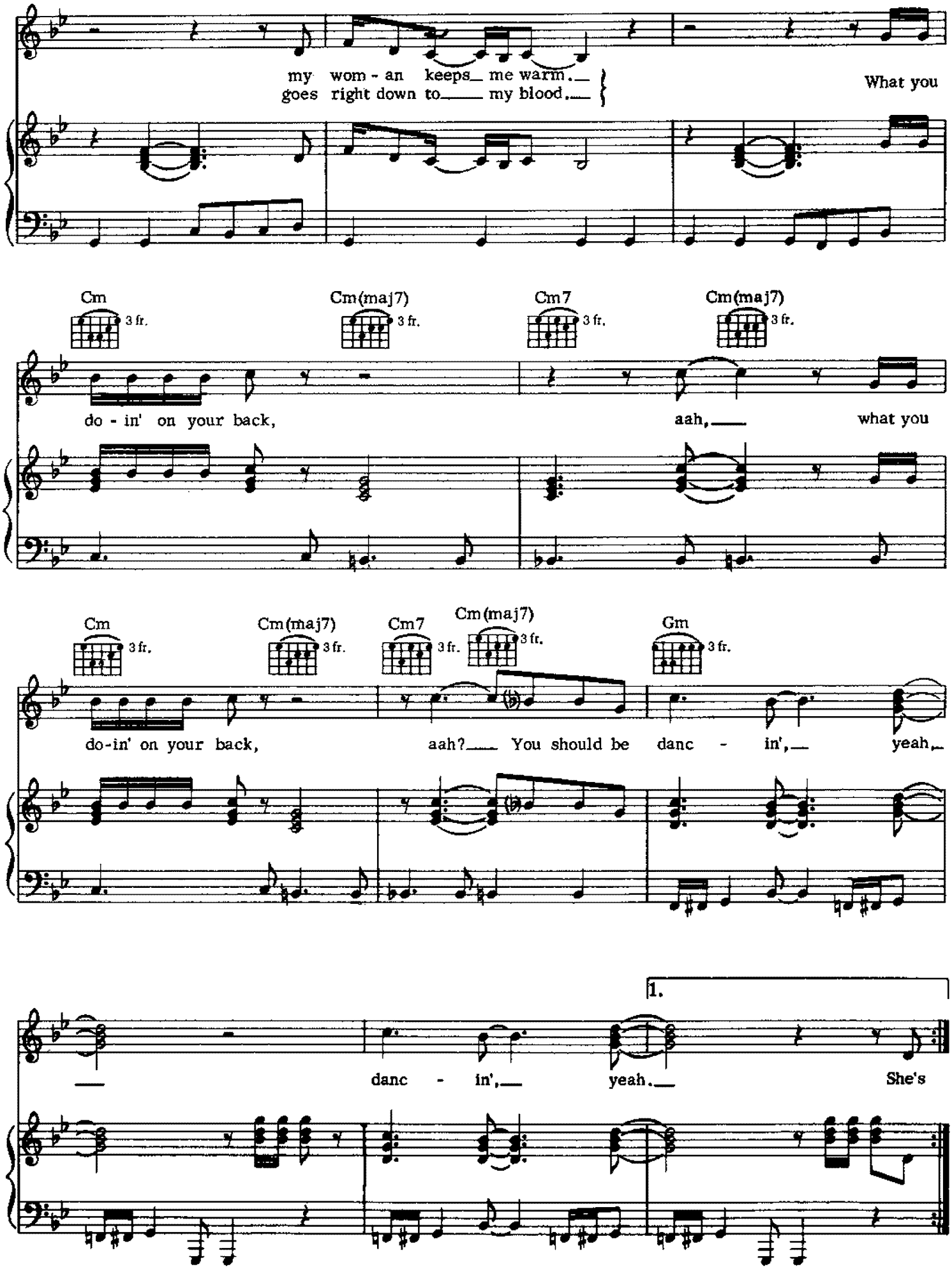
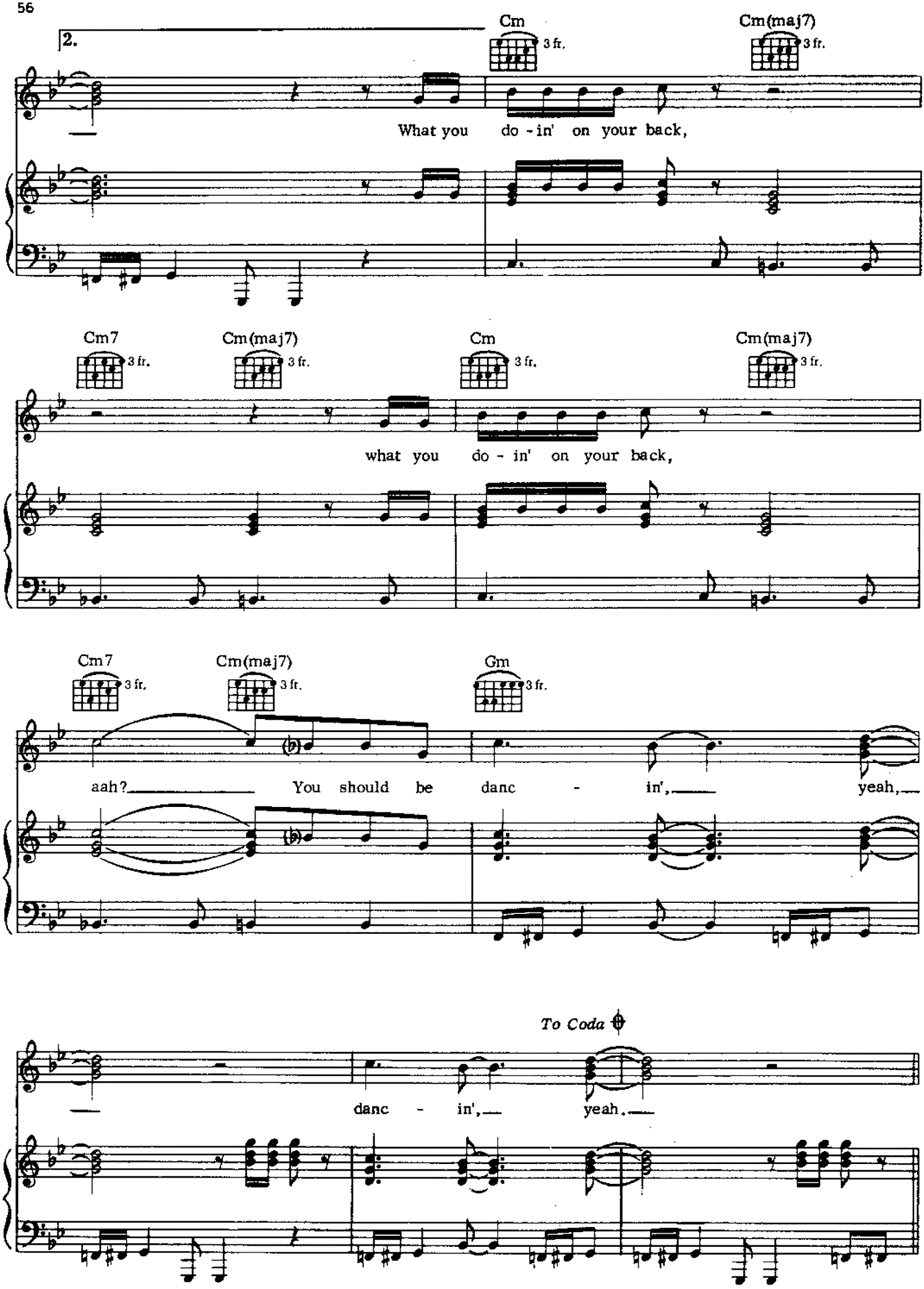
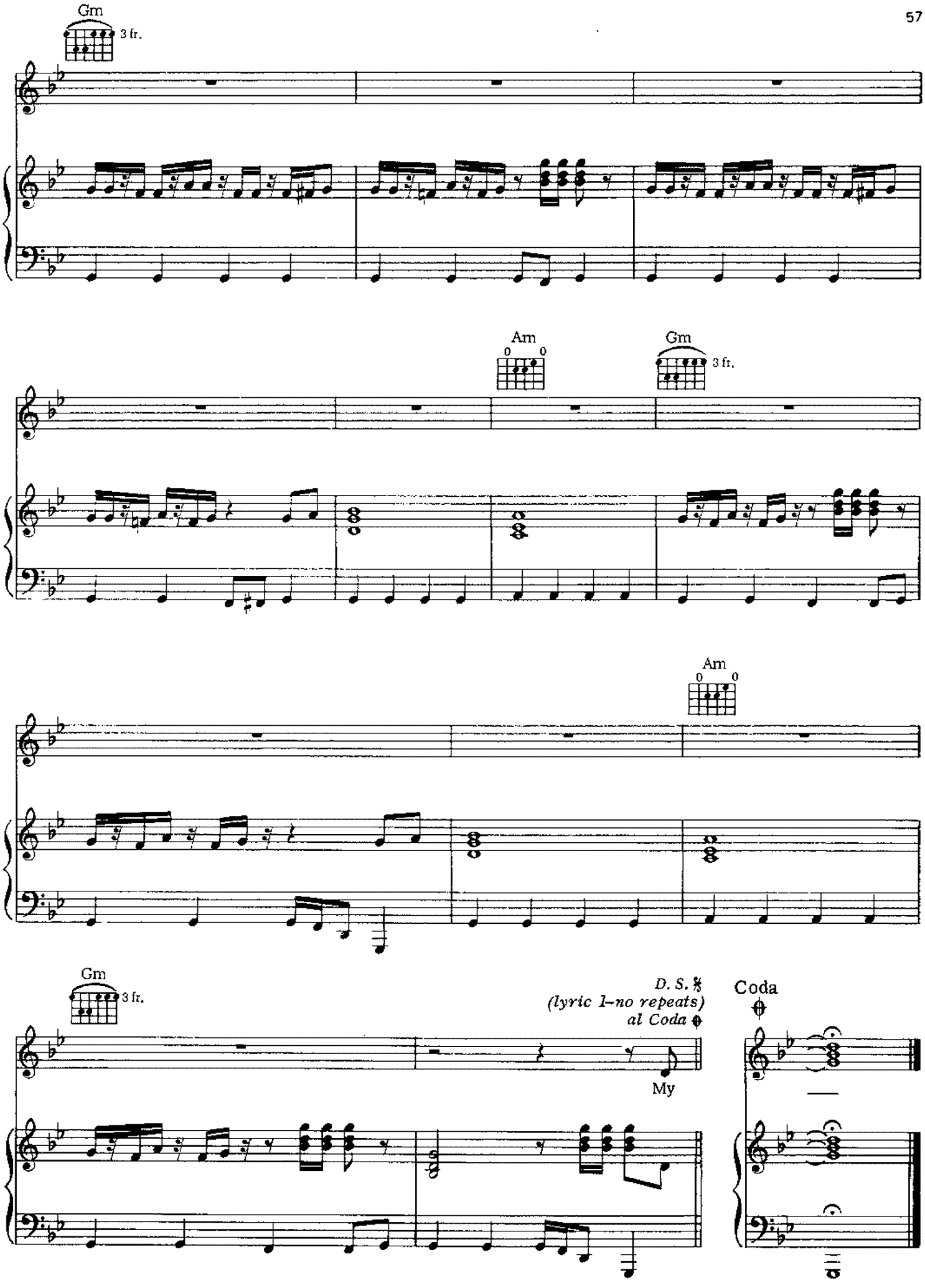
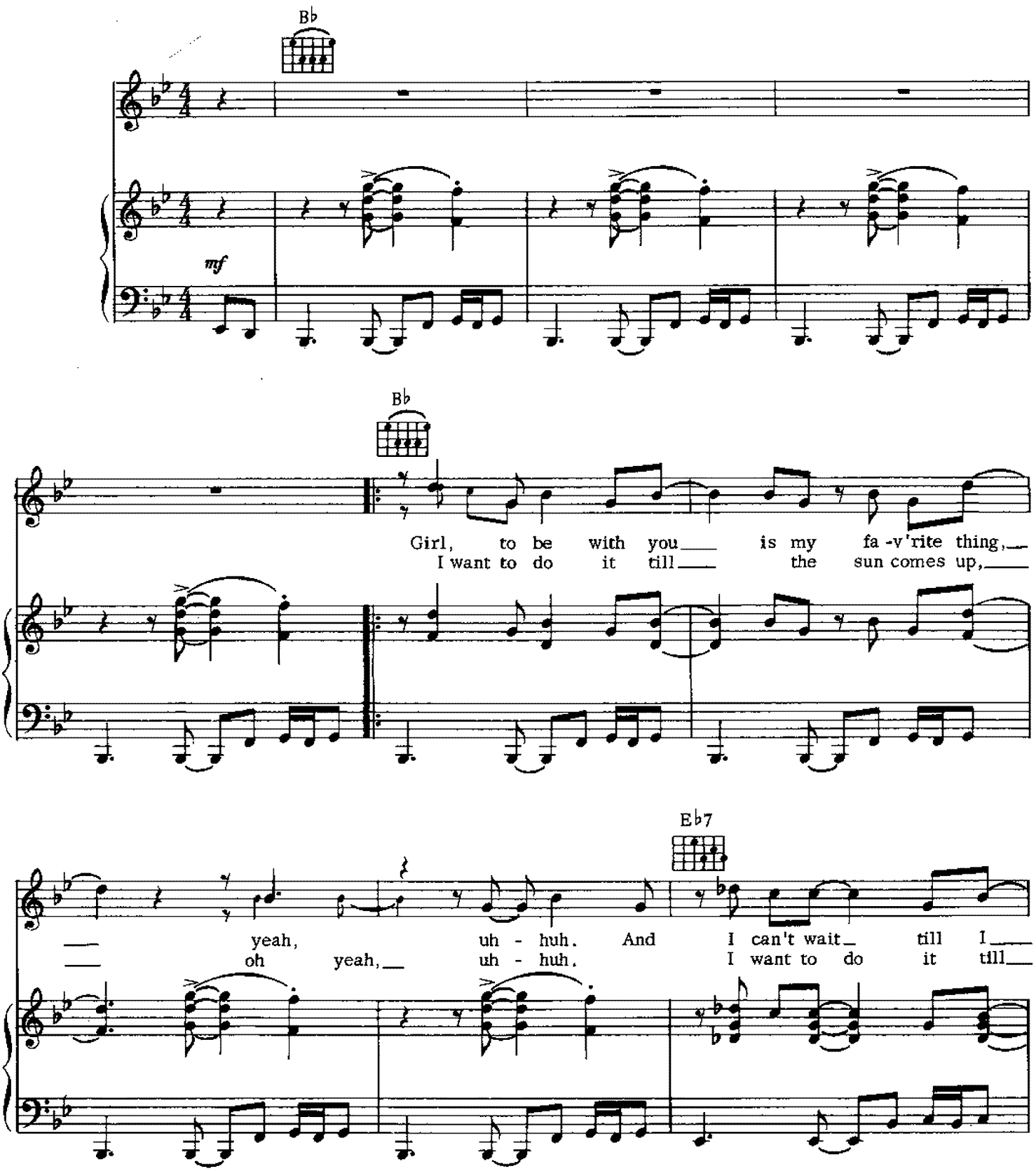

my wom - an keeps me warm.
goes right down to my blood.
What you
Cm
3 fr.
Cm(maj7)
3 fr.
Cm7
3 fr.
Cm(maj7)
3 fr.
do - in' on your back,
aah,
what you
Cm
3 fr.
Cm(maj7)
3 fr.
Cm7
3 fr.
Cm(maj7)
3 fr.
Gm
3 fr.
do-in' on your back,
aah? You should be danc - in',
yeah,
1.
danc - in',
yeah.
She's

2.
Cm
3 fr.
Cm(maj7)
3 fr.
What you do - in' on your back,
Cm7
3 fr.
Cm(maj7)
3 fr.
Cm
3 fr.
Cm(maj7)
3 fr.
what you do - in' on your back,
Cm7
3 fr.
Cm(maj7)
3 fr.
Gm
3 fr.
aah? You should be danc - in', yeah,
To Coda
danc - in', yeah.

Gm
3 fr.
Am
0 0
Gm
3 fr.
Am
0 0
Gm
3 fr.
D. S. 𝄋
(lyric 1–no repeats)
al Coda
My
Coda

BOOGIE SHOES

Words and Music by
H. W. CASEY and RICHARD FINCH

Medium tempo, with a beat

B♭
mf
B♭
Girl, to be with you is my fa-v'rite thing,
I want to do it till the sun comes up,
E♭7
yeah, uh - huh. And I can't wait till I
oh yeah, uh - huh. I want to do it till

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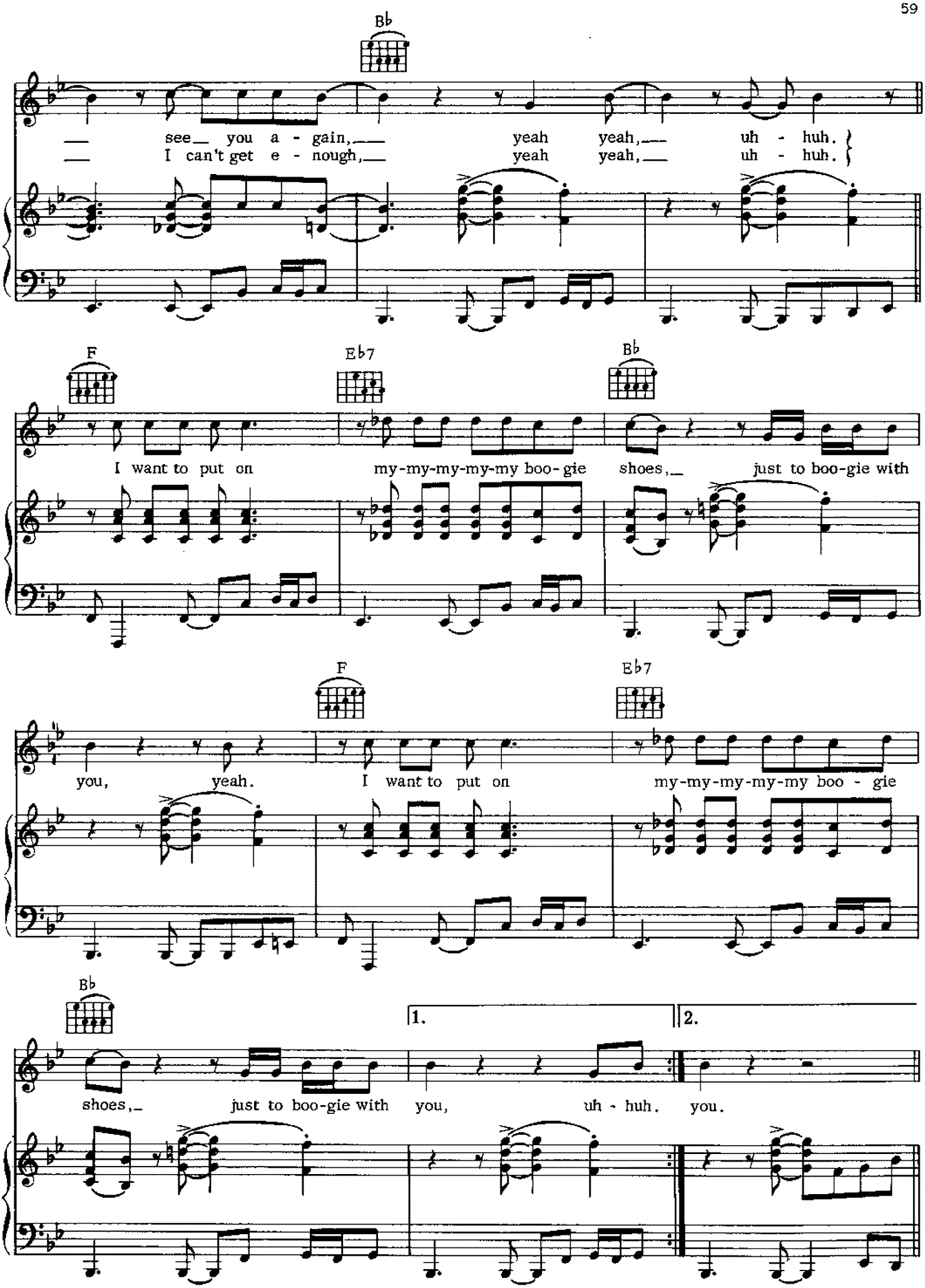
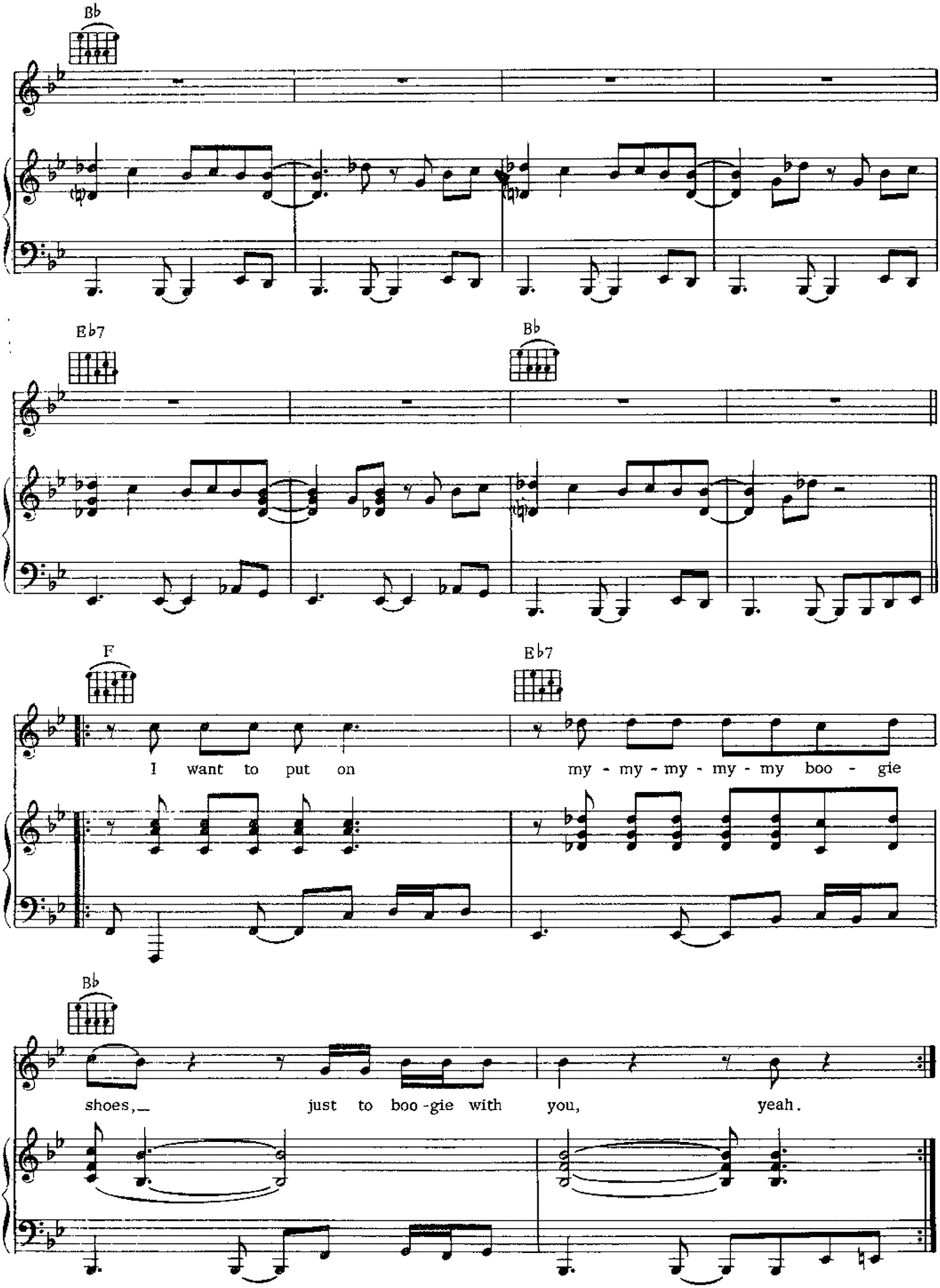
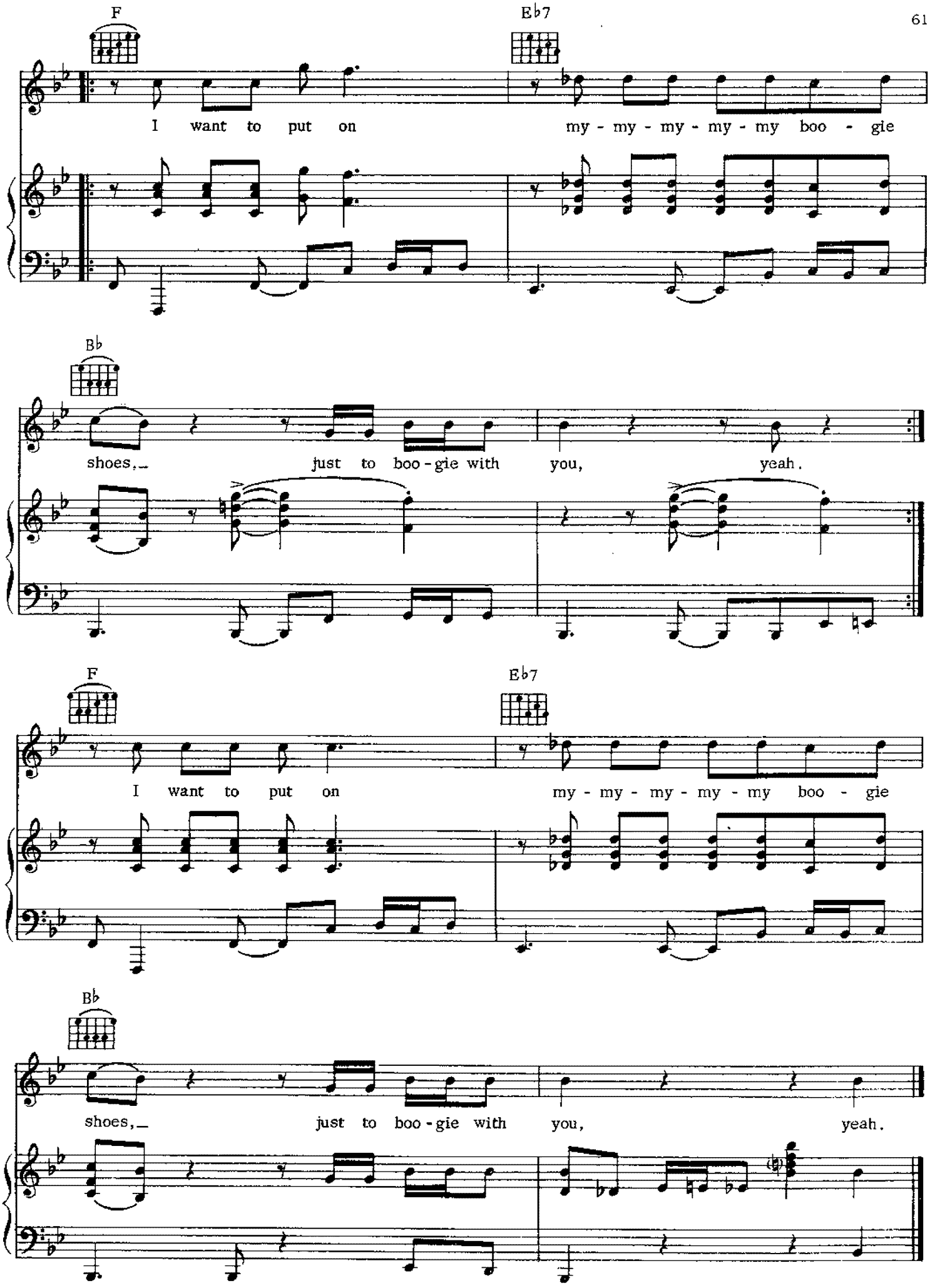
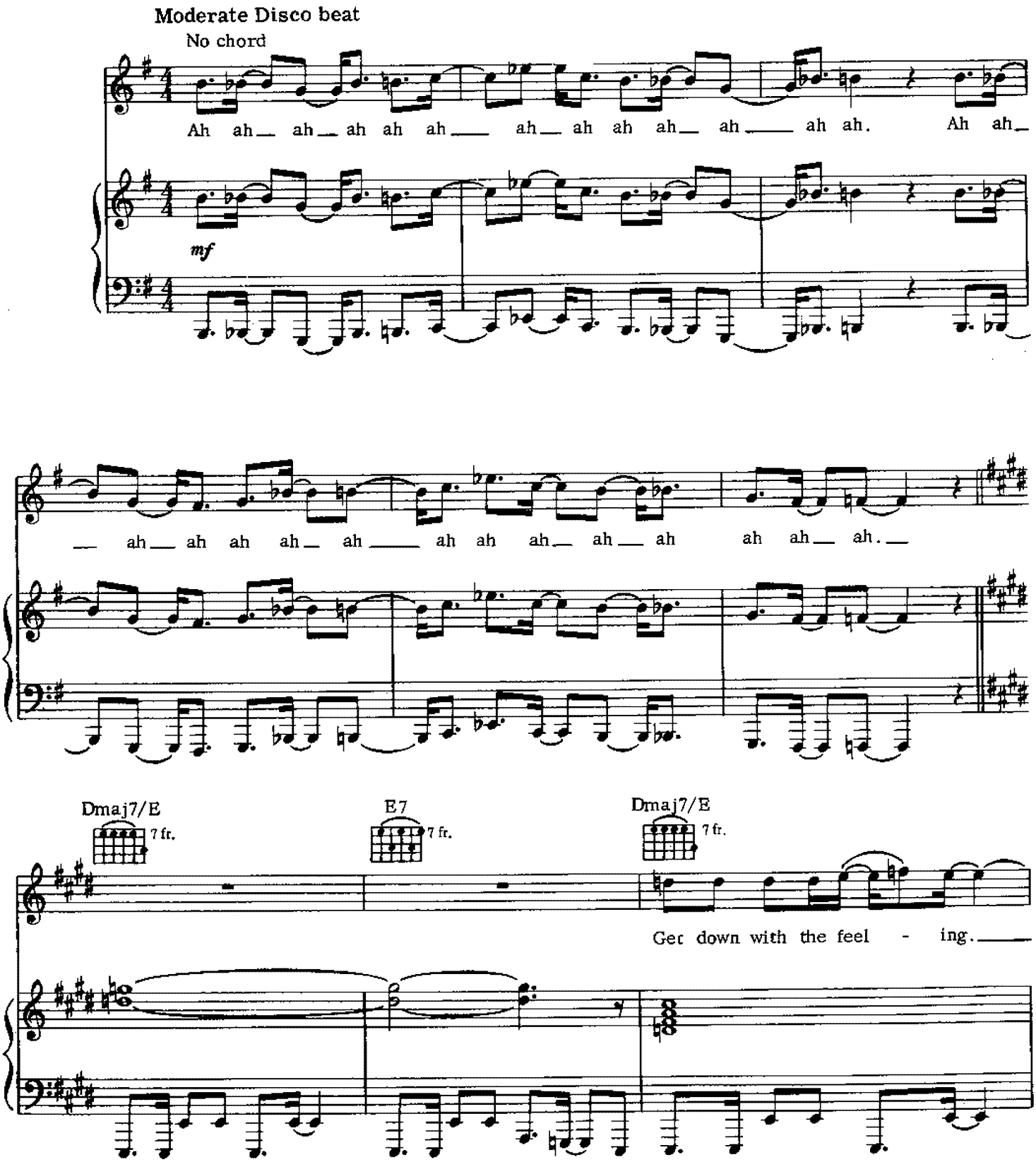

B♭
see you a - gain, yeah yeah, uh - huh.
I can't get e - nough, yeah yeah, uh - huh.
F
E♭7
B♭
I want to put on my-my-my-my-my boo-gie shoes, just to boo-gie with
F
E♭7
you, yeah. I want to put on my-my-my-my-my boo - gie
B♭
1.
2.
shoes, just to boo-gie with you, uh - huh. you.

B♭
E♭7
B♭
F
E♭7
I want to put on
my - my - my - my - my boo - gie
B♭
shoes, just to boo-gie with you, yeah.

F
E♭7
I want to put on
my - my - my - my - my boo - gie
B♭
shoes, just to boo - gie with you, yeah.
F
E♭7
I want to put on
my - my - my - my - my boo - gie
B♭
shoes, just to boo - gie with you, yeah.

OPEN SESAME

Words and Music by
RONALD BELL and KOOL & THE GANG

Moderate Disco beat
No chord
Ah ah ah ah ah ah ah ah ah ah ah ah ah. Ah ah
mf
ah ah ah ah ah ah ah ah ah ah ah ah. ah
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
Get down with the feel - ing.

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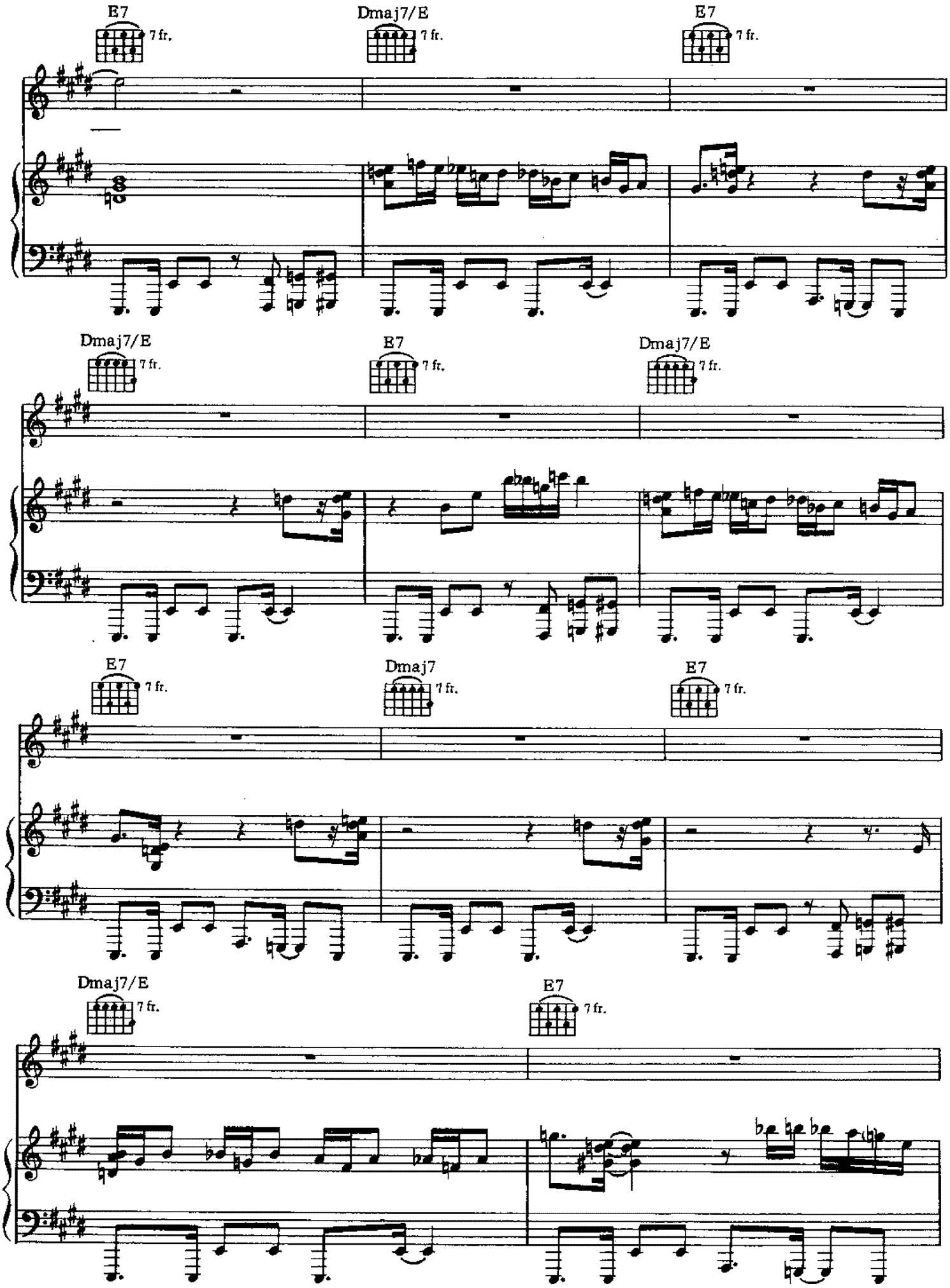
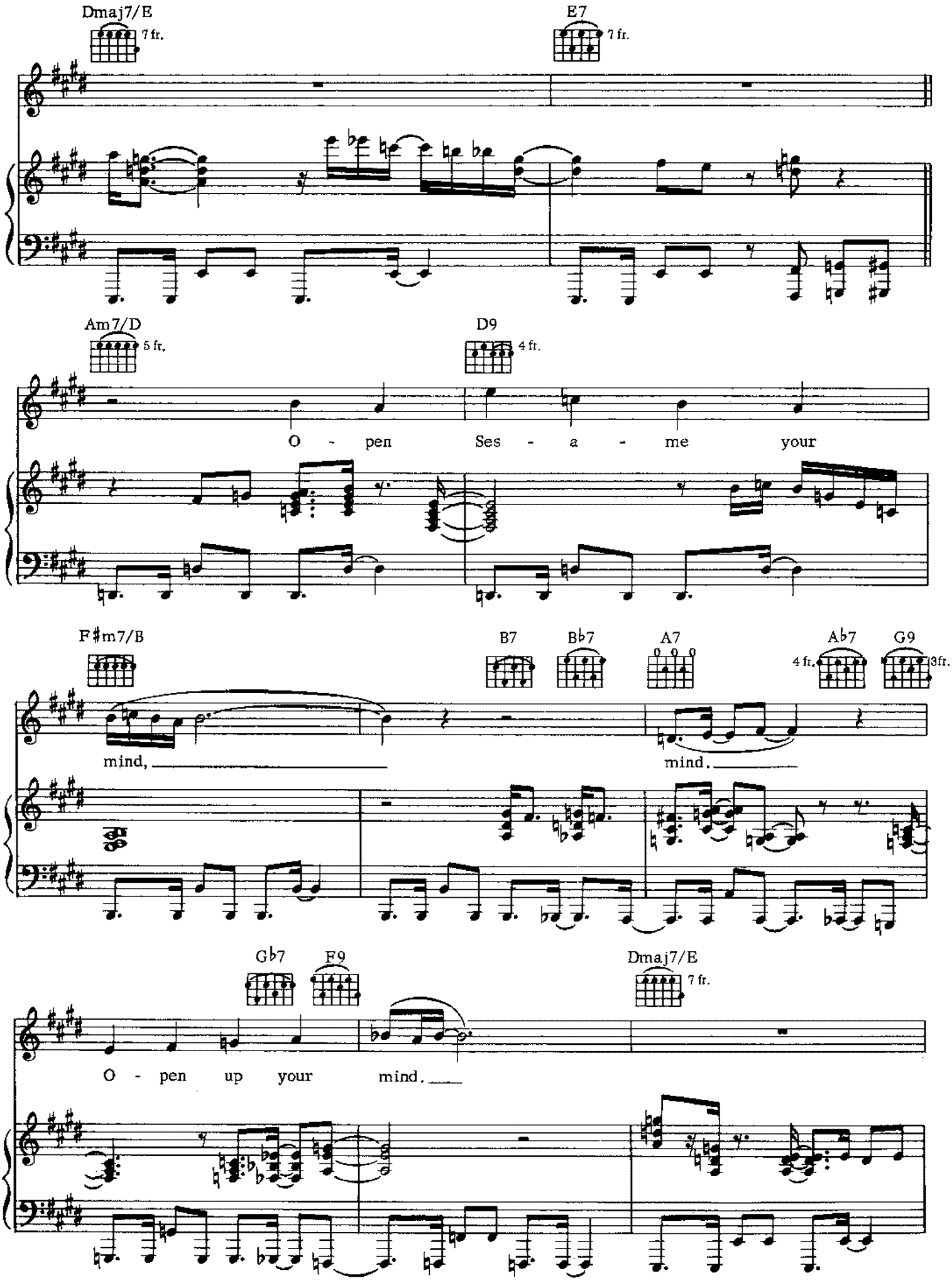
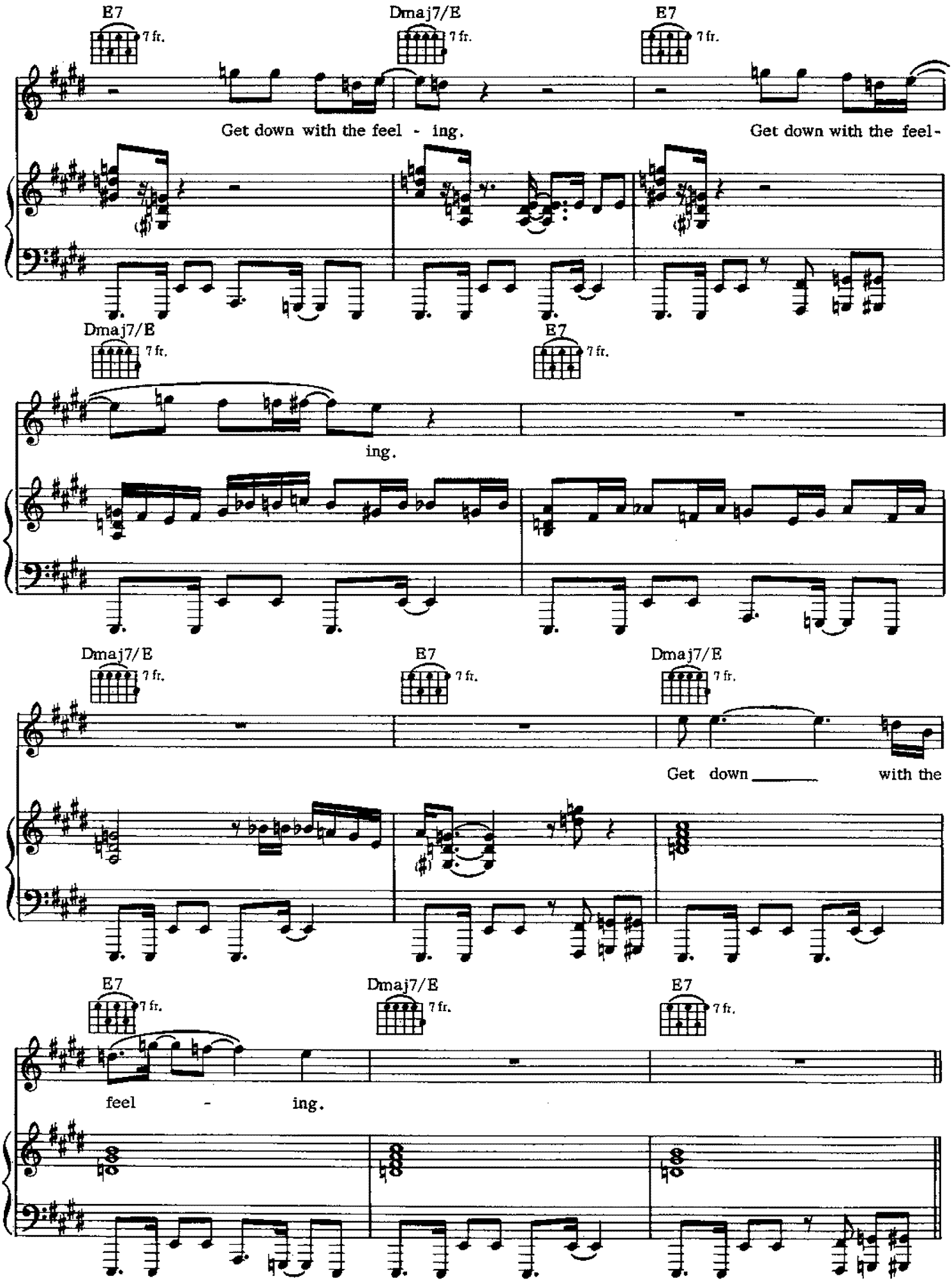
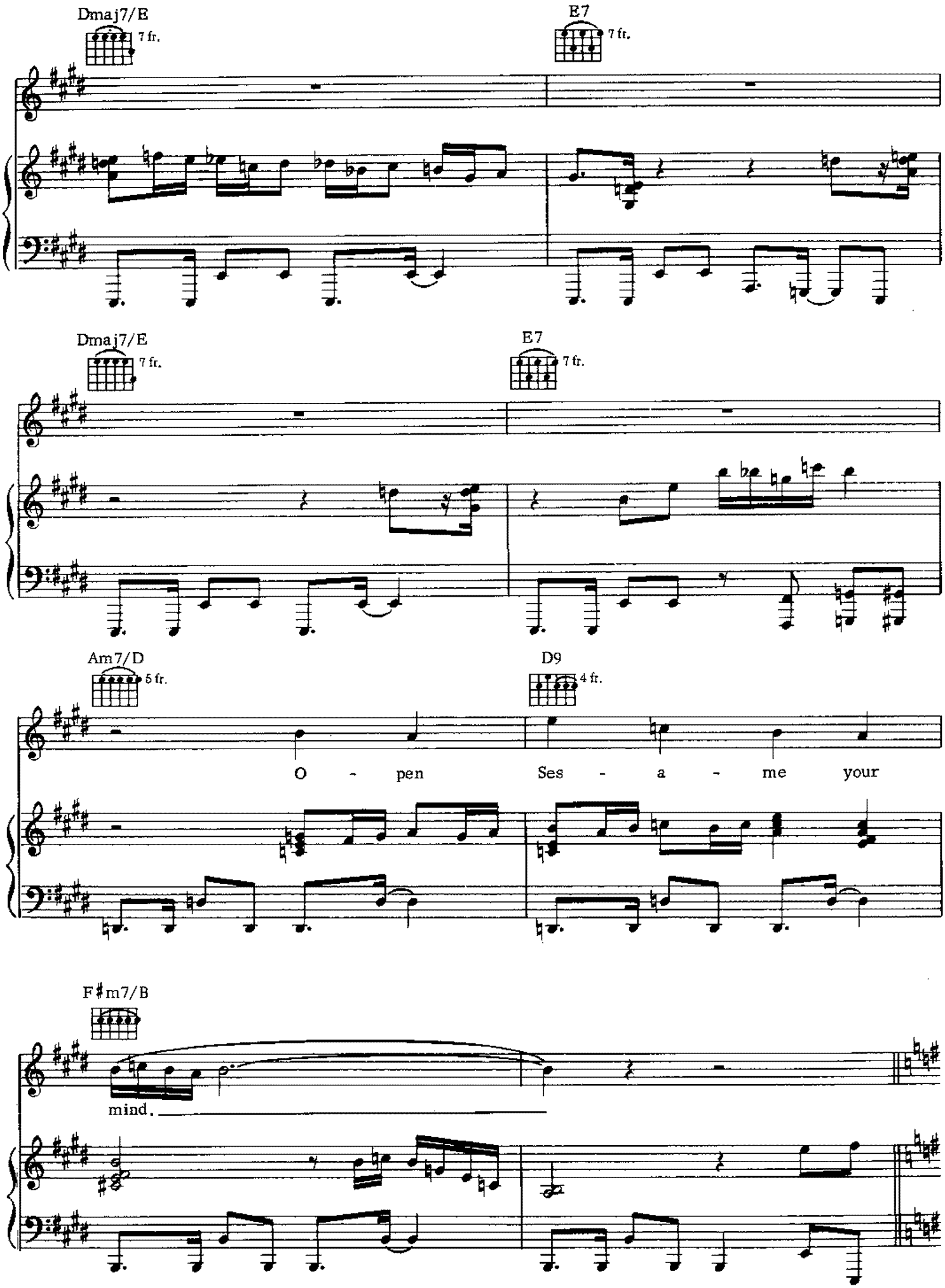
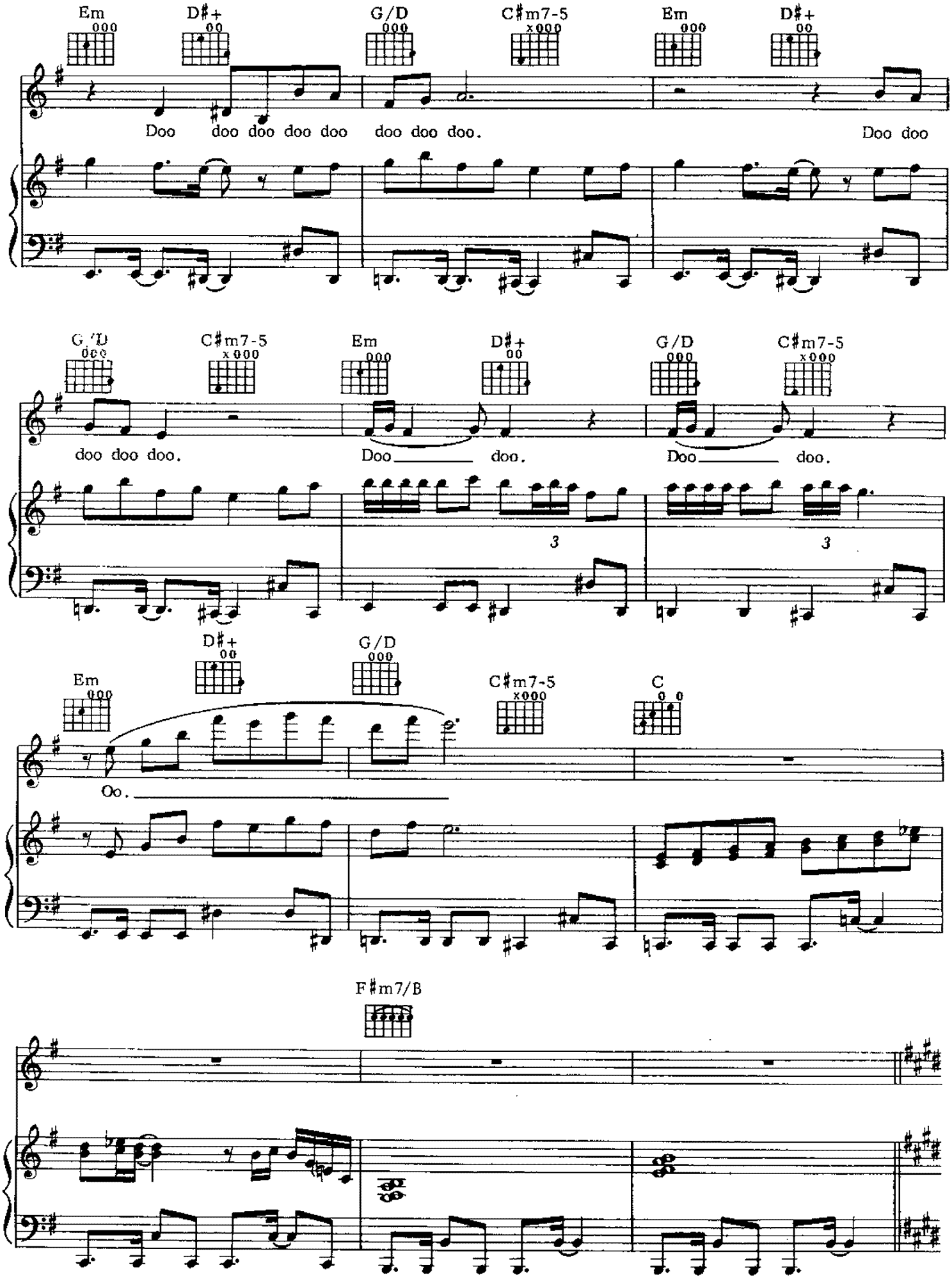
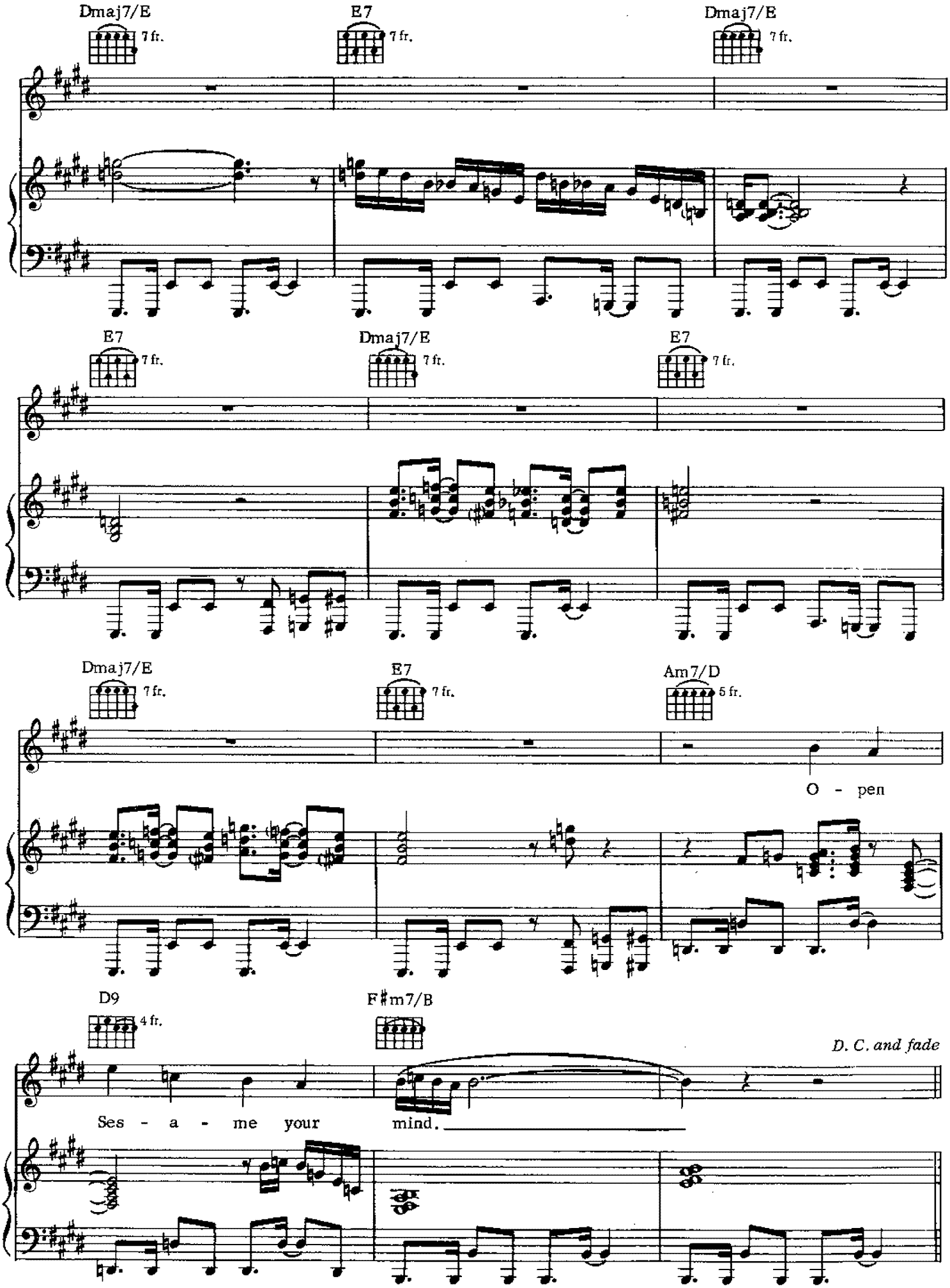
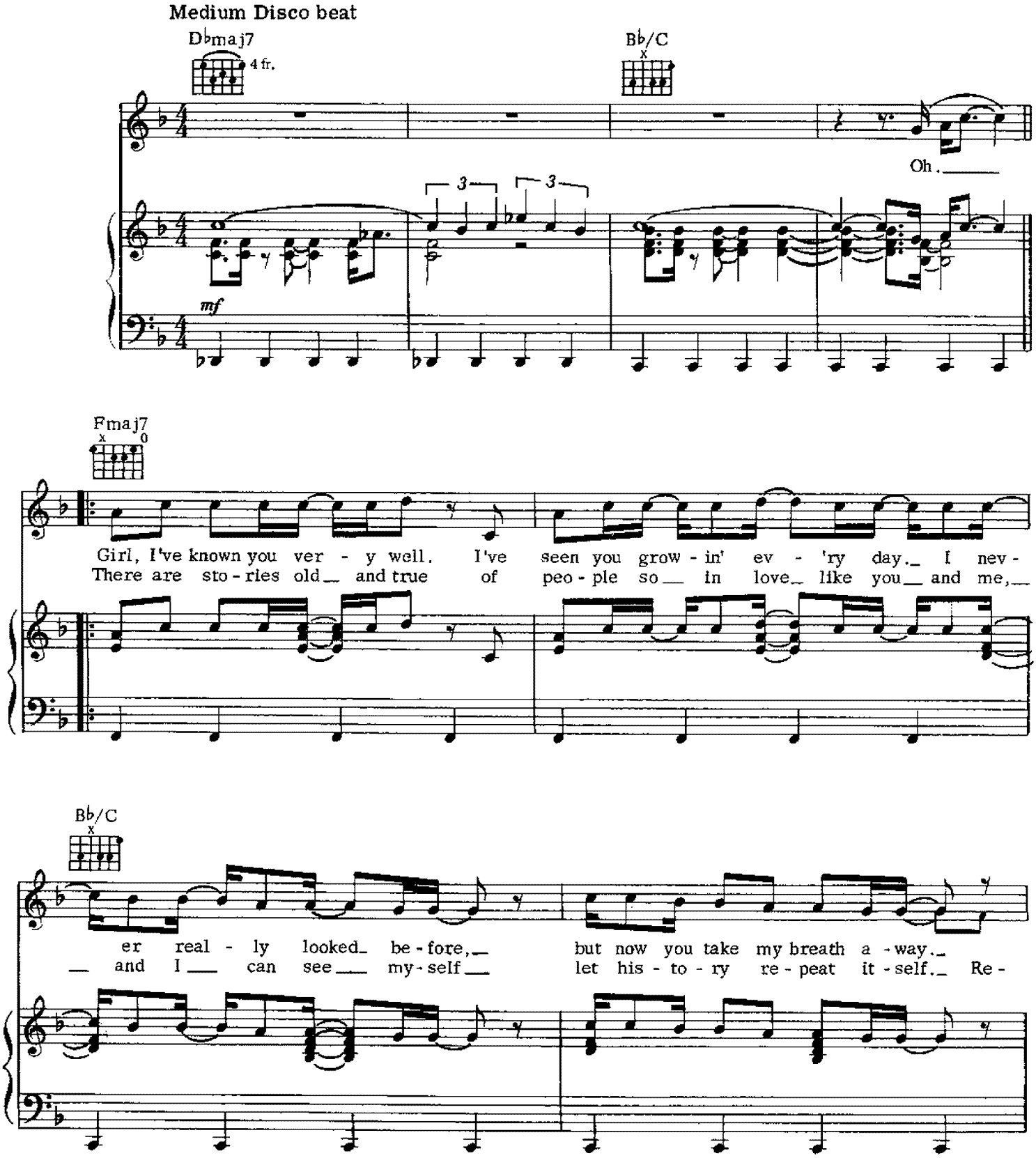

E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.


Dmaj7/E
7 fr.
E7
7 fr.
Am7/D
5 fr.
D9
4 fr.
O - pen Ses - a - me your
F♯m7/B
B7
B♭7
A7
A♭7
4 fr.
G9
3fr.
mind, mind.
G♭7
F9
Dmaj7/E
7 fr.
O - pen up your mind.

E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Get down with the feel - ing.
Get down with the feel-
Dmaj7/E
7 fr.
E7
7 fr.
ing.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
Get down
with the
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
feel - ing.

Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Am7/D
5 fr.
D9
4 fr.
O - pen
Ses - a - me your
F♯m7/B
mind.

Em
D♯+
G/D
C♯m7-5
Em
D♯+
Doo doo doo doo doo doo doo doo. Doo doo
G/D
C♯m7-5
Em
D♯+
G/D
C♯m7-5
doo doo doo.
Doo doo.
Doo doo.
3
3
D♯+
G/D
Em
C♯m7-5
C
Oo.
F♯m7/B

Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Am7/D
5 fr.
O - pen
D9
4 fr.
F♯m7/B
D. C. and fade
Ses - a - me your mind.

MORE THAN A WOMAN

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Disco beat
D♭maj7
4 fr.
B♭/C
Oh.
3
3
mf
Fmaj7
Girl, I've known you ver - y well. I've seen you grow - in' ev - 'ry day. I nev -
There are sto - ries old and true of peo - ple so in love like you and me,
B♭/C
er real - ly looked be - fore,
but now you take my breath a - way.
and I can see my - self
let his - to - ry re - peat it - self. Re -

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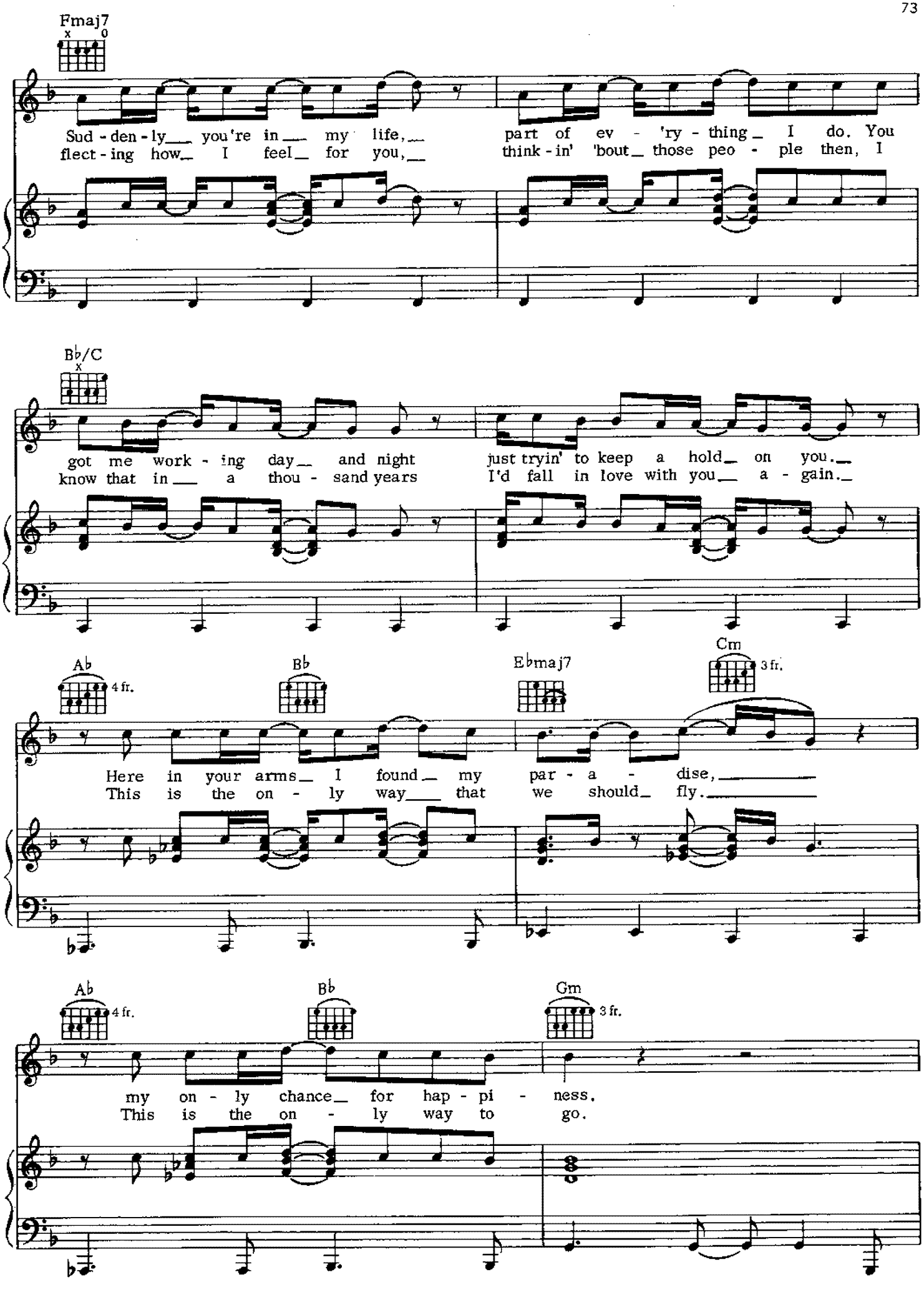
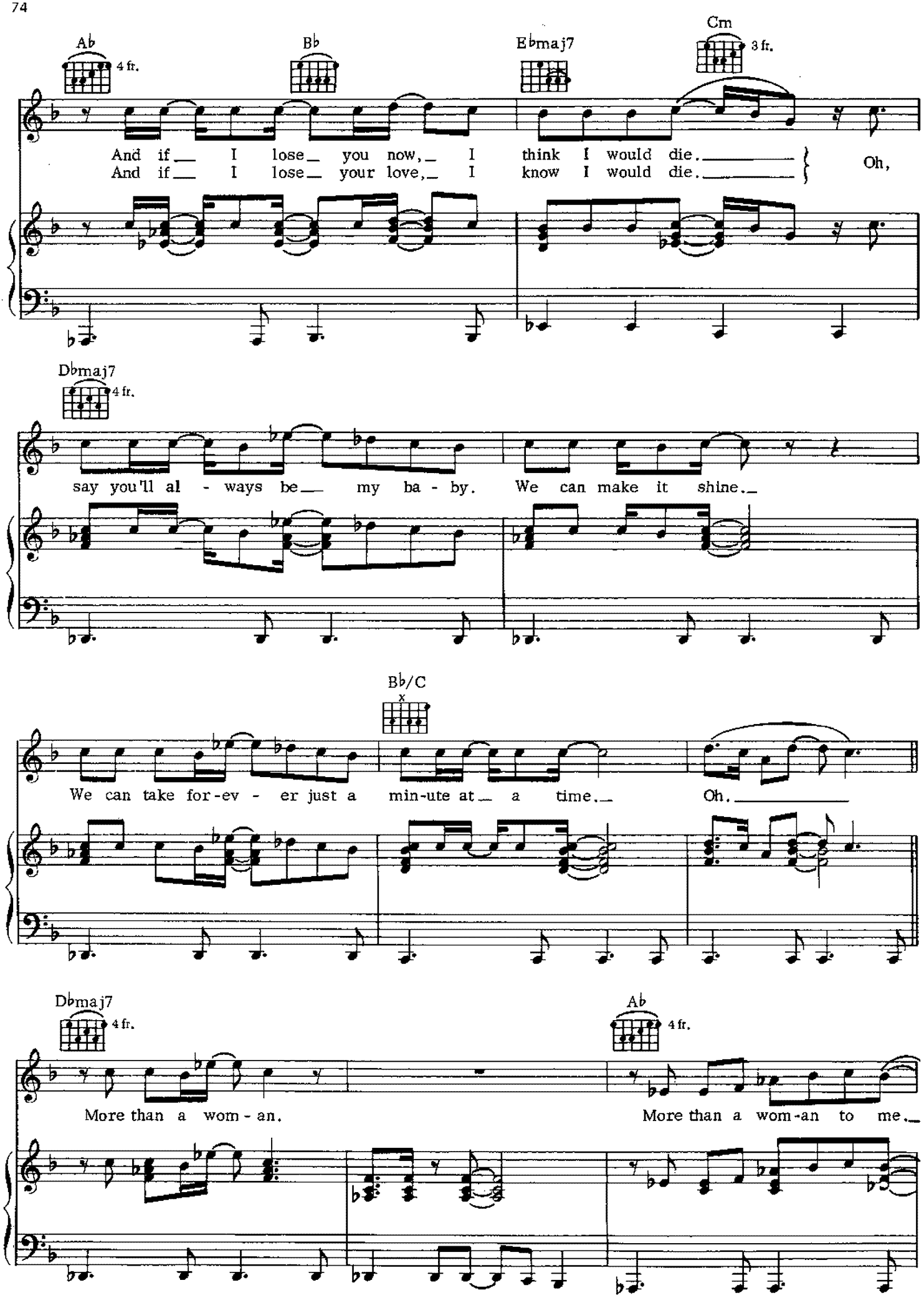
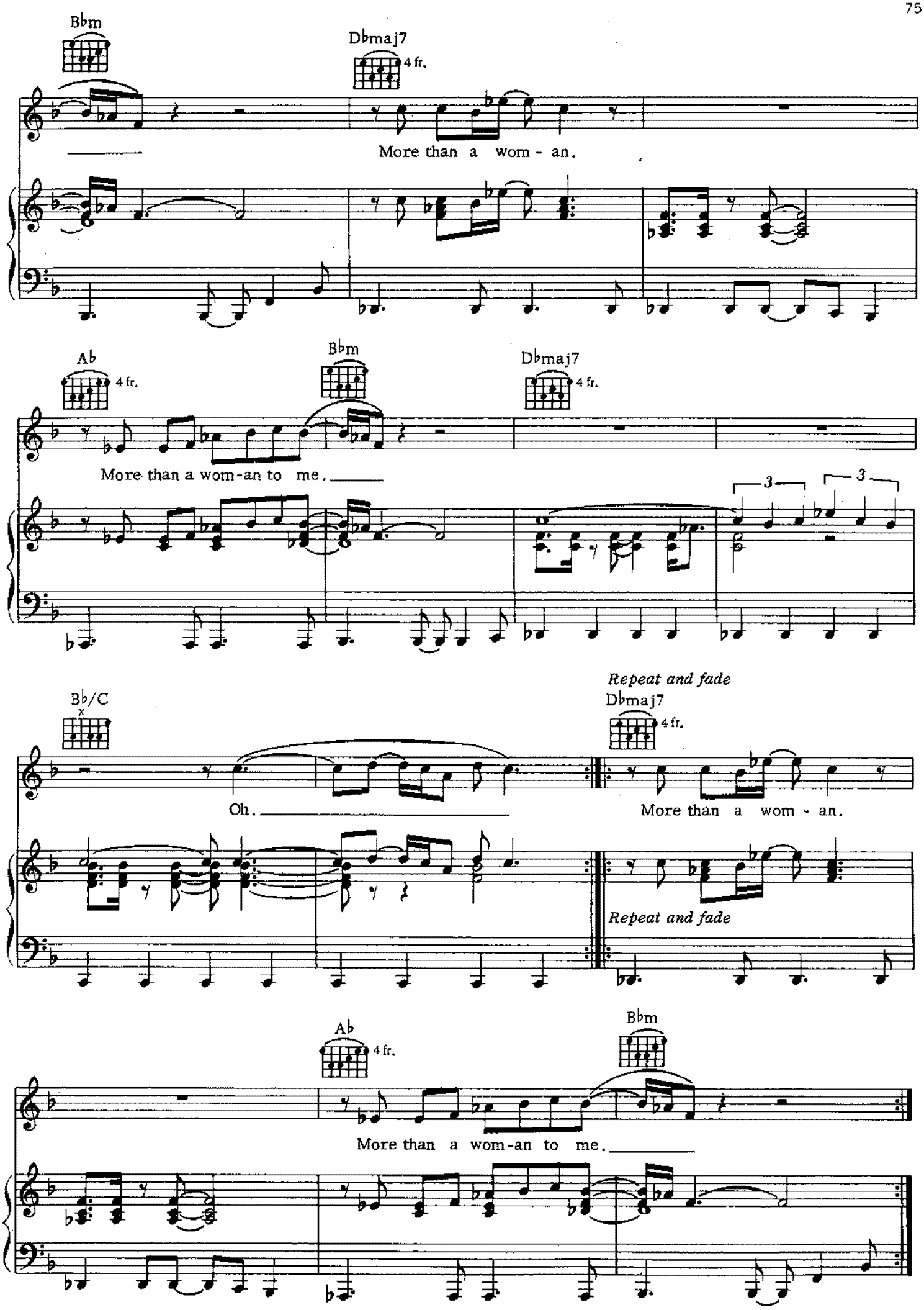
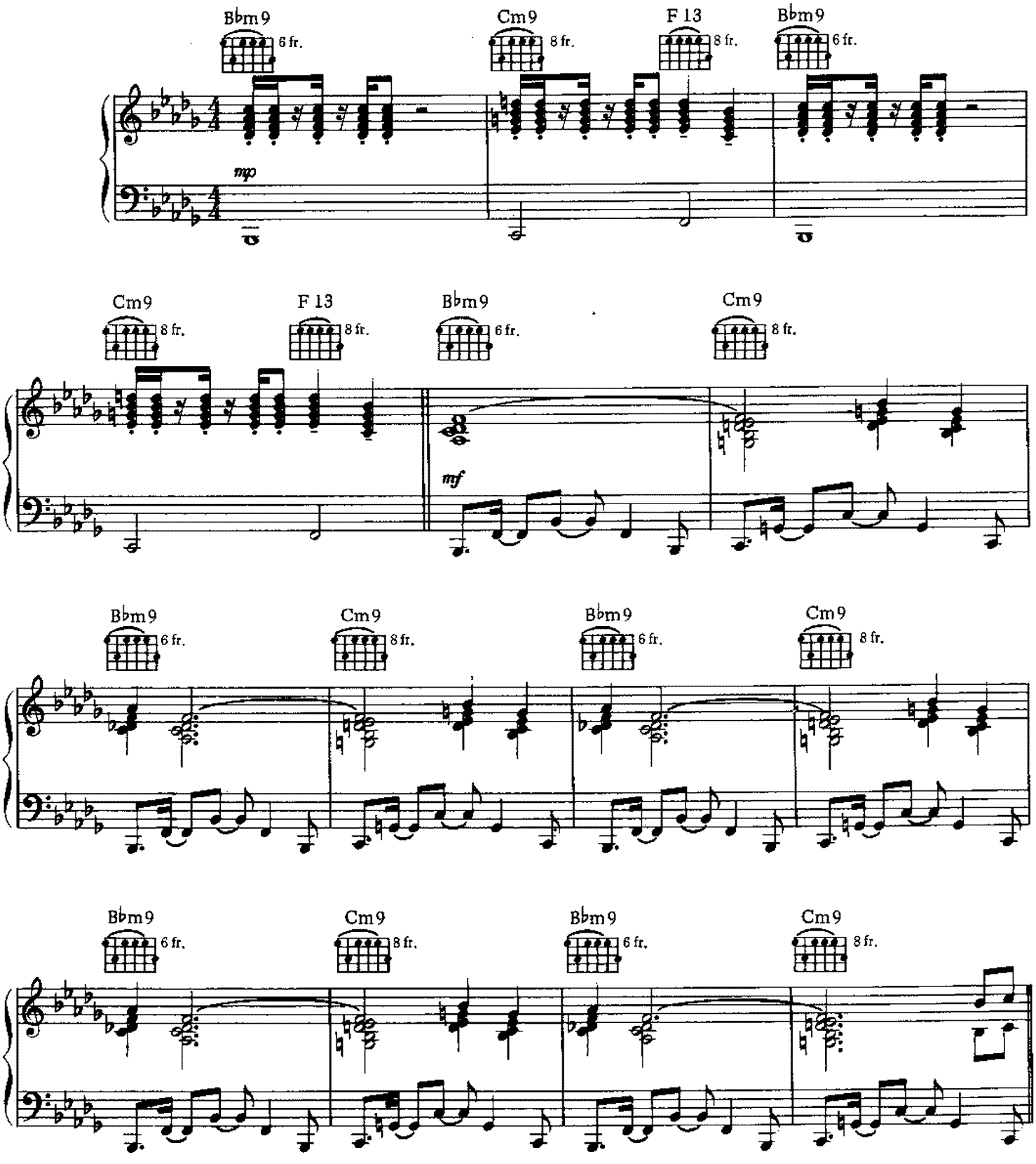

Fmaj7
Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
flect - ing how I feel for you, think - in' 'bout those peo - ple then, I
B♭/C
got me work - ing day and night just tryin' to keep a hold on you.
know that in a thou - sand years I'd fall in love with you a - gain.
A♭ 4 fr.
B♭
E♭maj7
Cm 3 fr.
Here in your arms I found my par - a - dise,
This is the on - ly way that we should fly.
A♭ 4 fr.
B♭
Gm 3 fr.
my on - ly chance for hap - pi - ness,
This is the on - ly way to go.

Ab
4 fr.
Bb
Ebmaj7
Cm
3 fr.
And if I lose you now, I think I would die.
And if I lose your love, I know I would die.
Oh,
Dbmaj7
4 fr.
say you'll al - ways be my ba - by. We can make it shine.
Bb/C
x
We can take for-ev - er just a min-ute at a time.
Oh.
Dbmaj7
4 fr.
Ab
4 fr.
More than a wom - an.
More than a wom-an to me.

Bbm
Dbmaj7
4 fr.
More than a wom - an.
Ab
4 fr.
Bbm
Dbmaj7
4 fr.
More than a wom-an to me.
3
3
Bb/C
x
Repeat and fade
Dbmaj7
4 fr.
Oh.
More than a wom - an.
Repeat and fade
Ab
4 fr.
Bbm
More than a wom-an to me.

K-JEE

by CHARLES HEARNDON

Moderate Disco beat

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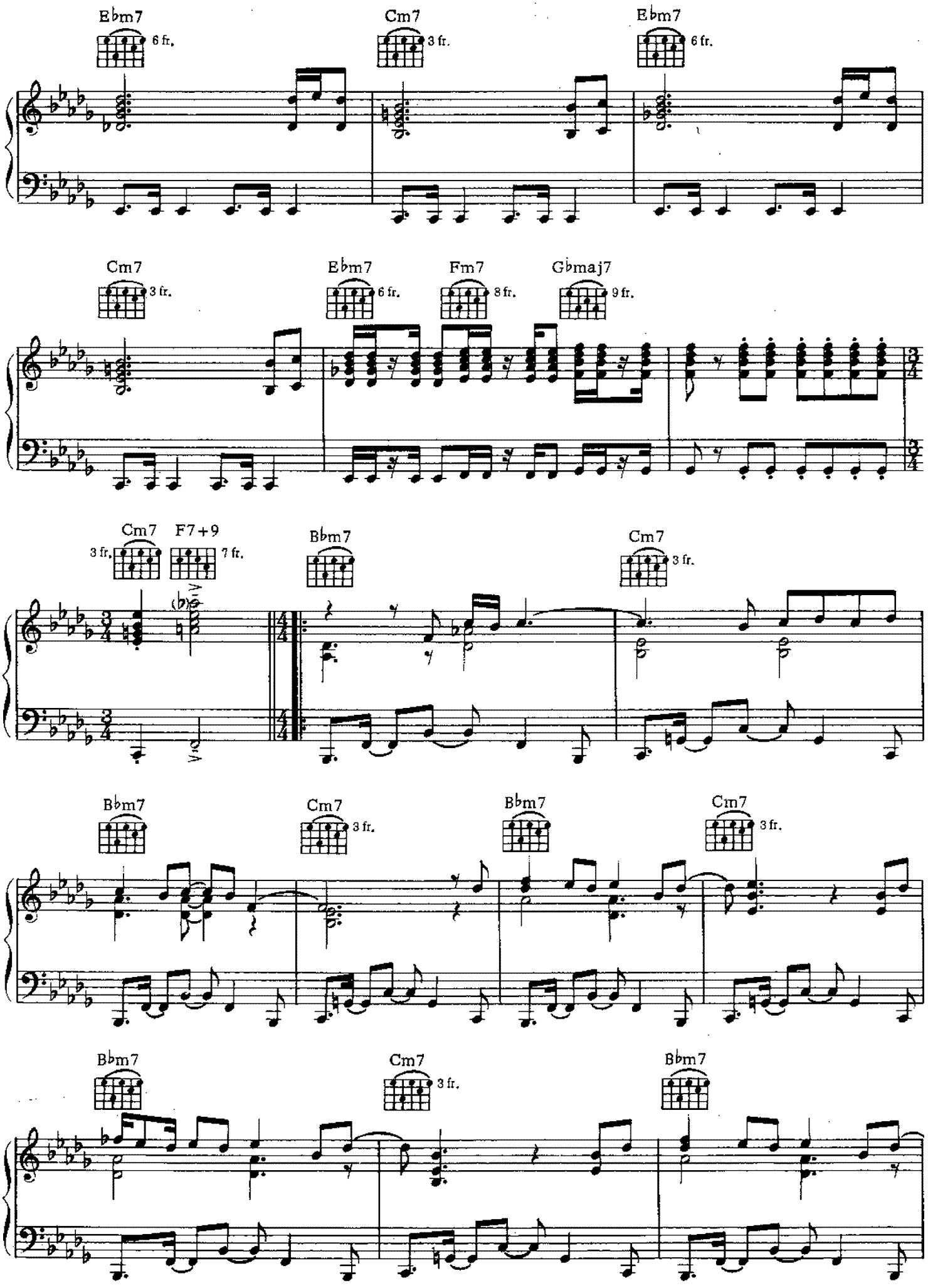
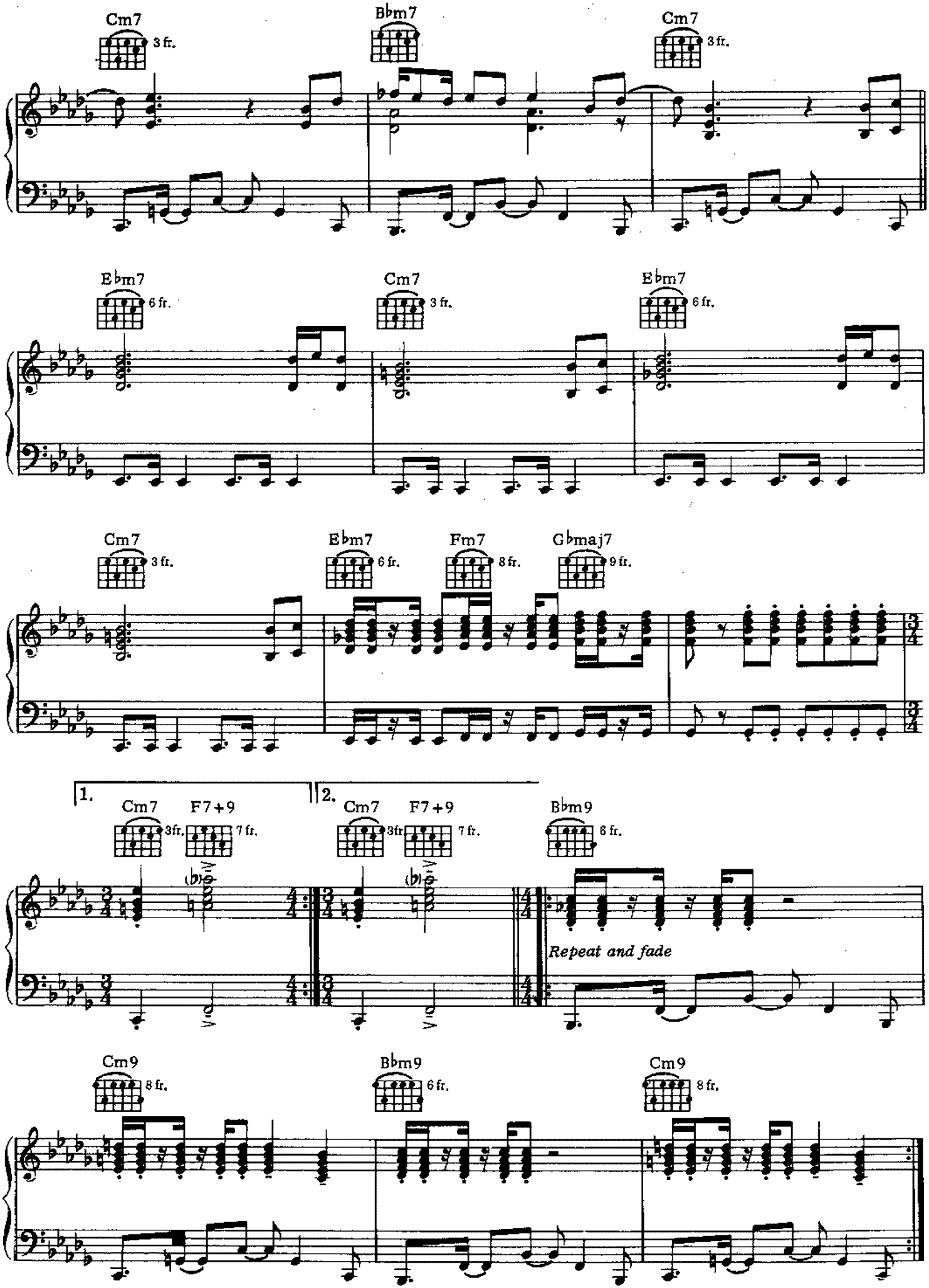
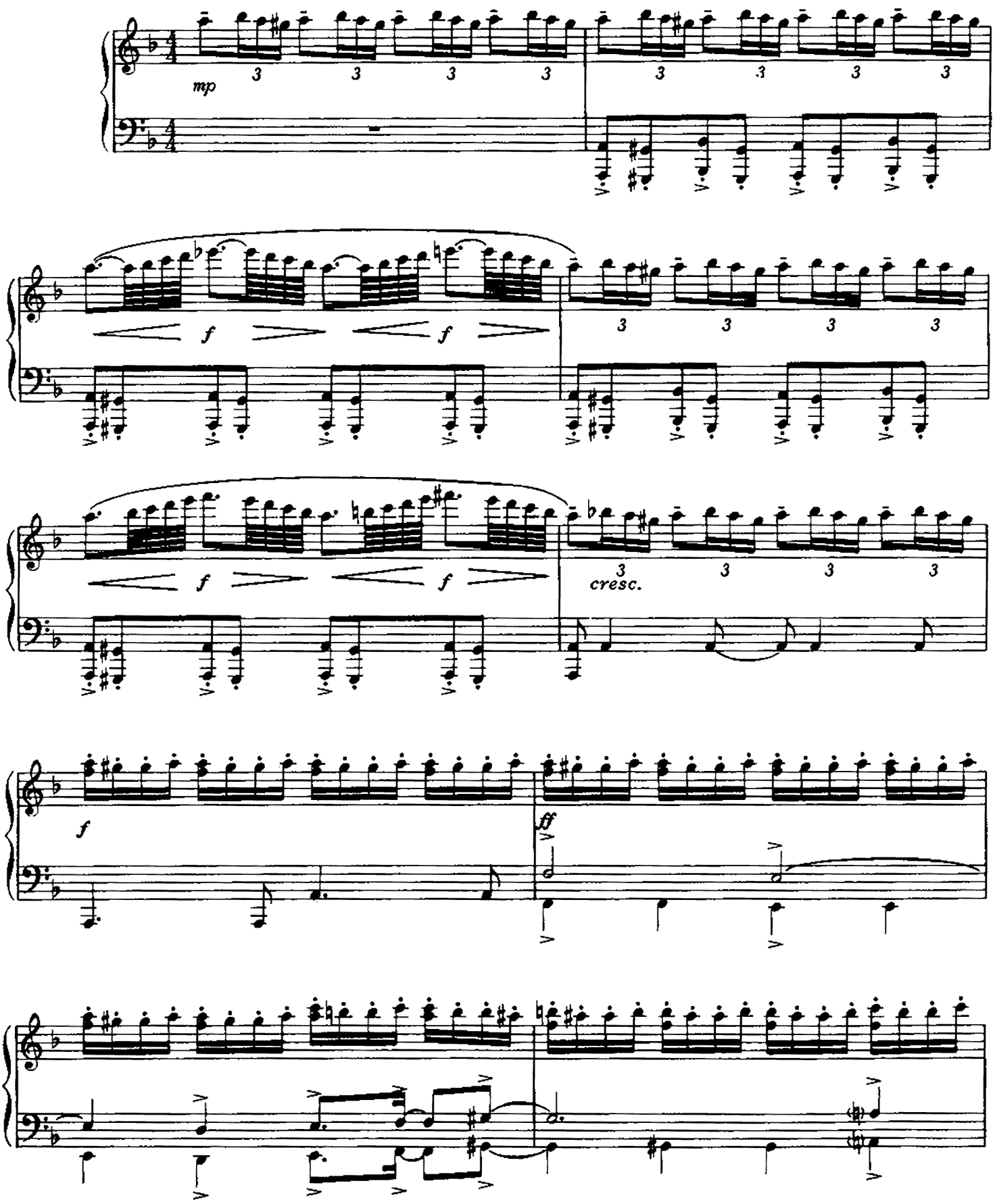

E♭m7
6 fr.
Cm7
3 fr.
E♭m7
6 fr.
Cm7
3 fr.
E♭m7
6 fr.
Fm7
8 fr.
G♭maj7
9 fr.
Cm7
3 fr.
F7+9
7 fr.
B♭m7
Cm7
3 fr.
B♭m7
Cm7
3 fr.
B♭m7
Cm7
3 fr.
B♭m7
Cm7
3 fr.
B♭m7

Cm7
3 fr.
B♭m7
Cm7
3 fr.
E♭m7
6 fr.
Cm7
3 fr.
E♭m7
6 fr.
Cm7
3 fr.
E♭m7
6 fr.
Fm7
8 fr.
G♭maj7
9 fr.
1.
Cm7
3fr.
F7+9
7 fr.
2.
Cm7
3fr
F7+9
7 fr.
B♭m9
6 fr.
Repeat and fade
Cm9
8 fr.
B♭m9
6 fr.
Cm9
8 fr.

NIGHT ON DISCO MOUNTAIN

Arranged and Adapted by
DAVID SHIRE
from "Night on Bald Mountain"
by MODEST MUSSORGSKY

Medium Disco beat

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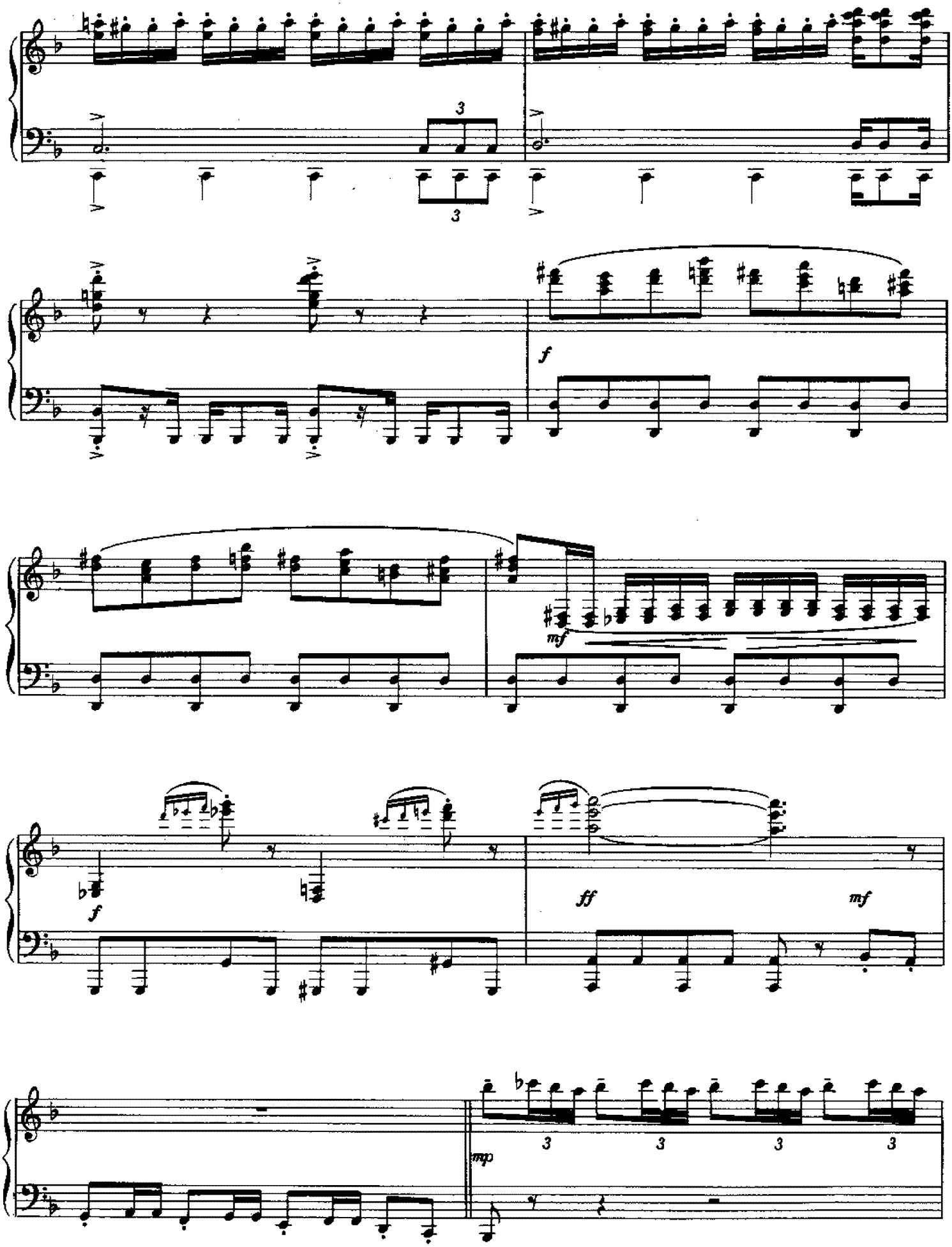
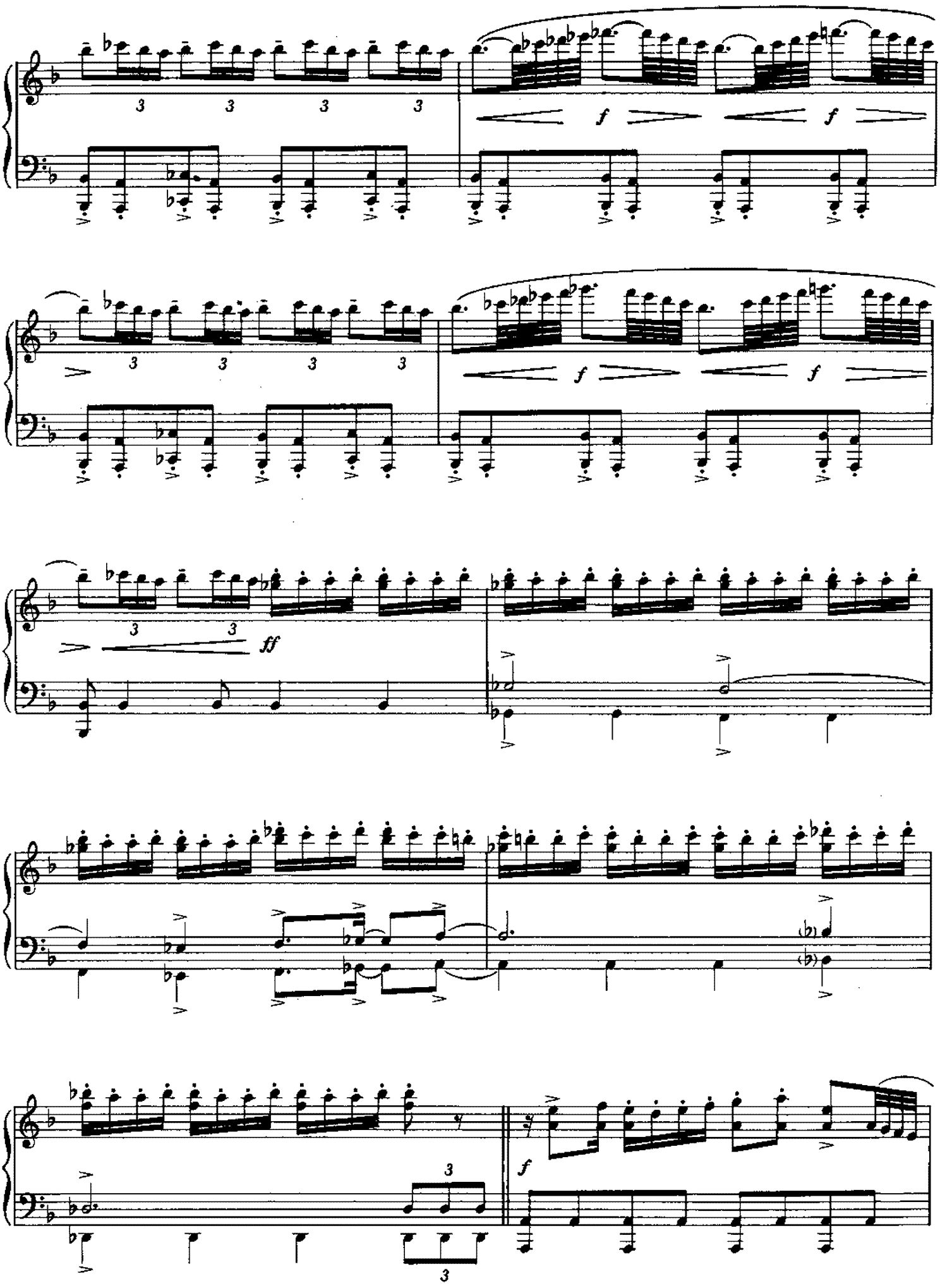
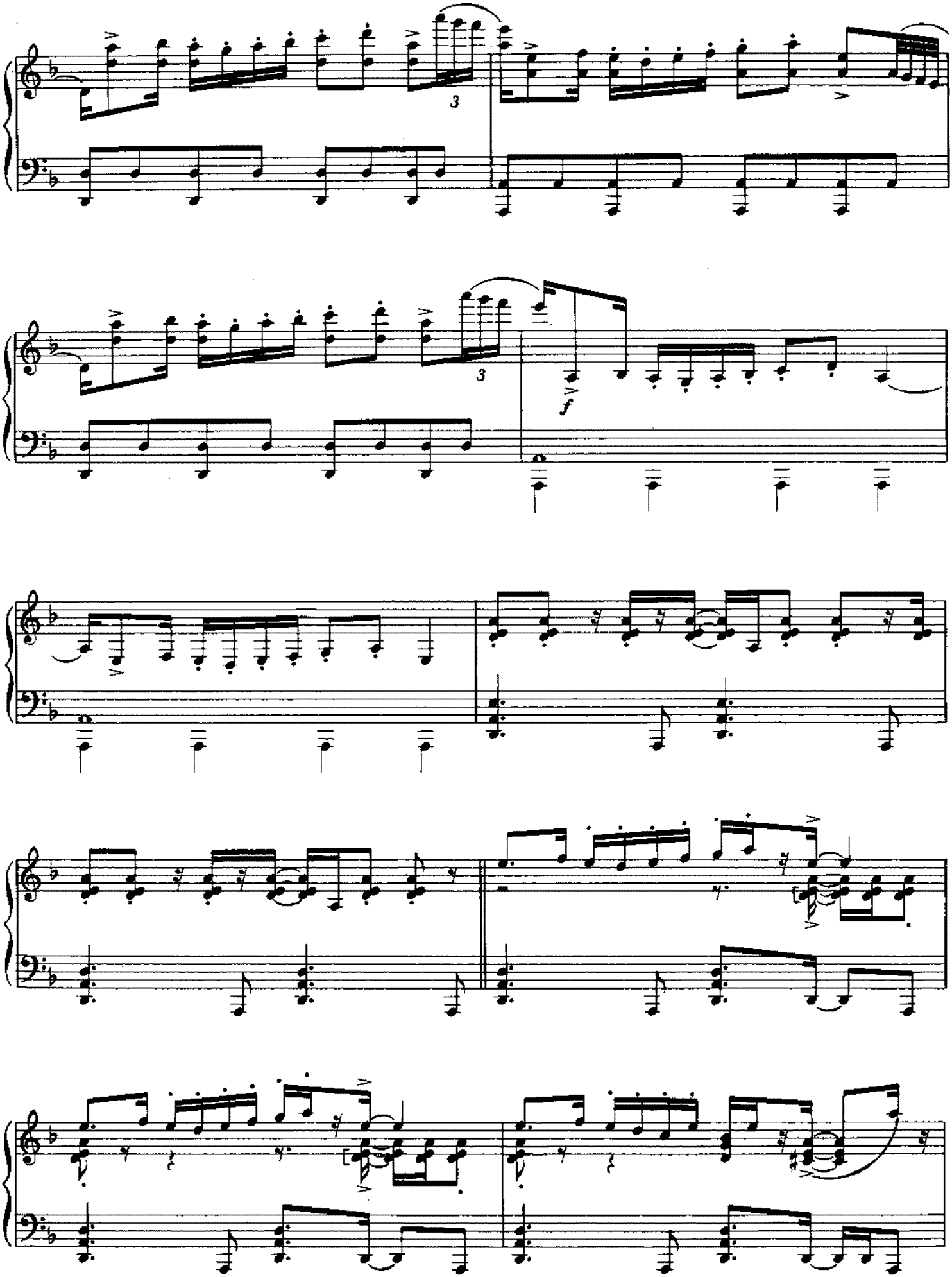
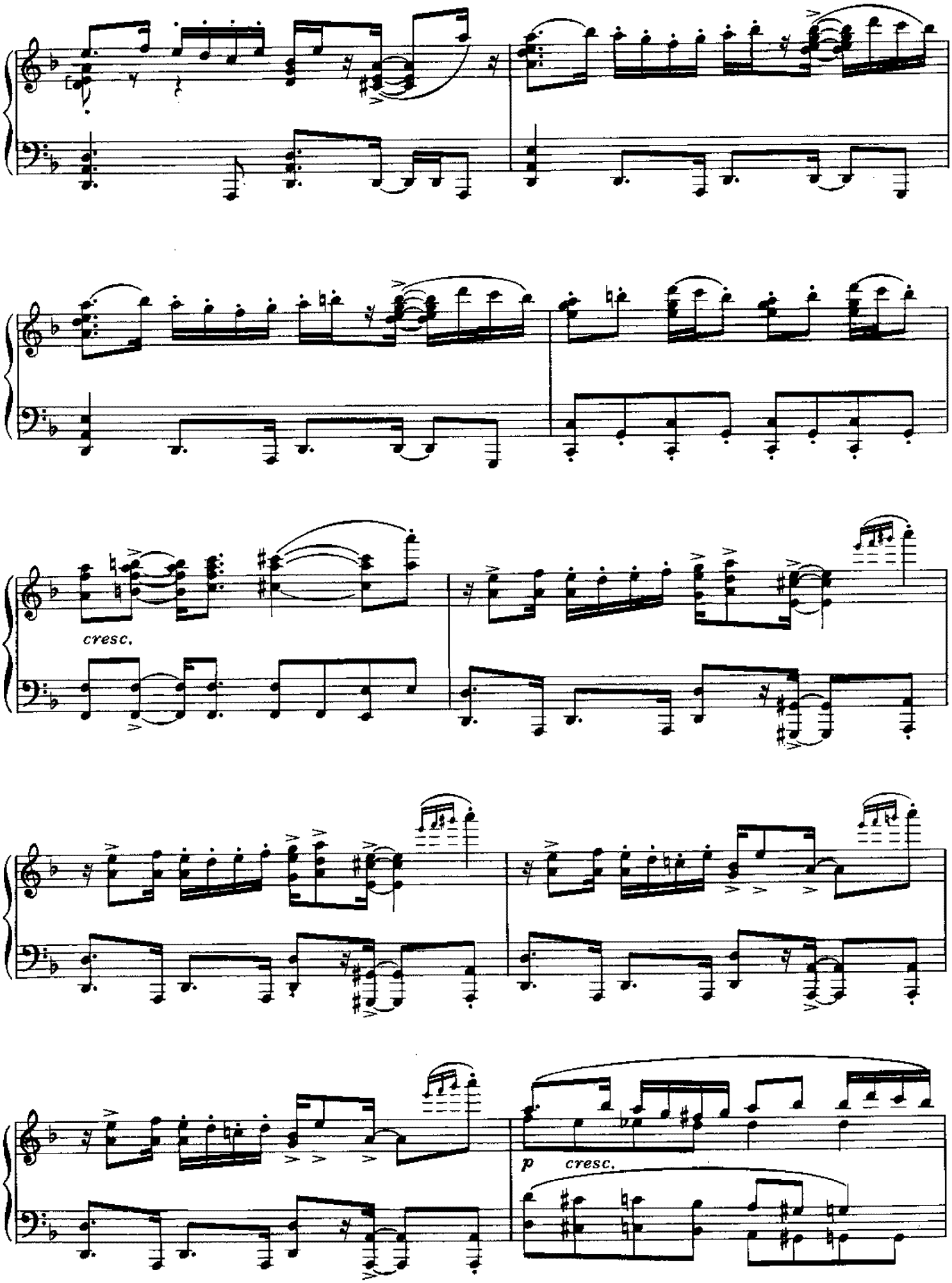
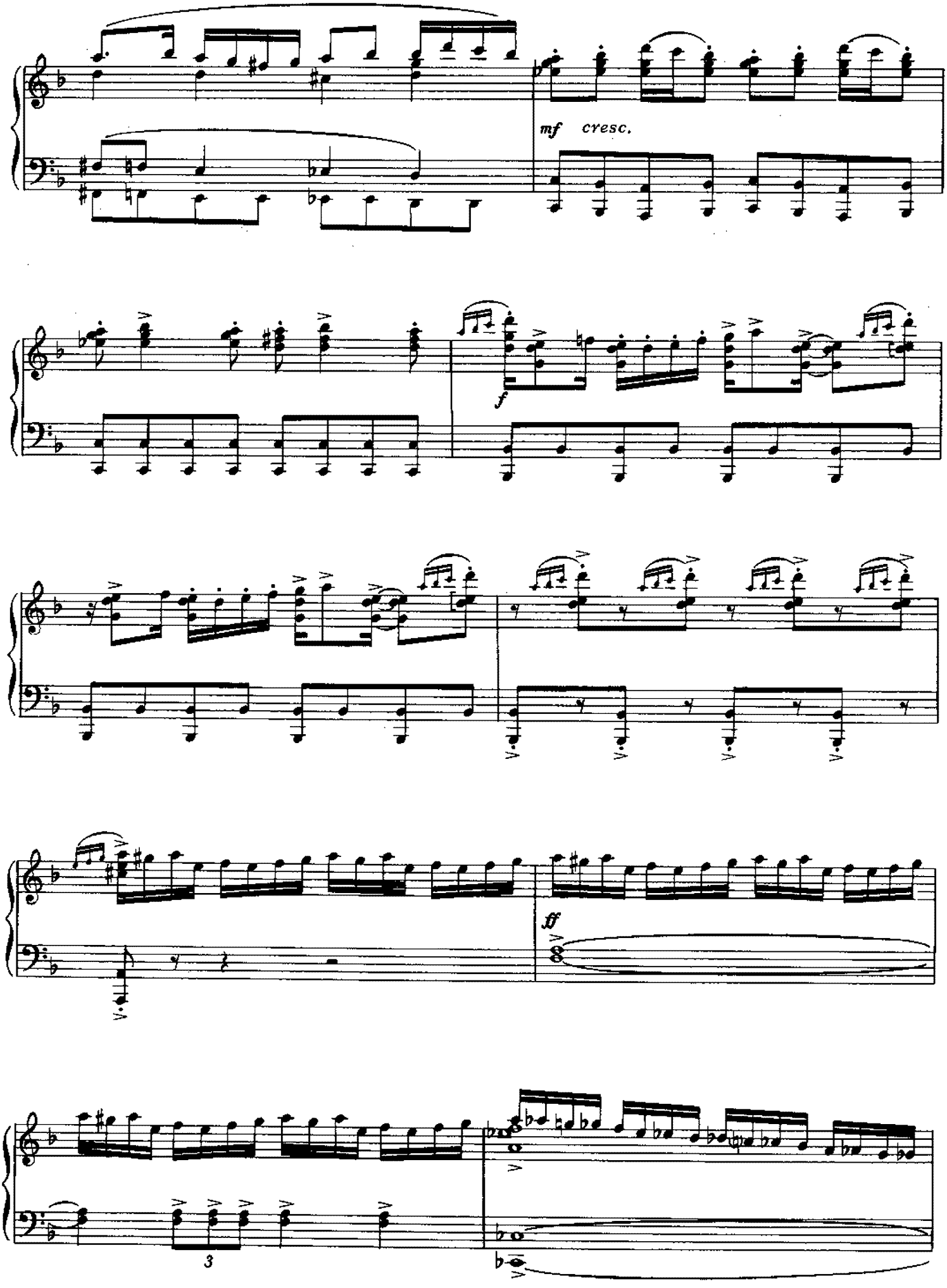
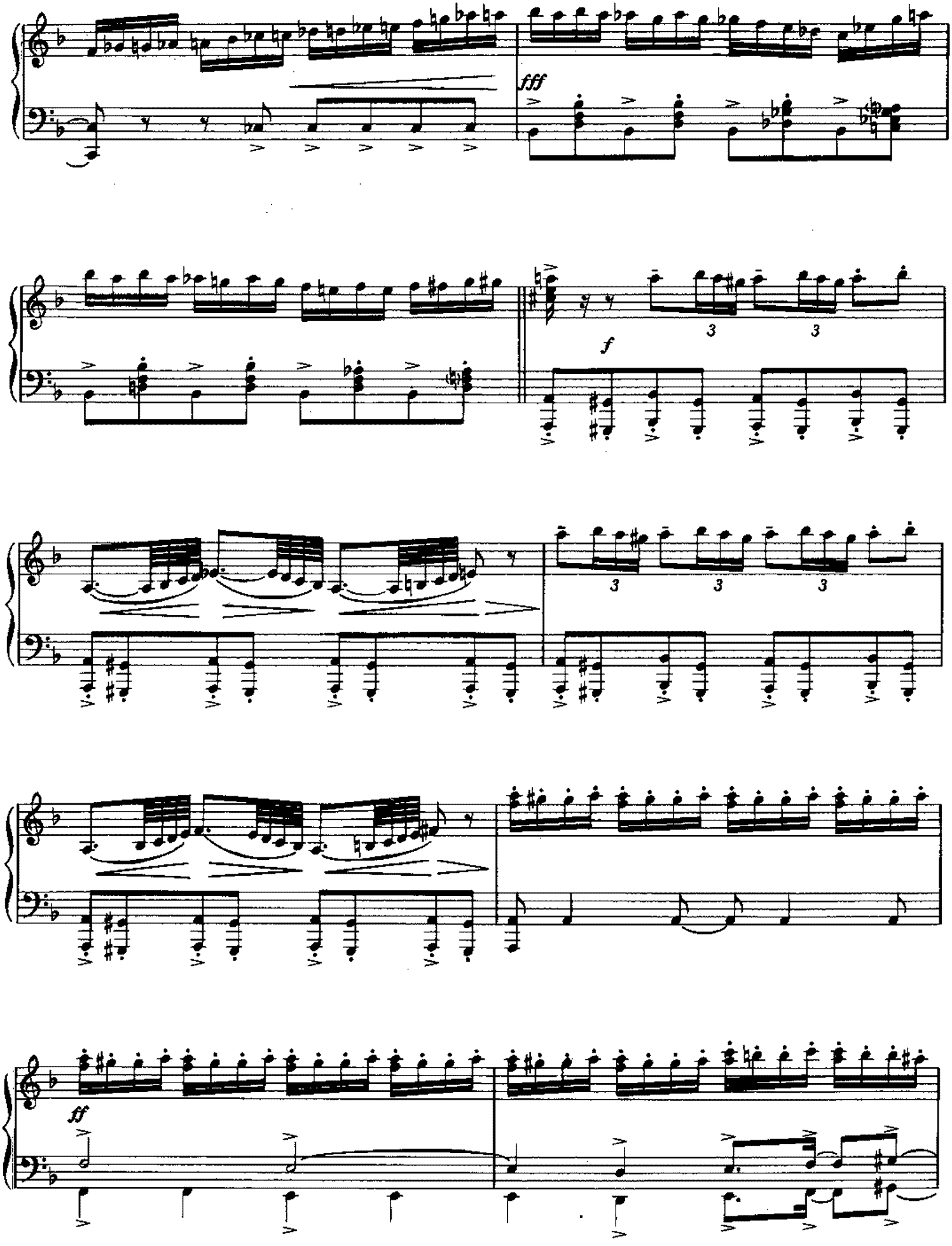
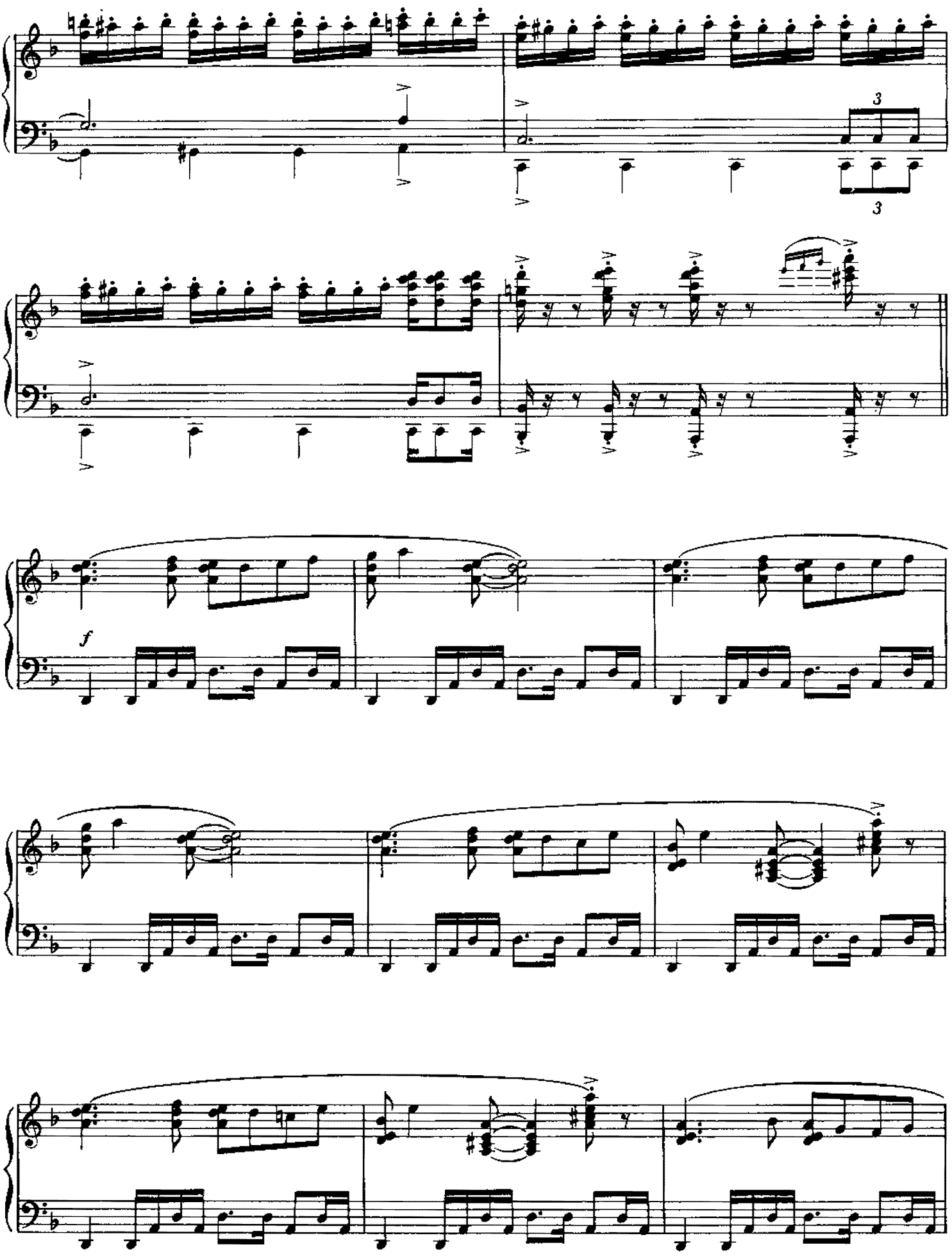
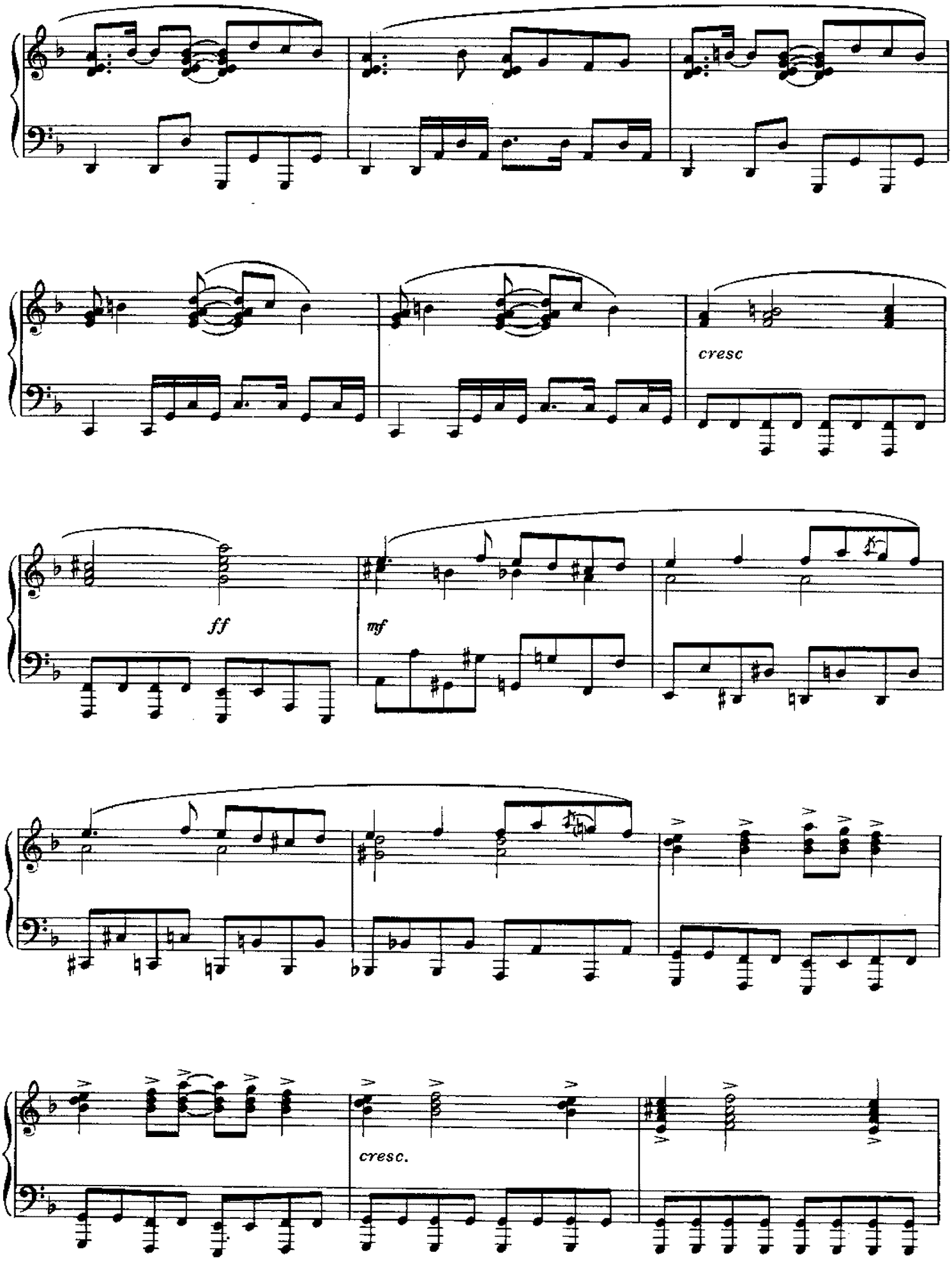
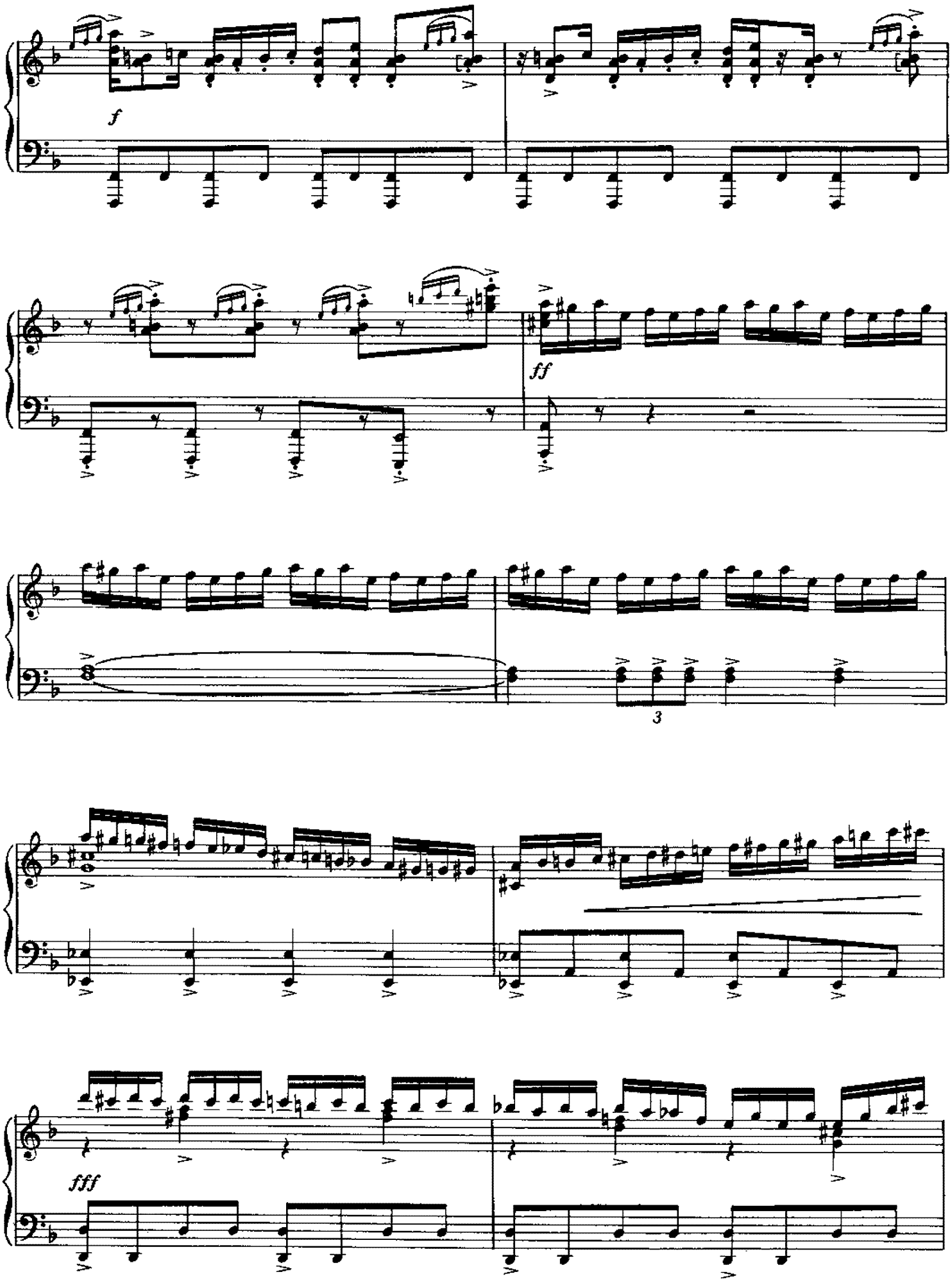
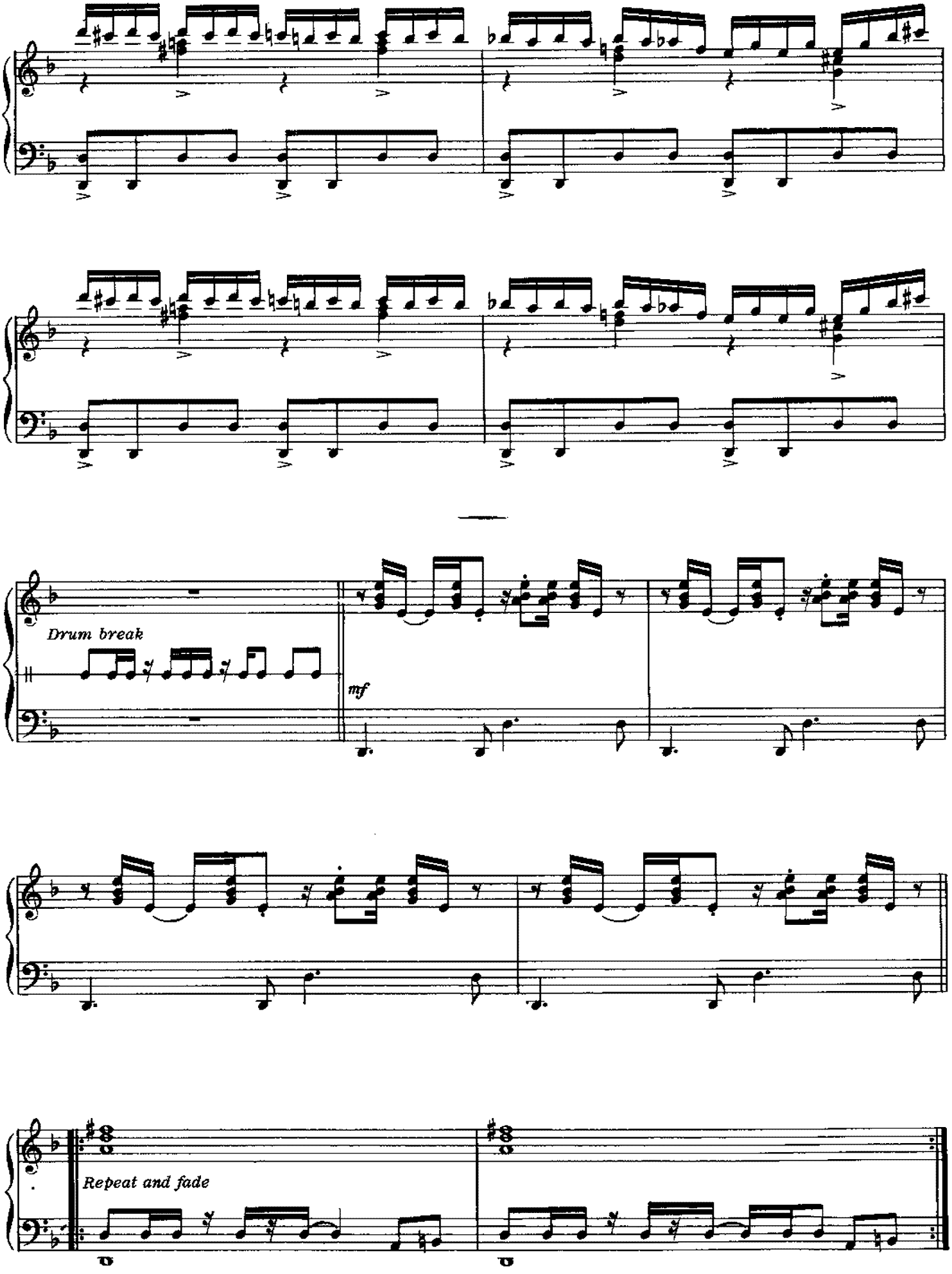
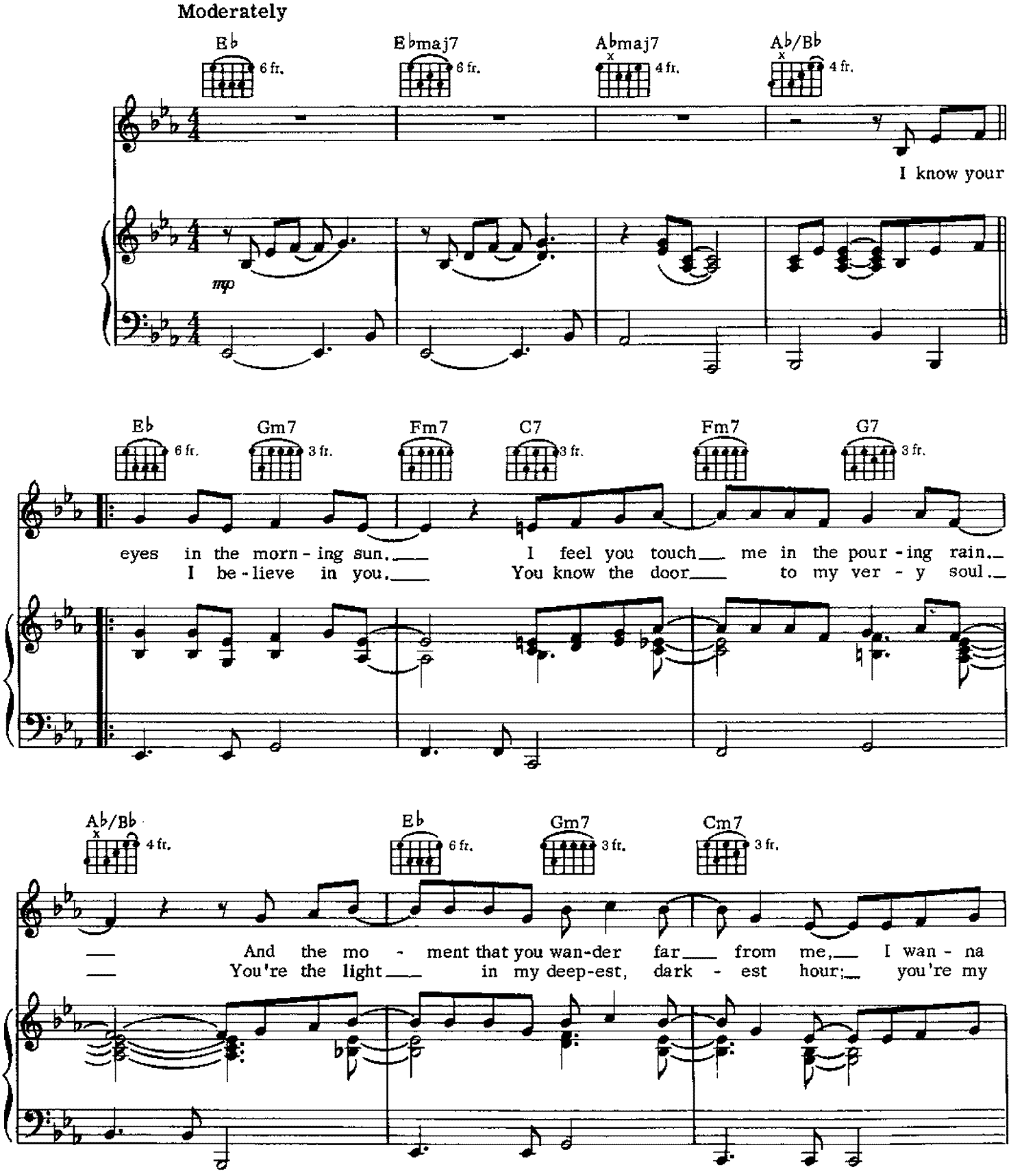

3
3
f
mf
f
ff
mf
mp
3
3
3
3

3
3
3
3
f
f
3
3
3
3
f
f
3
3
ff
3
3

3
3
f

cresc.
p cresc.

mf cresc.
f
ff
3

fff
f
3
3
3
3
3
ff

3
3
f

cresc
ff
mf
cresc.

f
ff
3
fff

Drum break
mf
Repeat and fade

HOW DEEP IS YOUR LOVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

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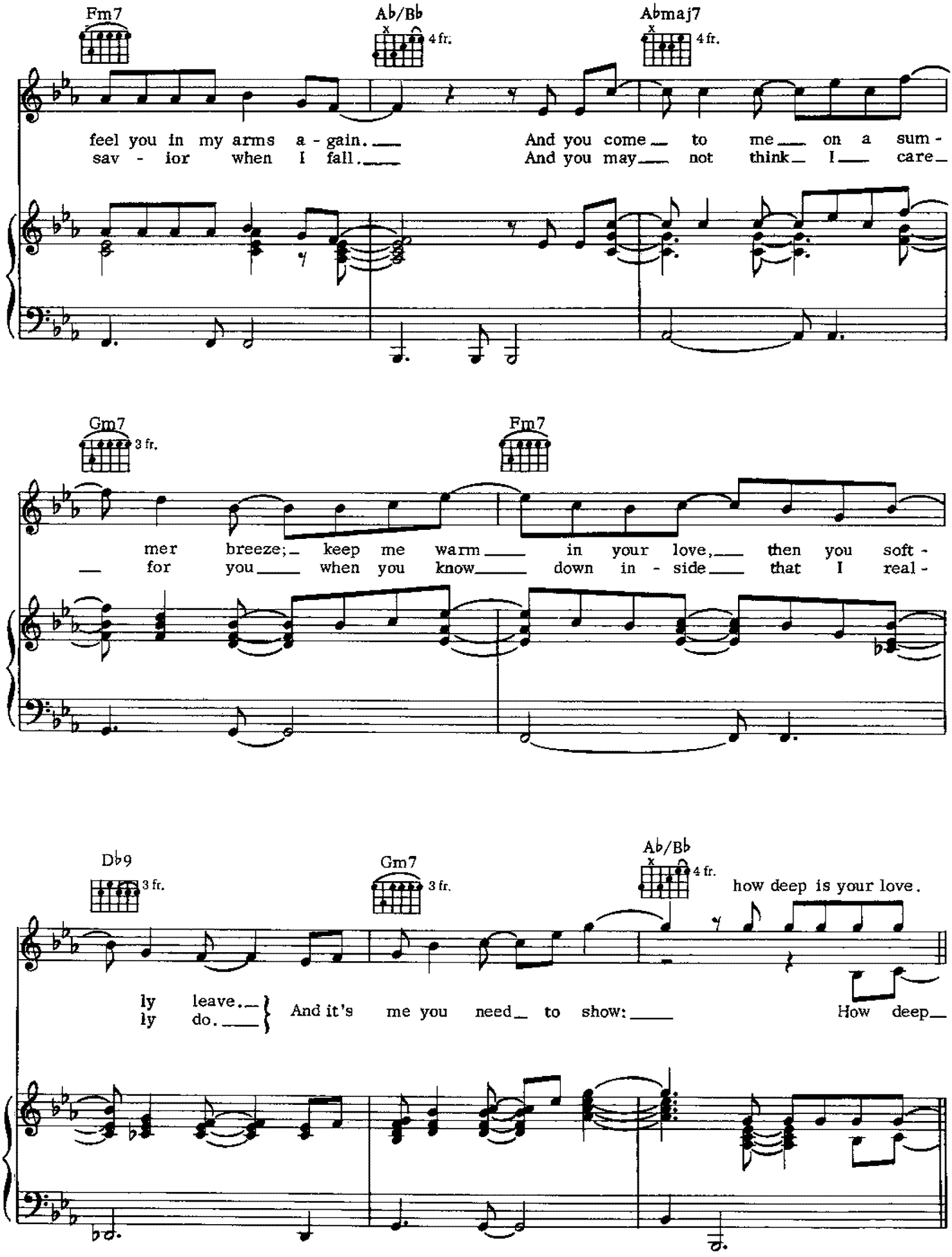
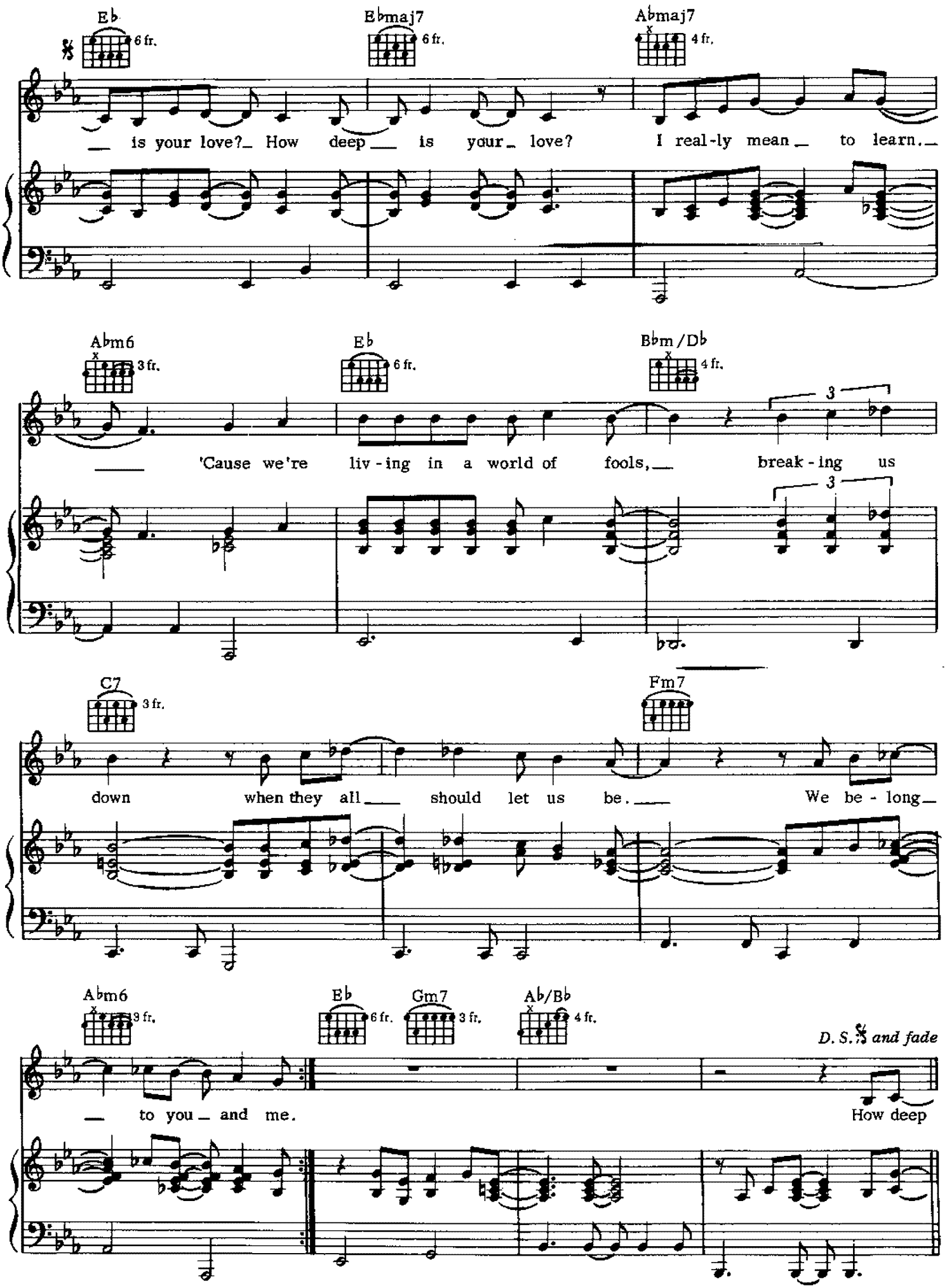

Fm7
Ab/Bb
4 fr.
Abmaj7
4 fr.
feel you in my arms a - gain.
sav - ior when I fall.
And you come to me on a sum -
And you may not think I care
Gm7
3 fr.
Fm7
mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -
Db9
3 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
how deep is your love.
ly leave.
ly do.
And it's me you need to show:
How deep

E♭ 6 fr.
E♭maj7 6 fr.
A♭maj7 4 fr.
is your love? How deep is your love? I real-ly mean to learn.
A♭m6 3 fr.
E♭ 6 fr.
B♭m/D♭ 4 fr.
'Cause we're liv-ing in a world of fools, break-ing us
C7 3 fr.
Fm7
down when they all should let us be. We be-long
A♭m6 3 fr.
E♭ 6 fr.
Gm7 3 fr.
A♭/B♭ 4 fr.
to you and me.
D. S. 𝄋 and fade
How deep

SATURDAY NIGHT FEVER

If I Can't have you
You Should Be Dancing
Boogie Shoes
Open Sesame
More Than A Woman
K-Jee
Night on Disco Mountain
How Deep is your Love

Stayin' Alive
Night Fever
A Fifth of Beethoven
Disco Inferno
Salsation
Calypso Breakdown
Manhattan Skyline
Jive Talkin'